



# SEGA



**SEGA**  
**No.1 FOR**  
**SATURN**

ISSUE 25 £2.75  
NOVEMBER 1997

# SATURN

M | A | G

**NEW**  
**GAMES!**  
**FULL-ON TOKYO**  
**GAME SHOW**  
**REPORT!**

IT'LL BLOW YOUR MIND!

# SONIC

# R

## WORLDWIDE SOCCER '98

**EXCLUSIVE REVIEW INSIDE!**



**PLUS: STEEP SLOPE SLIDERS, SEGA TOURING CAR, THE LOST WORLD, LOBOTOMY: INTERVIEWED! JOHN MADDEN '98, STREET FIGHTER COLLECTION... AND MORE!**



OUT  
NOW

PC  
CD



**SPORTS  
MASTER**  
WORLD CHAMPIONS

# Big Bloke. Big Game.

"INCREDIBLY PLAYABLE, THOROUGHLY ENJOYABLE,  
AND A SUPERB SPORTS SIMULATION"

91% THE OFFICIAL SEGA SATURN MAGAZINE



With all the speed of the backs, and the aggressive power of the forwards, comes the definitive multi-player rugby game featuring - tackles, scrums, lineouts, rucks and thauls.

Website: [www.cdsamasters.com](http://www.cdsamasters.com)

£39.99<sup>RRP</sup>



**THE BEST SELLING  
RUGBY GAME\***

\*Based on sales figures for the year ending 31st March 1998. Source: The Official Charts Company. \*Based on sales figures for the year ending 31st March 1998. Source: The Official Charts Company.





**ROLLING START**





## EDITORIAL

Editor: **Richard Leadbetter**  
 Deputy Editor: **Matt Tate**  
 Company Art: **Ed Lee**  
 Art Editor: **James McFadden**  
 Deputy Art Editor: **Wade Peterson**  
 Staff Writers: **Lee Mather, Gary Collins**  
 Type Department: **Yasunori**

Contributor: **"Wesley"** **Franklin Jensen**  
 Japanese Editor: **Wesley Jensen**  
 Cover Art: **Drawn by the Inside Team**

## INTERNET

Commercial Director: **Seamus McClean**  
 Group Ad Manager: **Alan Howden**  
 Software Manager: **Chris Peters**  
 Agency Sales Manager: **Paul Lonsdale**  
 Agency Sales Executive: **Emma Dick**  
 Mail Order Sales: **Justin Whitman**  
 Advertising Assistant: **Annabel Green**  
 Ad Production Manager: **Rosie Winkler**  
 Ad Production Executive: **Michelle Seng**

## MARKETING

Product Manager: **Kristin Kitchin**  
 Marketing Executive: **Don Whelan**

Editorial Assistant: **Michelle de Jesus**  
 Facilities Manager: **Robert McFadden**

## ART DESIGN

Publisher: **Andy McVittie**  
 Executive Publishing Director: **Barry James**

## REPS

Systems Manager: **Seamus McClean**  
 Production Manager: **Sam Lee**  
 Sales Manager: **Barry James**

## SEGA EDITOR: MATH HENDERSON

Editorial Contact: **ppp@sega.co.uk**  
 The Isle Of Dogs, London, E9 6TH  
 Telephone: (0202) 900 0000 (no tips calls)  
 Fax: (0202) 900 0000  
 Email: [sega@sega.co.uk](mailto:sega@sega.co.uk)

Distribution: **WMC Worldwide**  
 Printing: **Southdown Press**

SEGA Saturn Magazine is an official licence, how ever the views expressed in this magazine are not necessarily those of the publishers or of Sega.

Although we take great care in ensuring the accuracy of the information contained in this magazine the publishers cannot be held responsible for omissions and errors that may occur - omissions will be made in following issues.

## Copyright 1995 EMAP Images Ltd.

Reproduction in whole or part without prior written consent from the publishers is strictly prohibited.

Sega Saturn, Megadrive, Game Gear, Master System, 32X and Sega CD are trademarks of Sega. Other names are trademarks of their respective owners.

## Competition rules

EMAP Images and Sega staff and their families are prohibited from entering any Sega Saturn magazine competition. The editor's decision is final and no correspondence will be entered into.



Other EMAP Images titles include: **DV, National Geographic, G2** and **PlayStation Plus**.

## SEGA SATURN MAGAZINE USE



## TO TEST ALL SOFTWARE

## COVER STORY

### 66 SONIC R

Travellers Tales and the Sonic Team have performed miracles with this game - as we discover this month Sonic R's sheer graphical brilliance is matched with Sonic Team gameplay design making for an unstoppable racing juggernaut!



## COMING SOON

### 16 STEEP SLOPE SLIDERS

Forget Zap! Snowboarding 101. Erase the Cool Boarders experience from your consciousness. Steep Slope Sliders is definitely the greatest snowboarding game available for any system! And... it's coming to the UK! We take a look...



## TIPS

### 86 RESIDENT EVIL, PART 2

SEGA SATURN MAGAZINE is into giving its readers the very best in tips based entertainment, as you would have realised over the last year or so. Hence the inclusion of this, the second part of our awesome Resident Evil guide. In this instalment we deal with the antics of Jill Valentine, having already provided you with an exhaustive guide to Chris Redfield in the previous issue of SEGA SATURN MAGAZINE. Turn to page 86 now!



## SHOWCASES

### 40 QUAKE

Loootomy, Loootomy, Loootomy. They succeed where others fail in bringing the most technically complex PC game over to the lowly Saturn. Quake is looking seriously cool, so in preparation for next month's review we bring you a full-on look at how the game is shaping up to date. Prepare for an unbelievable screenshot overload!



### 54 SEGA TOURING CAR

54 SEGA TOURING CAR CHAMPIONSHIP. This game is going to be good. Just how good comes down to an issue for the next edition of SEGA SATURN MAGAZINE where the review appears. Check out the tracks! Y' cars of Touring Car - we'll reveal the INCREDIBLE secret bits in the next issue - they'll blow you away!

### 46 LOBOTOMY INTERVIEW

As you might imagine, we're quite keen on keeping you informed about this doings of Lobotomy Software. In this EXCLUSIVE interview, SEGA SATURN MAGAZINE talks to the master programmers about the arduous tasks of converting Duke Nukem 3D and Quake to the Saturn... plus we reveal the true brilliance of Death Tank - a hidden extra in Duke!

### 52 MARVEL SUPER VILLAINS

Yes you read that correctly! SEGA SATURN MAGAZINE is more than happy to announce the codes to play as Doctor Doom and Thanos in Marvel Super Heroes. We promised it last month and here it is! Plus the deal on "being" Avata from Darkstalkers - no shit!

### 62 LAST BRONX

You can't beat a bit of Last Bronx can you? No sir! In this second part of our sort-of-tips coverage we bring you the complete techniques list for four more of the Bronxers! You can't say better than that, can you?

## SUBSCRIPTION RATES

UK £33.00 Annual Europe £48.00 Annual Overseas £75.00 One £18.00. These rates include postage and packing.

## SUBSCRIPTION/BACK ISSUES ENQUIRIES

Sega Saturn Subscriptions, Sovereign Park, Leicester LE10 4PA, LE10 9EF, Phone (01668) 435550





## PREVIEWS

- 20 EA SPORTS
- 24 MORTAL KOMBAT TRILOGY
- 26 FIGHTING FORCE
- 28 SILHOUETTE MIRAGE
- 30 ANARCHY IN THE NIPPON
- 32 ENEMY ZERO
- 34 THE LOST WORLD

## REVIEWS

- 72 WORLDWIDE SOCCER '98
- 76 JOHN MADDEN '98
- 78 STREET FIGHTER COLLECTION
- 82 BUST-A-MOVE 3

## REGULARS

- 06 NEWS
- 36 VIRTUA WRITER
- 38 Q+A
- 39 SUBSCRIPTIONS
- 84 SMALL TIPS
- 92 COIN-OPERATED
- 96 BACK ISSUES
- 97 OUT NOW
- 98 NEXT MONTH





# NEWS



**G**reat things are afoot here at SEGA SATURN MAGAZINE. This issue, we've completely redesigned the reviews section to provide better analysis of the latest releases - that means more critical comment as opposed to mere description, more screenshots, and basically more of everything. Where appropriate reviews are also bigger, meaning that generally from now on Showwise coverage will appear a month or two before the review. This is just one example of how SSM will improve... I suppose the big news is that we're increasing our CD cover-mounts from now on. Some of the stuff we have lined up between now and the New Year will blow you away - trust me. Cheers-eat!

Rich Leadbetter,  
Editor

## Game Show News

# Game Show storms Tokyo: Saturn reigns supreme... again!

**Biggest Tokyo Game Show to date ■ Impressive Saturn presence ■ Sega unveils the awesome Shining Force III ■ Konami commits to Saturn development ■ Huge third party support**



Wish you were here? The location of the latest Tokyo Game Show.



Sega's booth played host to some amazing new games such as Shining Force III.

AS THE SINGLE MOST IMPORTANT video games event of the year, the Tokyo Game Show Autumn '92 proved to be yet another Saturn success story. Held at the Makuhari Messe from Friday September 5 to Sunday September 7, the show was packed to capacity with more than 140,000 gamers braving the scorching sun to get a glimpse at the latest console titles currently in development. This year the event was over 50% bigger than the previous show held in the spring, officially making the Tokyo Game Show the largest computer game exhibition in the world. Over the course of the following three days over 100 companies demonstrated more than 500 games, many of which were never seen before titles.

While both the PlayStation and Nintendo64 received their share of the limelight, it was the Saturn that emerged as the machine of the show. With Japanese developers firmly committed to supporting Sega's 32-bit system, there were some truly stunning titles to be glimpsed.



Dead or Alive: full coverage next issue.

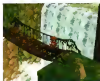


# Sega...

## Innovation and Experimentation



Shining Force III's stunning rendered visuals.



Just wait until you see this game more...



Wolf from Virtua Fighter is back in the ring!

AS WELL AS such previously seen smash hits as *Patric Dragon Zwei*, *Sonic R* and a finished *Sega Touring Car Championship*, Sega announced a handful of new titles at the show. As at the E3 show, Sega was keen to emphasise its policy of quality over quantity.

### SHINING FORCE III

Following the success of both *Shining Wadon* and *Shining the Holy Ark*, Team Sonic are currently deep into the development of what should be the RPG event of the next six months. *Shining Force III* looks set to be an epic Saturn adventure and it's one which will be split into three separate scenarios. Part One is scheduled to be released in Winter 1997, Part Two in Spring '98 and Part Three in Summer '98. Although the scenarios take place one after another, with different characters in different locations, the outcome of one scenario affects the next scenario. In effect your actions have a direct influence on the

future. Besides this new game feature, the graphics have also been enhanced.

### ALL JAPAN PRO-WRESTLING: FEATURING VIRTUA

With this year being the 25th anniversary of the All Japan Pro-Wrestling Federation, Sega has decided to release a tie-in game. However, unlike other wrestling games, Sega has instead opted for an unprecedented level of realism. With famous pro-wrestlers from around the world participating in the game's development, the latest motion-capture technology has been used to create super-realistic wrestling actions. Plus VF characters Wolf and Jeffy are featured as well.



**Shining Force III looks like being one of the most ambitious RPG projects ever devised!**

# Konami

## back for good

AFTER SEEMING TO FAVOUR THE PlayStation for a while, Konami is now showing its full support for the Saturn with some excellent conversions. However, instead of just simply copying the PlayStation versions of each title, Konami is enhancing each conversion

with revised and improved sections to take advantage of the Saturn's extra capabilities as well as adding all new features to make each title a Sega exclusive. With both Capcom and now Konami revealing their commitment to the Saturn, Sega's 32-bit rival faces a healthy future indeed. Although Konami has backed away from the Saturn in the UK, it's possible that Sega may pick up such top titles as *Saturnin* and *Vandal Hearts*.

### GENSO SUIKODEN

This excellent RPG is finally coming to the Sega Saturn but it's no simple port... this is the 100% version! Never before seen places, monsters and events will



How about Saturn Metal Gear Solid, Konami?

feature in this EXCLUSIVE Saturn version! In particular, there will be a special rendered opening movie and major graphical improvements. Saturn owners have always had the pack of the RPG crop and it's phenomenal run of luck is set to continue with a title that easily compares with the likes of *Shining Force* and *Dark Sector*.



### VANDAL HEARTS

Another PlayStation conversion undergoing the Saturn treatment with improved graphics, a revised game system, new maps and an original rendered movie. Mixing traditional RPG



Now let's see those gems in the 32!

elements with a heavy dose of real-time battles, *Vandal Hearts* is a unique Konami title and one that benefits from extensive replay. Definitely one to watch for.

### REAL LEAGUE BURNING STRIKER

Konami is famous for its legendary sports games with soccer titles such as *ISS Pro* currently giving even Sega's mighty WWWS '97 a bit of a kicking. Now for the first time, Konami is producing a soccer game for the Saturn. *Real League Soccer* should be a blast with well-animated characters, tight control and enough options to keep even die-hard soccer fans happy.



Games like this prove that Konami are no longer ignoring the lucrative Saturn market.





Tokyo Game Show Announcement

# Castlevania: Dracula X

Konami bring Super NES classic to Saturn ■ Exclusive levels and features ■ Stunning 2D with a distinguished pedigree ■ Japanese launch soon ■ UK release in doubt



Castlevania is a magical game as PlayStation and Konami are promising an enhanced Saturn rendition! Right?

WITH KONAMI'S NEWFOUND commitment to the Saturn comes a potentially mind-blowing library of titles just begging to be converted. As previously mentioned, the 30-bit onslaught begins with Genseo Sukoden and Vandal Hearts but it's Konami's forthcoming Dracula X that holds the most possibilities.

Ranking alongside Mario and Sonic as

one of the most successful platform series in the history of video games, Castlevania is back and in style! While the platform genre seems to be going through something of a 3D redesign, Castlevania is sticking to its 2D roots. As 2D remains the Saturn's strong point, it makes perfect sense for Konami to take their most famous title to the extreme with the addition of extra levels, mon-

sters and secrets that never appeared in the PlayStation version. The game begins by transporting players back to the final level of the SNES classic, Castlevania IV, as they initially take on the role of Richter (originally called Simon) and battle that nefarious night stalker, Dracula! With the defeat of that dastardly blood-sucker comes the revelation that the Dracula legacy has now been passed onto his equally nasty son, Alucard (yeah, that's Dracula backwards) who also just happens to be a Belmont. Castlevania fans will know that the Belmonts are the heroes of the previous games in the series and tough vampire hunters. Unfortunately, Alucard is only half-vampire and his powers are nowhere

near as powerful as his father's. However, to compensate for this, our dark hero has been granted certain abilities that his dad could only have dreamt of!

Castlevania's many challenging stages always provide players with some nail-biting video game moments and Dracula X is no exception. With countless cunning levels, some of which feature mirrored backgrounds, rotating screens and hidden passages, players are required to explore every inch of the game's spunky castle setting. The Japanese version of Dracula X is nearing completion, with a release date set for late November.

As for a UK release... well, Konami UK isn't saying much at this time.



The Saturn version should be identical, if not better than, the PlayStation game (pictured).



This is a vast game, packed with excitement.



The suspicion holds this game is just unbelievable. The bosses are just really cool.



This should be a very cool Saturn title.



Konami UK: RELEASE THIS! Oh ya....







# X-Men versus Street Fighter!

First 4MB RAM cart game revealed at Tokyo Game Show ■ Capcom have done it again with another wondrous translation! ■ 80% complete version now entering bug-testing phase



The Saturn version of this great game looks indistinguishable from the arcade original.



The Street Fighters' supers look amazing!

THE TOKYO GAME SHOW WAS A great success for the Saturn, showing that the machine has a bright future ahead of it in the land of the Rising Sun. The machine has quickly become the gamer's choice, simply because more of the top arcade games are arriving for Saturn than on any other

machine. Case in point: X-Men vs Street Fighter!

Put simply, the Saturn is the only machine that has even the smallest chance of bringing the Capcom arcade smash to the home... and even then Capcom have only managed to achieve this by making use of a massive RAM upgrade for the Sega machine (which Japanese gamers may have to purchase separately). Judging from the 80% complete version of the game on show, Capcom have once again performed wonders with scene size work

So what's the deal? Surely after the series shattering omission of Marvel Super Heroes, Capcom couldn't possibly top themselves? Well, the big answer is in X-Men vs Street Fighter is the fact that players choose TWO characters to battle with. It's possible to switch between the two during play and perform mind-shattering super moves with both fighters simultaneously! With both players having two characters in memory, that's over double the character animation of a game like Marvel Super Heroes or Street



Fighter Alpha. Put simply, without the extra memory to cope with it all, the Saturn (or indeed any home machine bar perhaps the Neo Geo CD) wouldn't be able to play host to that much animation. Hence the new RAM cart, which will enable the Saturn to boast arcade perfect ports of the likes of Vampire Savior, Marvel Super Heroes vs Street Fighter and maybe even Street Fighter 3.

The version of X-Men vs Street Fighter seen at the show seemed to be pretty much complete. All of the characters have now been coded in and visually the game is a near-perfect match for the visually stupendous original. As expected, gameplay was on point. As expected, the game is a stunning replica of the acclaimed coin-op.

This is an eagerly awaited game in Japan, and the bad news is that the game might not make it out of Japan. Word has it that Sega Europe have investigated bringing the 4MB RAM cart over, but the cost could well be very prohibitive. Even in Japan the game and cart is going to be very expensive. Hopefully we'll have some news for the next issue.



Apocalypse doesn't look THAT tough, does he?



Guess again! That's just his body on-screen. He's enormous!



## New Game Update

# Dead or Alive... you're coming with me!



The hottest game ever hits the Saturn!

Standing out as one of the highlights of the JAMMA show was Tecmo's eagerly awaited 3D beat 'em up, Dead or Alive. In development for the past two years, DOA was originally released in arcades as a well-received coin op. Utilising the Model 2 board,

Tecmo pushed Sega's proven hardware even further with incredibly detailed characters, stunningly smooth animation, the addition of explosive ring-outs and female fighters with big, bouncing attributes. Needless to say, fan expectation has been high for a perfect Saturn conversion and Tecmo were more than willing to oblige with massive queues packing out its stand at the show.

The game features eight martial arts experts beating each other senseless with an extensive range of moves, many of which will be more than familiar to seasoned Virtua Fighter players. Combat takes place in a variety of exotic



locations with each stage being surrounded by a mine field of explosives which are detonated by players being forced out of the ring.

If 60fps high-res game play wasn't impressive enough, the home version of Dead or Alive contains some stunning Saturn-only features including a high-quality rendered intro, tour nament and training modes and even secret costumes such as Tina's sexy cat suit and Kasumi's naive bunny girl outfit.

The good news for UK Saturn owners is that Acclaim has already acquired the rights to unleash Dead or Alive over here and a pre-Christmas release is in the pipeline. More next issue.

The Saturn version of Dead or Alive is just as... bouncy as the original arcade machine!



Beseech coverage in the next issue!

## HACKS/TIPS/CHEATS/CODES WIN AT CONSOLE GAMES WITH THE CONSOLE HELPLINE

0891-318-400  
0891-318-401  
0891-318-402  
0891-318-403  
0891-318-404  
0891-318-405  
0891-318-406  
0891-318-407  
0891-318-408  
0891-318-409  
0891-318-410  
0891-318-411  
0891-318-412  
0891-318-413  
0891-318-414  
0891-318-415  
0891-318-416  
0891-318-417

INFORMATION LINE & INDEX  
PLAYSTATION CHEATS / CODES / HELP  
PLAYSTATION / OOM LEVELS, HELP, CHEATS  
ADVENTURE GAME HELP  
MEGAORIVE CHEATS / GOLDEN OLDIES  
SONIC I & II HINTS, TIPS, CHEATS  
GOT A MOOEM? CALL THIS NUMBER FOR 1000'S OF CHEATS  
NEW RELEASE LINE, CHEATS, HELP & TIPS  
MEGAORIVE CHEATLINE (LOAOS OF GAMES HELP HERE)  
SEGA SATURN CHEATS, TIPS, HINTS  
SEGA SATURN ( LOAOS OF GAMES HELP HERE )  
PLAYSTATION!!! 190 CHEATS & TIPS THE WORKS  
GOT A MODEM? CALL THIS NUMBER FOR 1000'S OF CHEATS  
MORTAL KOMBAT III, CODES, CHEATS, TIPS & MOVES  
CHEATS FOR THE SEGA SATURN 16/32 BIT CONSOLE  
MORTAL KOMBAT II, CODES, CHEATS, TIPS & MOVES  
PLAYSTATION NEW RELEASE CHEATLINE  
SEGA SATURN NEW RELEASE / CHEATS / HINTS / TIPS

NO MUSIC,  
WAFFLE &  
TIME WASTING,  
JUST STRAIGHT  
TO THE HELP.

PLEASE HAVE A  
PEN & PAPER  
READY FOR INFO.

SEE USE ON THE INTERNET AT [HTTP://WWW.GATES.CO.UK](http://www.gates.co.uk)

IF YOU ARE UNDER 18, PLEASE ASK PERMISSION TO USE THIS SERVICE, CALLS COST 39p CHEAP & 49p PER MIN PEAK

HOME GROWN PRODUCTIONS LTD, PO BOX 193, HAYES, MIDDX.



## New Game Round-up

# The Best of the Rest

Third parties show strong Saturn support ■ Top 2D and 3D titles in the pipeline ■ SNK, Atlus and Hudson Soft lead the pack ■ Loads of import games on the way!

WHILE THE BIG GUNS WHISPERED OUT their latest titles to the delight of attender, it was Japan's third-party companies that gave Saturn owners a real show of force. Surprise appearances from the likes of Hudson Soft's new Bomberman game and Tecmo's awesome Dead or Alive proved that Sega's ability to retain high-profile licenses is as powerful as ever. From puzzle games and RPGs to shoot 'em ups and driving titles, there was something at the Tokyo Game Show for everyone.

## ATLUS

### Princess Crown

This beautiful looking action-RPG's main feature is the incredibly smooth character animation. With over 15,000 sprite patterns Princess Crown was certainly one of the most visually impressive titles at the show.



Loads of animation and cool spells.

## BANDAI

### Tamagotchi

The Virtual Pet craze continues! Bandai's multi-million selling cyberpet makes the leap from handheld widget to fully-fledged console status. Should be a massive hit.

## ESP

Shining Force II was supported by a very strong line-up from ESP. Currently hard at work on Gaiden (the game is pencilled in for a pre-Christmas release in Japan), ESP also has an amazing selection of quality RPGs in the pipeline. On display were the dark, Gothic-style Bizarre, Shining Wisdom-clone Chaos Seed, and the eagerly-awaited Lunar Eternal Blue. Another surprise aimed at the fans of Treasure's Gun Gaiden II as it had previously been announced that Silhouette Mirage would be the company's last Saturn title!

## HALCO

### GT24

An exciting cycle endurance race with super realistic racing action. While some of the background textures may look a little on the blocky side, Halco assures us that the finished product will be blindingly fast.

## Ninja Iga Marukun

A 3D run-and-gun action game with both stealth and tactics required to penetrate your enemy's castle and complete your mission. Similar in visual style to Nintendo's Goemon series, Ninja Iga Marukun is a really cute platformer with plenty of potential.

## MEDIA QUEST

### Layer Section II

This awesome arcade masterpiece receives the Sega Saturn treatment with the addition of new ships and an original Attack Mode. Could be a Thunderforce V beater.

## MICROCABIN

### Noon

A bizarre kind of action puzzle game featuring a unique Sorcerer Mode, allowing you to select from six characters each of which has a different story and a Battle Mode providing some fifty four-player action. While Noon may look confusing, our sources say it's an intriguing puzzle.



Noon is a weird game, that's for sure.

## SOFT OFFICE

### G-Vector

A high-speed 3D action shooting game. Polygon ball guys and smart power-ups could make G-Vector a surprise hit.

## SUNSOFT

### Arctia Super Stars

From the same creators that brought

you White Wolves comes an all-new fighting game. Set in the strange, psychedelic world of Arctia, this 2D beat 'em up highlights the battles of eight character actors who fight to obtain the Lucky Stars, a gift from the gods! The stages are called Battle Fields, areas in mid-air floating fights take place. Will come with an optional RAM cartridge to improve loading times and enhance the graphics and gameplay.



Arctia Super Stars: 2D beat 'em up mayhem.

## SUCCESS

### Cotton 2

High quality arcade conversion of a very polished two-player action shoot 'em up. Only just released at the arcade and shown at the JAMMA show, the game features a witch heroine on a broomstick. Players use their magic to defeat the forces of evil and destroy screen-lagging bad guys.

## SEIJO

### Spark

In the latter half of the 14th Century, with the use of Human DNA Transfer psychic energy has become a weapon. Those capable of using it fight in a body-tripped Colosseum. Bit of a Bomberman clone but some decent features make Spark shine.

## SNK

### Samurai Spirits IV

SNK's classic brutal fighting series continues with the fourth outing for Geedo and friends. More bizarre characters, blood-spurting action and on-set swordplay are expected. We should have an import version in next month.

## Real Bout Special

More Fatal Fury action with Andy Bogard and the boys. Regarded by fans as the best game in the series, the

Saturn version uses the standard SNK RAM cart for superior animation and detailed backgrounds.



The Samurai Spirits series continues.

## SPIKE

### Of Wars

The Saturn's answer to Persipia the Bopper, this streetwise title allows players to mix it up with so of the best D's in the business. Bizarre battles, out scratch your pals and gain vital street cred! Bangin' chaos!

## XING

### Prisoner Of Ice

You are Bruce Bryan, a young American agent during the pre-World War II years. Players fight to eliminate the threat of the Prisoner of Ice, a hideous life form capable of gruesome carnage. A real-time horror adventure similar to Enemy Zero.

## HUDSON SOFT

### Saturn Bomberman: Fight!

An unexpected release from Hudson is this 3D version of Bomberman on the Saturn. In fact, the game almost went unnoticed at the Show. While the Saturn may not excel at 3D, Hudson makes up for this with its ingenious gameplay. Up to four players can battle each other with a range of explosive devices. Due out in December.



Mix explosive Bomberman action on Saturn.



## Arcade Show

# This is Jamma Hot!

## Latest coin-ops thrill players...



Sega has more coin-ops than anyone!



The finished Fighting Wu-Shu. Awesome.

With the strong revival of the Japanese arcade industry in full swing, everyone was eagerly awaiting the world's greatest coin-op show.



SNK's new 32-bit hardware in action.

new up-beat image and as a result all the exhibitors at the show went out of their way to polish up their image and create some visually impressive booths. Huge video screens and imaginative displays livened up the normally sombre atmosphere considerably. With the strong revival of the Japanese arcade industry in full swing, everyone was eagerly awaiting the world's greatest coin-op show.

Although Namco had the largest space at the show, no-one could compete with Sega for sheer number of games shows. With no less than 10 games on display, Sega dominated the show with an incredible range of diverse and original arcade offerings. In

particular, Virtual On: Onstario Tangram, the sequel to AM's hit robot fighting game has been completely revised using Model 3 technology and was without a doubt the game of the show. Also on display was Get Bass, a fishing simulation game where you actually hold a real rod! Once again Model 3 technology was in full effect for the most realistic fishing experience this side of the real thing.

Namco certainly scored a big hit with Motocross Go with the company's motorcycle game using their new System 32 hardware. However, the game everyone was talking about was Rapid River. Sitting in a rubber dingy shaped seat players must rotate the game's life-size paddle to navigate rivers, white water rapids and waterfalls. Incredible effects and amusing graphics ensured it's popularity.

Konami finally revealed the long awaited Fighting Wu-Shu to great appreciation from avid arcade gamers. In addition, its second Cobra Board game, Racing Jam was also playable for

the first time. This drew large crowds all through the day.

Taito had a playable version of the awesome Psychic Force 2 running on its new Wolf Board. Although still early in development it's already looking very promising indeed.

SNK's Semtex Sports 64 is quickly approaching completion. The JAMMA show version was 80% complete and since the company's private show it has progressed considerably with many new attacks added to each character and tighter backgrounds.

Capcom's booth was divided between consumer and arcade divisions with the company obviously lacking sufficient new games to completely fill its booth. While Street Fighter III and Impact was very popular the largest crowds were gathered around Capcom's new 3D fighting game, Real Heroes.

For more information on Capcom's awesome new arcade games, including SF III, Real Heroes and Super Gern Fighters, turn to Coin-Operated NOW!



One of the top games of the show, Fighting Wu-Shu utilizes Konami's new Cobra Board.



The upgraded version of Virtue Fighter 3.



Plenty of boxer-fishing in First Sevens.



## Competition

# Win A TOP SKATER T-Shirt!

No get your hands off 'em. They're our favorites and we're not giving 'em away to anyone, even if they are these sizes too small! Okay, so you've torn it out our arms. If you're really after a cool Top Skater promo t-shirt, courtesy of those awesome types at AMI, then you're in luck. SEGA SATURN MAGAZINE has a bag full of these trendy items and we're gonna just give 'em away to the first readers who can answer this basic question.

If you think you know the answer, send your entries to the usual address and mark them **SKATEBOARD SURFERS**. Correct answers will be drawn at random and each winner will receive a swanky Top Skater t-shirt, skateboard



## Promotion

# LAVA-LY!

Do you thought Dante's Peak had some cool special effects eh? Well you'd be right. And if massive disaster on an awesome scale is your kind of thing, we recommend you check out *Volcano* starring a certain Tommy Lee Jones (The fugitive, Batman Forever et al). The basic plot sees the city of Los Angeles play host to an enormous active volcano which sends ash and lava flying all over the town, and it's up to Mr Jones and his winsome female pal to avert the

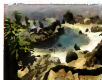
molten onslaught and save lives. We've got a few, totally exclusive *Volcano* goodies bags to give away (worth around £500), if you can answer this one, simple question.

What role did Tommy Lee Jones play in *Batman Forever*?

Send your answer to **VOLCANO** CDMP Sega Saturn Magazine, 37-39 Millthorpe, London E14 9T2.

## ECTS Announcement

# ACCLAIM SNAGS RIVEN: Myst sequel arriving soon



Looks lovely eh?



This Myst sequel should go down pretty well...

Fans of the epic graphical adventure *Myst*, should be gnashing their teeth in anticipation of the imminent sequel. Originally set to be released in the UK by Sunsoft, *Riven* has instead been picked up by Acclaim. This move comes as something of a surprise considering that Acclaim has recently stated its decision to slim down its future Saturn releases. On the other hand, *Myst* has retained a constant position in the PC games chart and even the Saturn version achieved considerable sales.

*Riven* continues the proud tradition of *Myst* by plunging players into stunningly realistic world where their skills are required to solve an ancient mystery. However completing this task will take many hours as players visit more than 7,000 locations and witness some incredible FMV sequences. Although the recent ECTS show was something of a disappointment for Saturn owners, lacking the big titles and surprise announcements of its Japanese counterparts,

the show did give SSM its first glimpse of a playable *Riven*. The results are certainly encouraging although the game may face some stiff competition from Sega's own graphical adventure, the Cryo produced *Atlantis*. *Riven* is scheduled for release in the UK sometime in December and we'll bring you a full preview as soon as possible.

**Awesome rendered visuals are the hall mark of *Riven*, the sequel to the classic *Myst*! The Saturn version is in the final stages of development as we speak**



Pick up *Volcano* when he went to LA in May...

His verdict? Quite entertaining, actually.



## News in Brief

Sega Europe has confirmed that work has begun on a Saturn conversion of the brilliant arcade light gun shooter, *House of the Dead*. Few details are available yet, but an early version of the game has already arrived at Sega's HQ. An Easter release for next year is planned. Rest assured, SEGA SATURN MAGAZINE will get its hands on the game just as soon as it is possible.

In a bid to quell the rumours surrounding the development of the Dual Project (Saturn's all powerful successor), the Japanese arm of Sega released a statement telling Saturn fans to look forward to the best year of Saturn software yet. A great deal of titles are due to be announced at a series of 'Digital Circus' Japanese roadshows taking place in October and November. In fact, Sega are boasting that this is their greatest line-up of games to date, even

escaping the 'Big Three' of 1995: Sega Rally Championship, Virtua Cop and Virtua Fighter 3. Just what titles are going to be announced remains unclear, although *House of the Dead* is a cert. Sega's balaboness has convinced some that Saturn Virtua Fighter 3 might actually be one of the games mentioned. News next mth.

The Internet was rocked by the apparent leak of detailed specifications for the next Sega system, code named Dual. The specs quoted are obscenely powerful: the machine apparently has 16MB of RAM (as opposed to the Saturn's two), a custom CD drive plus a super powerful PowerVR graphics accelerator chip. Sega has also partnered up with Yamaha for the sound chip and with Microsoft for the operating system behind the beast. Expect no concrete news until E3 next June.



## Personality Profile

**NAME:** Matt Yeo

**CURRENT ALIASES:** Iz, Matt

**POSITION:** Deputy Editor, Master's right-hand man

**JOB DESCRIPTION:** lack-of-all-trader. Writes, spends far too much time on the phone/internet, checks everyone's work for the usual daft mistakes, receives large bribes from desperate PR folk, keeps team moral high with the latest Star Wars Prequel news

**SPECIAL SKILLS:** Ability to clutter up desk with combination of crap plastic action figures and empty Coke cans. Degree-level design skills but opts for 'booz' life as a writer and production type Mike

**CAREER HIGHLIGHTS:** Spent six months on Mean Machines Sega resulting in cancellation of title, Oops. Being given the opportunity to work with a top bunch of lads on Sega Saturn Magazine. And Lee. Meeting Ioanina Gask at last year's ECTS, grinning from ear-to-ear and only managing to utter the words "Hawaii dig."

**LIKES:** Star Wars, video games, Cipcom beat 'em ups, Savage's awesome odyssey that is Final Fantasy VII, Star Wars, action figures, my new house, my lovely mares and ex, have I mentioned Star Wars? (yes - fuck)

**DISLIKES:** Deadlines, most of the population of London, software houses that fail to come up with the goods on time or at all (you know who you are) Hinman

**MAGS READ:** Wizard, Toyfare, Empire, FHM, Titan's Official Star Wars Magazine, CNG, Thunderbolts, IJA

**ALL TIME FAVOURITE GAMES:** The original Star Wars arcade game, Street Fighter Zero 2, Final Fantasy VII, Tekken 3, Jet Set Willy, Ghostbusters and House of the Dead.

**SPEAK YOUR BRAINS!** SEGA SATURN MAGAZINE is in the midst of a complete overhaul, taking the mag into the millennium! If you have any ideas on stuff you'd like to see in the mag, write into MY IDEA IS... SEGA SATURN MAGAZINE, 37-39 Millharbour, London E14 6TE...

## HMV CHARTS

Week Ending 24th October 2000



Available from 20th October 2000

Send us your top ten titles and you could win a free Saturn game! Post your choices to: READER'S CHARTS, SEGA SATURN MAGAZINE, 37-39 MILL HARBOUR, ISLE OF DOGS, LONDON E14 6TE. No give away outside preproduction sales CD games to those who want.

## READERS CHARTS

HMV CHARTS		SEGA PARK CHARTS		READER'S CHART	
1	Resident Evil	1	House of the Dead	1	Fighters MegaMix
2	Wipeout 2097	2	Virtua Striker 2	2	Sega Rally
3	King of Fighters '96	3	Scud Race	3	Saturn Bomberman
4	Jonah Lomu Rugby	4	Marvel vs Street Fighter	4	Sonic Jam
5	Alien Trilogy	5	GTI Club	5	Bug Too
6	Sonic Jam	6	Daytona USA	6	Virtua Cop 2
7	Manx TT	7	X-Men vs Street Fighter	7	SWWS '97
8	Die Hard Arcade	8	The Lost World: Jurassic Park	8	Tomb Raider
9	Saturn Bomberman	9	Tekken 3	9	Wipeout
10	Dragon Force	10	Street Fighter III	10	Manx TT





# STEEP SLOPE SLIDERS





Steep Slope Sliders is definitely one of the best games we've played this month. It's not officially in January!

When you get narrow leaps like this (below), awesome tricks are possible!



With winter coming upon us, it's time for a veritable rush of snow-based sporting videogames! And what could be cooler than snowboarding? **RICH LEADBETTER** investigates the ace Steep Slope Sliders.



**I**t has to be said that there is something of a huge market for a snowboarding game on the Saturn. Firstly, there aren't any games at all on the Saturn that fit within this category! Secondly, snowboarding is so cool that when the "okay but not really that great" Cool Boarders appeared on the PlayStation, the game immediately went to the top of the charts.

You might imagine that this could well be the cause of some jealousy on the part of us Saturn owners as Sony ready the superior Cool Boarders 2, but having checked out Steep Slope Sliders, I wouldn't get too worried. You see, Sega have picked up the European rights for this Japan-originated snowboarding title from JVC and it is without a shadow of a doubt, the best possible example of the genre. Within the four pages of this Coming Soon feature, this will become increasingly obvious!



A vast snow track is no offer in the finished Japanese version of Steep Slope Sliders - apparently the European game will boast a few more...

**Snowboarding action ahoy!** Steep Slope Sliders features an unparalleled level of playability for a game in this genre. **Frankly, it ROCKS!**

#### GRAPHICS TO DIE FOR

These days, the Saturn's 3D power is beyond any shadow of a doubt. With the likes of Duke Nukem 3D and Quake either inferior or unavailable on the PlayStation, this is becoming increasingly obvious (hence it is more good evidence).

Steep Slope Sliders is the snowboarding equivalent of this graphical out-gunning. There's no denying that Cool Boarders and its sequel do look pretty good. But Steep Slope Sliders is better.

The Saturn engine JVC have used runs at a rock solid 30 frames per second, featuring no discernible pop-up whatsoever. Although the effect isn't as impressive technically, it has some kind of similarity to what Traveller's Tales have achieved with Sonic R.

Rather than having graphics suddenly "popping up" out of nowhere, what you get are objects that melt in or you approach them - it's an effect seen on most Nintendo 64 games these days. However, the fact that you are on an alpine course actually makes the effect look plausible. It's really quite neat.

Another nice addition are the smooth, flowing camera angles over key parts of the course before and after each event.

These cool effects are nice, but it would mean little if the player animations were rubbish. As you might expect, this is >>



The way that scenery melts in as opposed to popping up is a great effect.





**COMING SOON**



**Steep Slope Sliders** features some pretty incredible graphics and a smooth 30fps update! And of course, the animation is just great!

not the case. The look of the characters is great and the animation of each little trick is superb. The range of tricks available is also impressive.

In every measurable sense, *Steep Slope Sliders* is a veritable graphical feast!

#### ALPINE RACER

The "other" Saturn snowboarding title, *Zip! Snowboarding Trix* (which thankfully never made it out over here) only had these



After successfully performing a trick, an on-screen display shows your efforts.



The Alpine track has little stunt potential - this is a slalom course...



Jumping onto this allows you to get some mad air. Undesirably someone shouts: Follow a successful descent. Cool eh?



The further down the track you get, the drier the snow. Just like real life!

courses to get to grips with. *Steep Slope Sliders* has at LEAST several! At the time of writing it has been confirmed that the Japanese release will have that number, but apparently Sega Europe are getting a great deal of enhancements done to their version of the game and this should include a few more secret courses! In fact, up to four more may make it into the official game. Not bad eh?

As far kind of courses you get, expect at least three "Extreme" courses. These are your basic downhill alpine locales, designed for speed and tricks. For the most part, one of them actually takes place as you surf through a graphically excellent snow-covered town. The other tracks include an Alpine number, a specially designed snowboarding park (that should be nice) and finally a long, stretching half pipe system, designed for maximum trick-based activity!

These are just the courses found in the final Japanese version - who knows what will be found with regard to the new European courses?

#### CHOOSE YOUR BOARDER

At the beginning of *Steep Slope Sliders*, there are a total of four different boarders to get to grips with, each favouring a different style, each with their own strengths and weaknesses. As you

#### TIME DON'T GIVE ME TIME

An intriguing feature added to the options screen is the ability to turn time on and off! This actually applies more to the time of day as opposed to time in general, and produces some pretty cool effects. Basically, you get effects such as dusk and midnight, which changes the colour and lighting and each of the levels. Whether it has any actual effect on the gameplay remains debatable, but it's a great touch any way.







Aerial action! Here, the sliders we're getting up to puts us pretty close to slipping the passing helicopter (right).



Yes, we're surfing over a bunch of cars in this picture!

progress through the tracks, obviously you improve. The game rewards great players with special "secret" borders with different styles for you to play as. Not bad...

#### GAMEPLAY HO!

We've told you just how ace *Steep Slope Sliders* is to look at (and we're not lying, as you can see from the screenshots), but the real piece de resistance with this game is just how much of a joy it is to play. The best driving games always give you some kind of feedback from the track itself. This kind of principle applies to the snowboarding activities of *Steep Slope Sliders* - the feel of turning



As well as stunning graphics, you get some stunning music too! Bring your pantaloons to some chillin' drum 'n' bass, trance and acid toons!

into a corner is just about spot-on. Add that to the range of tricks and you have a great game on your hands!

The tricks themselves are many and varied. In fact there are at least a techniques, ranging from the simple to the sublimely impossible to perform. If that doesn't sound like much, bear in mind that most of the skill is required in getting some "mad air" and then performing multiple tricks before hitting the ground. The more ambitious your intentions, the more points you'll get. It's that simple. Plus we daresay that nailing up enormous scores is the key to getting some of that secret stuff to materialise...

#### PLAY THE DEMO!

*Steep Slope Sliders* is currently lined up for a January release in the UK, with Sega Europe saving the game until the new year simply because of the weight of quality releases they have waiting in the wings before the end of December. SEGA SATURN MAGAZINE is pleased to announce that has a major disaster (and believe us they do happen), we should have an awesome demo of the game on a cover-mounted CD coming to you soon - hopefully before Christmas. We've just been playing the demo now and it's ACE! Look out for it!

One thing's for sure, it's not without reason that SEGA SATURN MAGAZINE is getting quite excited about *Steep Slope Sliders* - the game's rampant playability makes it a winner that simply can't be matched by other titles in the same genre. Expect more hands-on coverage in forthcoming issues!



Sweeping camera views of the scenery show the sheer amount of detail in the game (left).



The work of flying snow coming off the board is certainly impressive to see...

#### THE OTHER ONE

Think *Steep Slope Sliders* looks familiar? Well we have covered another Japanese snowboarding title known as *Zap! Snowboarding Trick* - game you'll easily find gathering dust in import shops. At the time when there was no other snowboarding game available it might have been worth a look, but comparing it to *Steep Slope Sliders*, there's no contest! *SSS* simply hoses *Zap!* down with superior graphics, more courses and much better gameplay. Leave *Zap!* alone!







Having firmly established themselves as the leading sports software brand over the years, Electronic Arts have had some rather wobbly releases of late, casting doubt over their position as market leader. Keen to reassert their dominance, EA are about to launch a four-pronged attack on Saturn gamers. LEE NUTTER takes a closer look at EA's latest produce.



After the disappointment of FIFA '92, EA are plotting a return to form with this year's edition.

**T**he annual onslaught of sports updates is upon us once again. We've already had SWWS '96 and Madden '96, but it doesn't end there. Electronic Arts, one of the few third party companies to stick with the Saturn, are preparing to roll out updated versions of some of their most popular brands to date.

To all intents and purposes, the onslaught has begun.

already. John Madden Football '96 arrived this issue for review and guess what? It's pretty hardcore actually, scoring a top-notch 90%. Not bad eh? Well, actually Madden has always been the home of quality in the EA range with other brands faring particularly badly (FIFA and NBA spring to mind). So... what can we expect from the new wave of games? Read on...

#### FIFA: ROAD TO WORLD CUP '96

Following on from the stinking heap of cock more commonly referred to as FIFA '93, Electronic Arts' are about to unleash their latest addition to their established FIFA series. FIFA: Road to World Cup '96 recounts the trials and tribulations of the qualifying rounds of possibly the greatest sporting event of the decade, featuring an unprecedented 32 international teams battling it out for a place in the 1998 World Cup finals next summer. Boasting all manner of new features along with all the usual FIFA adornments, FIFA: Road to World Cup '96 is being touted as the biggest and best FIFA product to date. Though judging by recent FIFA efforts, that's not saying a lot for the game.

So what's on offer with EA's latest update? Well, the game itself runs on the FIFA '93 engine, meaning fully polygonised stadiums and players which allow the top forty action to be viewed from virtually any angle the player wishes. The standard motion capture system has been recalled for use in this year's update, as has Spars' recent signing David Ginola, who ably provides the volley, tackle and header footage to add to the realism



In addition to the international teams, EA have updated their domestic teams also.





The "Virtual Stadium" technology featured in FIFA '98 allows players to view the football action from virtually anywhere in the stadium.



A staggering 172 international teams are slated to make an appearance in the game.

of the proceedings. Giniola's moves have been incorporated into a staggering 574 teams, from reigning champions Real to the more obscure African teams who haven't got a hope in hell of qualifying. Each are kitted out in their corresponding strips, both home and away and battle it out for those precious 32 places in next year's finals.

Once again, the commentary has been provided by the John Motson, Andy Gray and Des Lyman trio, with in excess of 40,000 phrases being recorded. The huge script has allowed EA to improve over the commentary of last year's game, with less repetition and cock-ups than previously. In addition to all the World Cup stuff, and Premiership fans can also rest assured that all the domestic league teams and players will appear in their entirety in the finished version, along with the most up-to-date team and player listings and statistics.

Electronic Arts are presently racing ahead with the PlayStation version of FIFA: Road to World Cup '98, with the Saturn version to follow shortly after. Our first impressions are that the latest game in the lacklustre FIFA series shows a lot of early promise, though it remains to be seen if it can improve over last year's disappointing title. Expect a Christmas release for this one.



The FIFA '98 engine has been optimised to allow for a greater level of detail.



Once they were the crown jewels of sports titles - Now EA Sports have something to prove with their latest batch of titles

### NASCAR '98

As the only driving game in Electronic Arts' sports line-up, NASCAR '98 is the sequel to last year's lamentable PlayStation title NASCAR, which thankfully skipped over the Saturn as it was offered none. The sequel we're assured, will be quite different indeed.

Aside from the standard one-player mode, EA have sought to introduce a split-screen two-player mode to the game, allowing players to go head-to-head with a friend and up to six CPU controlled cars, making for more competitive racing. Additional features to the '98 package include an optional weather setting allowing players to race in fog (the only type of adverse weather that a real race can run under) as well as a custom car option, allowing players to tinker with tire pressure, wedge and downforce.

Of course, being an official licence of the National Association for Stock Car Auto Racing, fans can expect all of the car sponsorship and exact specifications of the various trucks to be meticulously reproduced to provide players with an authentic NASCAR experience as possible. EA have even gone to the trouble of recruiting NASCAR commentator Bob Jenkins to the voice-over, whilst the sampled engine noises provide an added air of authenticity.

With the unfortunate news that Destruction Derby 3 will not appear on the Saturn, EA's NASCAR '98 could be just the thing Saturn owners are waiting for. We'll be following this title closely over the coming months, until it's release in time for Christmas.



All the thrills and spills of NASCAR make it into the game.



High-speed oval circuits are rife in NASCAR racing.



NASCAR '98 bears uncanny similarities to Destruction Derby 2, with the same head-bashing action ensuing.

>>





COMING SOON



NHL '98 looks set to take the Saturn by storm, combining slick graphics with super-fast gameplay in addition to all the usual



NHL Hockey was one of the better named in EA Sports' 97 editions - the new title should out-qual it in all regards

#### >> NHL HOCKEY '98

Yep, we quite liked last year's NHL Hockey '97, awarded a very respectable 84% in SSM and voted Best Sports Game in the US by those crazy Tanks. Aside from giving us the opportunity to think up variations of the old "fancy a puck?" gag, the game proved a worthy addition to the long-established NHL series. Well, in keeping with the theme of this feature, EA are about to release a '98 edition of their NHL licence, with the promise of being the best game in the series thus far.

So what's new for '98? Well, for starters NHL '98 utilises an entirely new 3D engine, creating a believable 3D environment which moves at a smooth rate, allowing for fast and fluid hockey gameplay. The artificial intelligence of last year's '97 edition of NHL has been tweaked and refined considerably, making goal scoring a more arduous task than previously, with strategy play-



What the puck is going on here I wonder.



Unfortunately, these are PlayStation shots, but the Saturn version promises to be just as good

ing a greater role in the proceedings. Hence Marc Crawford, Colorado Avalanche Coach and Stanley Cup Champion, who has teamed up with Electronic Arts to devise and implement unrivalled NHL coaching schemes. From powerplays to penalty killing, forechecking to backbenching, true offensive and defensive strategies, they're all new for '98.

Additional features EA are keen to add to last year's formula include an authentic international tournament featuring some of the finest international hockey teams, besides the usual updated NHL team and player listings. As with EA's other sports titles, we're also expecting a top name signing to perform the commentary duties, though exact details haven't quite been finalised yet.

We've all been fans of the NHL series since its original *Negative Incarnation*, so this is one title we're really looking forward to. So rest assured we'll have plenty more on what looks set to be the definitive hockey game over the next couple of issues, maybe even the exclusive review.

One thing's for sure - there'll be some stiff competition in the form of Sega's own NHL title which is being coded by the team responsible for the awesome *PowerPlay Hockey*. Either way we'll find out sooner or later...



Goal scoring is now a more arduous task, due to the refined CPU intelligence.





The close-up camera angles give you a rough idea of the vast amount of detail each player exhibits.

#### NBA LIVE '98

Despite the deluge of basketball games already available for Saturn owners, amongst them EA's very mediocre NBA Live '98, Electronic Arts are convinced that their latest interpretation of the sport they call "B-Ball" is the only one capable of bringing home the NBA lifestyle. Besides delivering all the cool moves of the NBA - vicious slam-dunks, behind-the-back and mid-air passing, shake and break dribbling and long-range sharp shooting, this year's update boasts a mightily impressive range of all-new features too.

All 30 of the NBA teams have been revised and updated for EA's annual update, boasting current player listings and true-to-life player ratings. EA have also sought to include real offensive and defensive plays into the game, besides announcers, TV-style presentation and vastly improved motion capture taken from real-life players in action. The presentation as



All the slam-dunking, mid-air passing and break dribbling feature in NBA Live '98.



The exact over-the-top optique and statistics are present in NBA Live '98.



NBA Live '97 was definitely the worst game in the EA Sports portfolio - hopefully the new edition will be far superior

always is impeccable, with new front ends and FMV adorning the package, whilst extra manager modes, 3-point competitions and extra-tough difficulty settings should ensure the longevity of the title. EA have also gone some way to redress one of our main gripes with the 67% rated NBA Live '97, that being the God-awful loading times which beset the game. For this year's update, loading times have been cut to a more reasonable level, with basketball trivia questions being displayed in the mean time.

Once again, EA are leading on the PlayStation version of NBA Live '98, damn them, with the Saturn version to follow shortly after. We can only hope they make a better job of the PAL translation than they have done previously, in which case they could well have a winner on their hands. Stay tuned for more news.



We didn't like last year's edition very much, but EA assure us the sequel will be a vast improvement. Amen...





# MORTAL KOMBAT TRILOGY

With *Mortal Kombat 4* doing the rounds in the US and *Mortal Kombat Annihilation* due to hit cinema screens any time soon, MK's still going strong. For Saturn owners, the hype continues in the "mutha" of all fighting game collections, *Mortal Kombat Trilogy*.

BY	GT INTERACTIVE
PRICE	£79.95
STYLE	BEAT 'EM UP
RELEASE	WE'D LIKE TO KNOW TOO



MK just can't be done without old Bane in the show...



*Mortal Kombat Trilogy* features just about every character from the first three games. Hence the name.



**L**ove 'em or loathe 'em, the *Mortal Kombat* series of games are here to stay. They may have been bloody and controversial in their time but for many fans it's the many characters, cool moves and tons of secrets that have earned these titles a permanent place in video games history. To keep the ball rolling, just in time for a movie sequel and the arcade debut of MK4, GT Interactive has just put the finishing touches to *Mortal Kombat Trilogy*. Essentially a collection of all the combatants to ever appear in the series as well virtually every background, the game has already appeared on both PlayStation and Nintendo64 to mixed reviews.

Mixed players have complained that



the series run out of steam years ago and that the battle for the right to retain the beat 'em up crown has already been won by *Street Fighter*. That may be true but *Mortal Kombat* still has its devotees. They realise that MK was never intended as a direct competitor to Capcom's classic and that Williams drew its influences from more realistic sources, even going so far as to digitise actual martial arts experts wearing the appropriate character costumes. However, since the original game appeared the series has basically become a pale imitation of its former self. With the addition of weapons, robots and too much handout, *Mortal Kombat* has fallen foul of its own success.

So where does that leave *Mortal Kombat Trilogy* then? Well, the good news is that



The question is: just when will GT get around to releasing that?





Liu Kang is finally back in Mortal Kombat!



Just about every background is in MK Trilogy.



**Mortal Kombat Trilogy is complete, just waiting for a European release!**  
The question is **just when will it come out?** We'll keep you posted...

Fans of the series now have the ultimate MK collection in their hands and it's one that certainly deserves some attention. Ultimate Mortal Kombat earned an impressive 95% in SEGA SATURN MAGAZINE, a score that its successor should at least equal. Now boasting even more characters, an unbelievable assortment of special moves, fatalities, brutalities, animalities and friendships, MK Trilogy manages to squeeze every drop of creativity from the series. Of course the game also contains more secrets and hidden goodies than the most expensive Christmas crackers.

Playability is still down to individual taste. The abil-

ity to run, pull off cheap moves and dispatch some opponents with just a few basic attacks may infuriate some players, but there is some depth to MK's unique fighting style. While not in the same league as other best 'em ups, MK Trilogy does manage to make up for its shortcomings with a wealth of added extras, multiple play modes and large sprites. Graphically, detail may be lacking, but the speed and variety of the game's characters deserves respect.

But when will MK Trilogy come out? It's a little in the US now, so hopefully the answer is "soon".



Yeah... that blood is so ridiculously scary! Abuse!



There are some new moves to master in MK Trilogy...



And there are some hidden characters to find too!



Oh yes... so what's going on here then?

## BUCKETS OF BLOOD

When the first Mortal Kombat game arrived on 16-bit consoles, it was accompanied by a significant public outcry. Outraged mothers claimed that their kids were being transformed into blood-thirsty little monsters and concerned MPs stated that the game would cause the nation to sink into chaos and anarchy. Mortal Kombat sold by the shed load.

By the time MKII arrived, everyone had forgotten all about their previous morals and once again the game did phenomenally well. Williams' third instalment suffered, thanks to niggling critics and the fact that it actually wasn't that good. Keen to push its number one property back into the mainstream, Williams has just released Mortal Kombat 4 in US arcades. So far, player response has been good and console versions should appear early next year. Unfortunately, MK Trilogy could well be the last Sega title of the series...





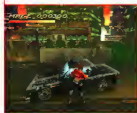
# FIGHTING FORCE

Yes. No. Yes. No. Yes. No. YES! Mooray! That's been the situation with the Saturn version of *Fighting Force* over the last few months, and now that Sega themselves are releasing the game, *Fighting Force* is a definite 'yes' for an official release.

BY	SEGA
PRICE	ATBA
STYLE	FIGHTING
RELEASE	NOVEMBER

## I WANNA DESTROY PASSERS BY!

There's no doubt that *Fighting Force* is jam-packed with cool stuff - doors and walls are locked in to access other areas, car alarms go off when you kick them (always good for a laugh down my street), and if you smash a car to pieces players can pick up the remaining bits to use as weapons! Police cars scream off in pursuit of villains, and you can even get ran over when crossing the road - that's if you haven't blown up the moving cars with the rocket launcher first! Cool game? Hardcore action? Major destruction? Oh yes!



I locked in the door of the office, picked up a huge box and smashed it into the faces of the three butch blokes standing by the window. Then I ran out into the road and smashed up their car a bit, before running down the street to flatten another four muscle-bound heavies. Sigh... If only I was as tough in real life as I am in *Fighting Force* - this is a cool game! It's a major relief to finally get our hands on an official preview copy, courtesy of our chums at Sega, who have confirmed that they've signed the game to be released later on in the year. Think god for that, we were actually starting to worry.

But will it be worth all the stress and headache? Well, judging from this nearly finished preview copy, it looks as if *Fighting Force* will be an excellent game. From the outset players can choose from four predictably muscle-bound characters, and basically go out and cause some major property damage. Large chunks of the scenery can be destroyed - vending machines, crates and even cars can be smashed up - and virtually every item you see lying around may be picked up and used as a



Noek takes a shock out of both a bad guy and the truck!



weapon! Sounds like a good night out. Anyway, it's all thanks to the game's excellent 3D engine that players can roam around in such a cool environment. Seedy streets, fluorescent light-filled car parks and marble-floored offices all look great, and with a floating camera that zooms in and out on the action, depending on how close your fighter is to the bad guys, the rest of the cars, trucks, buildings and all of the other gloomy city settings look way impressive indeed. Especially once they've all been smashed up a bit of course!

Our heroes - Hawk (hard biker), Moos (hard girl), Smasher (huge bloke), and the lovely Alana (cute-pie), are all geared-up for action with some finely honed muscles and crack fighting techniques. Three but-



Trucks can't be destroyed as easily as the cars, but they bounce on their suspension when hit.



Moos's obviously had enough of all this fighting, and decides to hold a taxi to take her home.

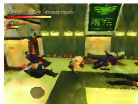




More attractive young girls with weapons - get another cool feature to be found in Fighting Force



Cool graphics as we fight in the road - don't get me over!



Smasher's special move sends a shockwave out around him...



...but it's probably best to just smash bad guys in the head

We're talking **extreme violence and destruction** here. With atmospheric levels and detailed backdrops, **Fighting Force** looks set to be a Saturn smash!

tom represent the usual punch, kick and jump moves, with some ace B+C special moves thrown in for extra violence. Although some good attacks and impressive throws can be pulled off with a combination of button presses, Fighting Force is much more like a simple arcade style fighting game than a more complex beat 'em up. Basically, when people describe this game as "Streets of Rage in 3D" they're not wrong, as the fighting action does feel very similar to Sega's classic. Considering how highly the Streets of Rage games are rated, the comparison is very flattering. However, thanks to the 3D power

of the Saturn, Fighting Force takes place in a world completely different to Sega's cartoony fighters.

When you get tired of fighting dirty criminals in the filthy streets and lurking in the dark alleyways, just kick in the nearest door and start beating the crap out of the slightly cleaner criminals who work in the buildings - just because they wear suits doesn't mean they're nice people. There are usually a few crates and boxes lying around most levels which can be used to smash villains with, which is always fun, and a bit more exploration reveals some awesome weapons like the car-exploding rocket launcher. We're talking extreme violence and destruction, in case you haven't already guessed, and thanks to the more realistic locations in Fighting Force the game really has a great style and atmosphere all of its own. It's the attention to detail that makes a big difference - the subtle lighting effects, the suit-wearing bodies, the realistic cryocaps and the total destruction of everything that stands between your fighter and their mission. Oh and the extreme violence helps as well.

There's no doubt that Fighting Force looks like it'll be well worth the nerve-wracking wait we've had to endure, and Sega have definitely done the right thing in signing this rocking game up for a UK release. We can't wait to start clearing up those mean streets!

## IS IT COMING OUT THEN?

You wouldn't believe the number of stories that were circulating about the Saturn version of Fighting Force. Following the cancellation of Saturn Tomb Raider 3, we started to hear rumours that Fighting Force would be completely canned on the Saturn as well. Then, things started to get surreal when we heard the game might only be released in Japan! Ah? What was all that about then? Thankfully we now have a virtually complete Saturn version.



Two very large bitches, one small girl. My money's on the girl!



# SILHOUETTE MIRAGE

SSM's Silhouette Mirage coverage continues apace this month with the finished Japanese version of the game arriving just in time to go under the spotlight. So is Treasure's latest offering a mess or a masterpiece? Let's take a looksee...

BY	TREASURE
PRICE	£70
STYLE	PLATFORMER
RELEASE	OUT NOW (JAPAN)



Those pesky Pumpkin-headed critters just don't give up



**W**hile questions are still being raised over whether Treasure's final Saturn title will see the light of day in the UK, our Japanese counterparts are finally getting to grips with one of the strangest game's they're ever likely to play. Last issue's *Coming Soon* focused on a single level of *Silhouette Mirage*, which was available as a limited demo disc, but perfectly demonstrated that Treasure have still got what it takes when it comes to producing top quality platformers with a dash of the bizarre. The good news is that the finished game is every bit as impressive as we expected and only now are the twin worlds of *Silhouette* and *Mirage* beginning to reveal their secrets...

Just to get you up to speed: Players take on the role of a courageous young girl, Shina, who has the power and responsibility to avenge two wronged races. Her travels take her through seven varied stages as she tackles monstrous guardians and some of the strangest creatures that nature has ever spawned. Of course platform fanatics will be satisfied with the game's traditional structure, with such standard fea-

tures as power-ups, ingenious level designs and unique methods for defeating boss creatures, but Treasure's ability to put a new spin on old ideas is what lifts the game above its rivals.

On the down side, a lack of lives and limited continues in *Silhouette*

*Mirage* are likely to deter less capable players as the skill required to complete the game's seven worlds will tax platform fans to their limits. Memorising each stage's numerous traps and the location of wandering enemies just isn't going to cut it. Players are best advised to spend

their time tackling the game's handy training mode before beginning their adventures proper. In fact, mastering Shina's many powers and abilities is the only thing that will ensure that her mission is a success.

Shina begins her quest on the barren and seemingly lifeless world of Shumalin where she encounters her first boss and begins to learn the limits and potential of her powers. Tackling a fish-faced biker boss leads to the city streets of Raquia and a battle against the gross, scaly school girl guardian revealed last issue. The twin worlds of *Shumalin* and *Machanon* provide all manner of thrills ranging from Las Vegas-style slot

## WHO'S THE BOSS?

Treasure's games always feature the most outlandish creatures and *Silhouette Mirage* is no exception. While other companies may save their supreme creations for the final stage of a game, even Treasure's minor mid-level bosses would give Frankenstein nightmares! Gigantic striding robots, vicious werewolves, cunning wizards, grinning pumpkin heads and distorted half dragons with microphone tails are just the tip of the iceberg. Treasure may take their time when it comes to delivering the goods, but when they do the results are usually more than worth it.



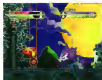
Mastering Shina's many powers and abilities is the only surefire way to guarantee that her mission is a success



"No real hands..." This chaffeur boss takes a real beating.



With varied stages, bizarre creatures and some truly outrageous bosses, *Silhouette Mirage* is a little gem of a game.



A scene from *The Howling* that you didn't see.



Shina's powers are only effective depending on the direction in which our heroine is facing. Red sets kills blue and blue kills red.





If you think this boss is weird, you ain't seen nothing yet.



**As a quality 2D platformer, *Silhouette Mirage* is in a class of its own. Fans of the company that created *Gunstar Heroes* are in for a real treat**

machines to breakneck races through trap-infested dungeons. Players with supreme talents face their final challenge on Aniboth, where Shina faces the mysterious leaders of the two struggling factions and learns her real role in the war of the worlds.

So you're probably wondering what all this *Silhouette Mirage* coverage has to do with you loyal UK Saturn owners. Well, we're the first to admit when a game holds potential and Treasure's creation is certainly no exception. As a quality 2D platformer, *Silhouette Mirage* is in a class of its own and fans of the company that created *Gunstar Heroes* are going to be in for a real treat. Although Sega have declined to pick up the game for release over here, we've been speaking to certain third-party companies that may be



If the going gets too tough, players have the ability to unleash a devastating blast to clear the screen of annoying enemies.



Only Shina has the power to save her world from destruction.

interested in giving Treasure's latest creation life on these shores. Nothing's confirmed at the time of this writing, but we're twisting a few arms here and there. If we're successful, the Saturn will gain a 2D platformer of mammoth proportions and there's every chance we'll also rub that elusive demo



This ED-200 wannabe is virtually unstoppable. Well-timed and accurate blasts are required to destroy it.



Shina's limited powers of flight to avoid enemy fire.

## SORCERER SUPREME

Shina's twin *Silhouette* and *Mirage* powers give her the ability to defeat enemies from either race, depending on the direction she is facing of course. When her red side is facing blue *Silhouette* creatures, she is capable of dispatching them with a quick energy blast. Likewise, her blue side is employed to annihilate nasty red *Mirages*. While Shina's basic single shot is fairly effective, our heroine may also purchase additional powers and magic from the handy rabbit vendor who appears at certain locations. Horning blasts, gaseous grinning skulls and powerful lightning blasts may be added to her arsenal and used to teach her enemies that this lady is one tough cookie!



"With great power comes great responsibility." Someone clever said that once. Smart man.



# ANARCHY IN THE NIPPON

It's another 3D fighting game to issue forth from Japan's combat infested shores. Hmmm. Is there anything in Anarchy in the Nippon to make us just a little bit more excited? Yes, actually!

BY	KSS
PRICE	£79.95
STYLE	3D FIGHTING
RELEASE	IMPORT

## THE ART OF NOISE

One aspect of *Anarchy in the Nippon* which is impressive is the range of sampled speech and bone-crunching effects. It has to be said that the 'VF series' contact noises seem to have lost power since the allegedly sonic onslaught of *Virtua Fighter 1*, but *Anarchy in the Nippon* successfully brings some of those effects back, along with other equally raucous effects. It might seem like a small point but in the heat of battle, a cacophony of awesome noise really makes for a cool atmosphere.



Throws are accomplished in a VF style with a hit and a follow-up.



**C**onsidering that the Saturn has three of the greatest 3D fighting games around in the form of *Virtua Fighter 1*, *Fighters Megamix* and *Last Bronx*, you'd think that the market would be pretty much saturated. In Japan at least this is frankly not the case.

Two new games are vying for the wallets of the Japanese fighting fan: the forthcoming conversion of *Dead or Alive* will be featured in the next issue of *SEGA SATURN MAGAZINE*. This month we've got hold of *Anarchy in the Nippon* - a videogame with a most intriguing origin.

In Japan, there are many regional *Virtua Fighter* champions. These guys are amazingly good at the game - true masters! It's not unusual for them to spend whole days on *Virtua Fighter 3* machines, or even having one in the corner of their bedroom.

The Japanese firm KSS has brought together some of Japan's greatest *Virtua Fighter* warriors and put them to work on designing a home fighting game - the intent being to supply it *Virtua Fighter 2* as best 3D fighting game on the Saturn. Shortly we shall see the fruits of their labour as *Anarchy in the Nippon* hits the streets. *SEGA SATURN MAGAZINE* has had a good, long,



Appreciate the detail on the oval 3D winning pose!



hard look at the game and it's difficult to find fault with it. Anyone expecting the loose controls and easy gameplay of *Fighters Megamix* is in for a disappointment - as you would expect from a game designed by VF fans, what we have here is pinpoint accuracy and strategy stressed above random button pressing. The combination system used in VF also makes some kind of presence here - but the characters' vastly different techniques means that even VF masters will need to spend some time fully getting to grips with it.

Other aspects of the game are also instantly reminiscent of *AWA's* showpiece franchise. The visuals are super hi-res with some superb character modelling. The update is a totally solid 60 frames per second. There is never a hint of any kind of slowdown - the arcade experience is certainly brought to bear in this game.



*Anarchy in the Nippon* borrows its VF influences with PPPK attacks, as seen above.



This guy (he's fighting against himself here) is one of the flabbier combatants in the game.





This strongest throw is a fighting game over!



This is the time to go for a stomping move.



Once again the Virtua Fighter influence is seen in the form of Anarchy in the Nippon's fluid combat and looks.

Designed by **the world's greatest Virtua Fighter players** Anarchy in the Nippon is a cool, **technically impressive brawler** with much promise

If KISS had it been careful, Anarchy in the Nippon could well have been a simple VF clone, but thankfully the designers have gone for characters that are as pretty far removed from Virtua Fighter as you can get. Indeed, we'd say that the influence for the characters is more SNK than AM2. SNK always inject some humorous characters to stand alongside their die-hard heroic fighting masters and this is the case in Anarchy in the Nippon. Most amusing of all is a tight suit-clad businessman in the habit of headbutting his opponents and scurrying between their legs! You get your ubiquitous

range of fighting babes too, so that's all right then (but don't expect jelly-like wobbling breasts as in the forthcoming Dead or Alive).

Anarchy in the Nippon deserves a European release of some sort, simply because with every month that we hear no more about Virtua Fighter 3, fighting game fans are getting increasingly more frustrated. Anarchy in the Nippon's similar adherence to fighting skill and strategic battling, coupled with its drop-dead gorgeous graphics make this a game that could do really well...



I don't think we need to dwell on what's going on here.



Once again we see the VF style UP and PUNCH jumping stomp.



Lighting was temporarily removed, but it's back - and how!



The weesters are in and the speed is still unbelievably good.

## BACKGROUND ANALYSIS

Since the days when everyone found out that Shaun's bridges wouldn't be in Saturn VFs, the world has had a seemingly obsessive craving for 3D backgrounds in a fighting game. Last Bronx kind delivered with its stunning moiré effects, but other than that, most of the 3D fighting games to date have made do with 2D scrolling backgrounds. Anarchy in the Nippon is exactly the same. However, the backgrounds are scaled in size (just as in VFs), meaning that there is some depth in what you are seeing. This effect (which isn't in ANY of the Tekken games) is pretty cool, actually.



Yes, he's going through the legs. How utterly bizarre.



Anarchy in the Nippon's 3D scrolling backgrounds are more like Virtua Fighter 2 than Last Bronx.



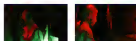
# ENEMY ZERO

How's this for a low budget sci-fi film plot: Aliens attack a space station, but in a clever saving on the special effects budget, the aliens are all invisible! *Enemy Zero* is a bit different though - quality sci-fi action?

BY	SEGA
PRICE	£19.95
STYLE	ACTION / ADVENTURE
RELEASE	DECEMBER

## THE JAPANESE ARE MAD FOR IT

*Enemy Zero* created a bit of a storm when it was released in Japan, and has since become one of the all-time highest selling Saturn games over there, thanks to the involving plot and cool FMV sequences. And the naked blonde woman probably helped as well, come to think of it. Anyway, why has it taken so long to get an official release? Well, how would you fancy translating four CDs jam-packed with Japanese text and speech? Still, Sega are up for the job, and they've even recruited eighteen female 'pop' singer Cautious Jackson to provide the voice of Laura!



Most of the pics in this preview are taken from the video clips, because they all look so damn good. The video window isn't quite full-screen, but the quality is still pretty high.



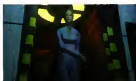
**T**his game has the coolest intro I've ever seen. Invisible aliens smashing through steel doors, clamping on the heads of the staff members hiding behind them, while fuzzy security cameras catch the blood spurring all over the wall, and a gorgeous blonde naked chick views the action on her personal view-screen. Oooh-winning stuff. The only minus point in this awesome sequence is that the computer generated babe doesn't appear to have any nipples. Not that I was looking. Anyway, that's beside the point, because the girl (Laura) has just woken up from cryogenic suspension to find herself on a space station that's being devastated by blood-thirsty invisible aliens...

The majority of the game is based around video clips, with some very impressive Doom-style 3D sections linking areas of the station together. Players control Laura as she investigates the crisis and horrific murders that are happening on the space station. The first task is to explore the station and try to get the power turned back on - she has to talk to the remaining living crew members and find access cards for the doors, check out a map of the area, while all the time managing to avoid the rampaging invisible aliens.

These invisible aliens are a bit of a problem. They wouldn't be so much trouble if they were friendly and made an attempt to fit in, like *Men from Men* and *Mindy*, but these aliens don't care about making jokes and observing the curiosities of Human behaviour -



The game's 3D sections are really smooth and atmospheric.



That's a very flattering camera angle for a young lady...

they just tear people apart! Poor old *Mindy* wouldn't stand much of a chance with these heinous beasts, because being invisible makes it very hard even for a tough space cadet like Laura to survive. So how do you find and exterminate an invisible alien then?

Well, Laura has a scanner which can locate the beasts in the real-time 3D sections of the game, but players have to pay close attention, because the scanner only emits a beeping noise - the nearer the alien the faster the beeps, and the faster the beeps the

The combination of a stylish sci-fi plot and cool 3D action should make *Enemy Zero* one to look out for when it's released later this year

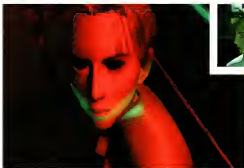


Laura's just found a swipe-card that should allow access to the space station's store-room.

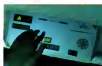


Uh-oh, now you're just a pest and the meaner business as well. Watch out all you invisible aliens...





Emergency! Laura gets heated in some red and green light, which always looks good in sci-fi films...



Regretting most of the ship is done with yet more FMV sequences.



Laura's listening intently to her ear-piece for a status report.



More detail shown above. Laura must have very sensitive skin.



(Above) There may be a picture of one of the men shown in the plot above, but they're invisible as it's kind of hard to tell. When playing the game you'd know if an alien was nearby - the scanner would be beeping like crazy.

more chance Laura has of being torn limb-from-gorgeous-limb it's very tough to get the hang of, but there's a handy training mode which helps players get to grips with the action. There's a lot of pretty violent action in this and every other part of the game as well, with a good selection of exploding heads and violent deaths. It's even harder for Laura to stand up for herself because she only has access to one fairly pathetic gun that needs to be charged every time it's used, and because of this and the need to rely on the beeping scanner, fighting these invisible aliens is much more like a strategic game of cat and mouse, rather than mindless shooting action, as players need to get as close as possible to kill the beast in one shot. These 3D action sections which link the different areas of the ship are great - the idea of having to listen and concentrate on finding the aliens is fantastic, and it creates a genuinely scary and intimidating atmosphere, but anyone expecting *Enemy Zero* to be all shoot 'em up action will be disappointed - this is a very intense and

highly plot-driven game.

The game music also helps to generate a spooky sci-fi atmosphere. It's been composed by a chap called Michael Nyman, who sounds quite famous, but I can't quite place the name. Probably some American big cheese rock musician, and I suspect he's only responsible for the more atmospheric music that features throughout the game, rather than the awesome Drum 'N' Bass track that accompanies the excellent intro.

This preview version of *Enemy Zero* is nowhere near complete yet (only two of the four CDs have been translated so far), but already the game looks like being an extremely playable mixture of great movie clips and tense 3D hunting, with a stunning sci-fi plot and some gratuitous violence and nudity thrown in. Cool! Will we finally have a game worthy of the tag 'Interactive Movie' after all these years of trying? Well, the game is currently scheduled for an early December release - we'll keep you posted on development...



I can't help but notice the quality workmanship on that chair...



...workmanship that's even more impressive than this angle!

## MUST BE SOMETHING IN THE WATER

*Enemy Zero* was created by top Japanese games company Warp, best known for their previous Saturn game '0' and for the antics of their totally crazy boss Kenji Iro. When *Enemy Zero* was launched in Japan, Iro decided to put together a very limited edition box set (only 100 copies), that cost the equivalent of £2000! Even more bizarre was the fact that Iro delivered the boxes personally to those Saturn owners mad enough to spend two grand on his game. They've also just released a Saturn game in Japan that has no graphics at all - just a completely blue screen and some sophisticated audio-based gameplay, which has so far defied all attempts at rational explanation. A European release for that one seems rather unlikely, don't you think? And to cap it all, Iro is currently creating a comedy TV show just for Japanese television (starring himself and six gorgeous women) all about the trials and tribulations of the boss of a Japanese software company! The boy's obviously not right in the head!



There really is an incredible amount of detail in the FMV sequences. Every angle that looks like it's straight out of a top drawer sci-fi movie, and the plot's just as detailed.



# THE LOST WORLD

One of the summer's highest grossing movies, Steven Spielberg's dino sequel is also Saturn bound. But with the *Lost World* receiving mixed reviews will it fare any better as a video game?

BY	SEGA
PRICE	TBA
STYLE	PLATFORM
RELEASE	TBA



There's nothing more annoying than being chased by a two-ton creature. Run like the wind little Garry, run like the wind!

## SOMETHING HAS SURVIVED

Negative owners may experience a sense of déjà vu when playing *The Lost World* as its mix of both humans and dinosaurs has been tackled before in a 16-bit version of the original movie. With the Saturn game, DreamWorks has upped the character quota with *The Lost World* boasting such numerous playable and non-playable creatures as the tiny Compy, vicious Raptors, lumbering Brontosaurus, lethal human poachers and a certain two-legged towering terror.



The battle for survival begins in DreamWorks' first game.



**T**he old adage of movies making dreadful licensed games is certainly one that rings true for most film-themed titles. As Acclaim have learned the hard way, a top quality movie doesn't necessarily guarantee a hot console hit. For every *Alien Trilogy* there's a *Crown City of Angels* and many developers are now wary of even the most sure-fire movie licenses. That being the case, it's encouraging to see that the interactive arm of Spielberg's new wonder-studio, DreamWorks SKG, has apparently

spent the time and effort to make *The Lost World: Jurassic Park* just that little bit special.

Completely ignoring the plot of the movie altogether, the game propels players into a number of prehistoric platform levels where they're presented with the opportunity to take on the role of both human and dinosaur characters. Although *The Lost World* is set on the same abandoned tropical island as the film, the game's structure consists of basic Pandemonium-style pseudo-3D stages requiring players to negotiate tricky ravines, perform well-timed leaps of faith and generally avoid becoming extinct.

Essentially billed as a constant learning experience, *The Lost World* attempts to let players "grow" as they continue, with many varied levels ranging from a toy



The first level finds exasperated Sarah Harding desperately trying to escape from the dino-infested island. Players require all their skill in order to avoid ending up as an early lunch.



Keep moving or you'll wind up on the roasting end of a bullet.



A scavenger and pack animal, the Compergator uses its speed and ability to overpower larger creatures.





"Wow... who'da thought it, human taste like chicken!" A hungry T-Rex chomps down on a tasty two-legged snack.



Dodge snapping anemones whilst searching for air pockets.



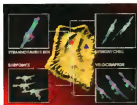
Knock bastards from their overhead bullets.



The underground corridors contain razor-sharp spikes, lava pools and monsters galore. Too many hits and you're history!



Raptors are crap, three pellets and they're history.



The Lost World, an island paradise that is home to some of the most dangerous creatures that ever roamed the planet.

## It's clear that DreamWorks has made every possible effort to simulate the believable environments glimpsed in The Lost World

Compagnatus searching for food in order to survive through to the Basic Commando-style human hunter stages and culminating in some satisfying Tyrannosaurus Rex stomping.

While dashing from left to right seems to contribute the dino's share of the action, The Lost World also contains a host of secrets to discover and power-ups to collect, with the latter being hidden in the usual impossible-to-reach locations. For the dinosaurs these items consist of basic food required to keep their strength up, for the humans they range from gas canisters and automatic weapons to health icons and rocket launchers. Cunning use of both natural abilities and handy power-ups enable smart players to make it safely to the most challenging stage in one slightly battered piece.

As a relative newcomer to the world of interactive entertainment, DreamWorks SAG has used its extensive knowledge of the entertainment industry and its unique access to the game's source material to craft a potentially cool title. Not only do all the



dinosaurs move extremely fluidly, but they're all based on the actual CG models created by the special effects gods at Industrial Light & Magic. Likewise, the Lost World's use of digital sound effects is breathtaking, ranging from the atmospheric ambient noises of the jungle to the Dolby Surround-pumping cry of the fearsome T-Rex.

It's clear that every possible effort has been made to simulate the believable environments glimpsed in the movie and players will be hard pushed to fault the game's overall presentation. However, it's in the gameplay department that the Lost World's inhabitants will encounter their greatest challenge, facing off against such Saturn platform stalwarts as Pandemonium and Bug Tool. Hopefully, Spielberg's creation will find favour with both movie fans and Saturn owners alike thanks to its attention to detail and sheer ferocity factor. For the full DNA dino-test, check out the essential SEGA SATURN MAGAZINE review next month.

## MOMMY'S VERY ANGRY!

Tackling the game's earlier levels acts as a taste for the final ground-shaking T-Rex stages. As easily the most popular character in both films, the T-Rex lives up to its reputation by providing some of the game's most enjoyable and memorable moments including the ability to crush hapless humans, trish base camps and cause plenty of damage to anything that's unfortunate enough to get in this terrible titan's path.



Collect hidden DNA strands to access hidden bonus artwork.





# Virtua Writer™

Sega Saturn Magazine's readership has increased by 72.5% over the last year, something we're very proud of. But we're constantly striving to improve our mag further, making it the only Sega magazine you'll need to buy. So if there are any areas in which you feel the magazine could be improved, changed, or new features added, drop us a line at: **VIRTUA WRITER, SEGA SATURN MAGAZINE, 37-39 Millharbour, Isle of Dogs, London, E14 9TE**, or email us at **virtua\_writer@cm.emap.com**. The sender of the most entertaining read could win a limited edition Virtua Fighter 3 book, so get scribbling now!

## REGARDING SONIC R...

Dear SSM

Regarding Sonic R [Issue 2] "Check out the amusing reflective effects - PlayStation can't do this!" Sony SSM, but that's bullshit! Sure, it looks great and I can hardly wait for the title, but do you honestly believe that the PS can't perform this effect? You're showing a real lack of knowledge if you do. You also state in the same issue



It's official, the PlayStation CAN'T produce these effects.

during your Sonic Jam review that the graphics in the Sonic World section easily rival those of Mario 64. Have you seen Mario 64 in action? Don't get me wrong, I was well impressed with Sonic Jam, but the graphics of Mario 64 are in a different league entirely. The new 4MB RAM G4 could help to replicate some of the effects seen in Mario 64. Come on Sega, pull your finger out! And, more so, come on SSM - none of us want to see the Saturn fade into obscurity, but you must be honest with your readers. Statements like the aforementioned are moved far sad Arriga owners who can't come to terms with the fact that their machine is dead.

Matt Belcher, West Midlands

Clearly it is your knowledge on the subject Matt, which is, to use the vernacular "bullshit".

Direct your attention to last month's interview with Travelers Tales' Ian Burton, where he stated "the mixing technique (where the backgrounds fade in to view) would drop the frame rate to about six frames a second or less on the PlayStation, the reflective water would be VIRTUALLY IMPOSSIBLE to achieve, and the Saturn has better Gaussian shading giving much smoother lighting." As for your second point, we've all played Mario 64 to the point of boredom, which is why we feel confident in saying that Sonic World's engine is more than a match for Mario. If anything, Sonic World's environment is more densely populated and more detailed than those of Mario 64, without the eye-blindingly blurry graphics LEE. Maybe directly comparing Mario 64 to Sonic World is a bit off, as the Sonic Team use a combination of 2D and 3D to achieve their effect. But the overall effect is extremely similar, minus (as I've said) the crap mix-

ing which always makes me think I'm completely right-oh! Oh, the 4MB RAM cart is exactly that extra memory. IT WOULD NOT help replicate effects M64 does with hardware. RICH

## PHIL HAS LEFT THE BUILDING!

Dear SSM

In issue 20 of your magazine you printed cheats for Tomb Raider which you said were obtained from Core Design. However, one evening I tried this cheat, and like everyone else who has ever tried it, couldn't get it to work. So as I was badly needing some help on this game, I decided to give Core a ring. I asked the man over the phone how to perform the level select cheat, but to my horror he told me that there were no cheats whatsoever for the Saturn version and that all the cheats printed were false.

Please tell me who is right as I really need some help in level seven of the game

John "Games Guru" Lowrey, Northern Ireland

With SSM's tipster Phil Dawson's recent "depression" from the EMAP building, it would be easy to heap the blame on him. So...er, it was Phil's fault. No, just kidding Phil. After repeated telephone conversations with Tomb Raider's programmers, we were informed of a level select cheat which was subsequently printed in several editions of the mag. Of course, this cheat turned out to be complete and utter rubbish, all the while Phil insisted it worked. In the end we reached the conclusion that either the programmers were completely mad, but in a moment of clarity had created a stunning videogame before reverting back to their demented ways, or they deceived us. Either way, there's no Saturn Tomb Raider level select cheat that we know of. Besides, if you're such a games guru John, why haven't you progressed past the seventh level of Tomb Raider yet? LEE

## UNHAPPY SATURN OWNER WRITES...

Dear SSM

I am a Saturn owner but I am very unhappy. You see, I think it's crap. Reasons? Well it is slow, it is very jerky and its conversions are a pile of crap, the PlayStation ones are mint. It can't handle a piece of crap it's that bad. Quality over quantity is good, but because it has no loaders and hardly any games, some sad Saturn owners have the tattooed on their arm. Time Crisis is a mint game and Saturn owners could not even dream of such a game on their console.

So because of these reasons I think I should get the best console in the world, the PlayStation

Oswin Shroff, Sonyville

We're prepared to concede that many Saturn conversions of PlayStation titles have not been up to standard, which naturally reflects badly on this console. Yet to assert that this is as slow as the Saturn being "slow" and "very jerky" is ludicrous, as it is clear that

when competently programmed the Saturn can produce visuals far in excess of anything achieved on the PlayStation. As for your "it can't handle a piece of crap" argument, would you care to explain the inferior PlayStation versions of Duke Nukem 3D, Marvel Super Heroes and Exhumed to name a few? They're hardly what you may refer to as "mint", whereas the Saturn versions are. And quality over quantity isn't poo. It puts us in the desirable situation of being able to fill our pager with some of the finest games of our time (notably Duke, Quake, Sonic X, Marvel) rather than the deluge of less you'll find in the PS mags which nobody of sound mind would even consider purchasing. As for Time Crisis, Saturn owners don't need to dream of such a game, as they're been playing the likes of Virtua Cop 2 and a far less than year now, whilst PS owners await Numan's blatantly rip-off LEE

If you truly believe that "quality over quantity is poo", I highly recommend that you do indeed buy your PlayStation. The Saturn is a machine for hardcore gamers who know the value of quality titles. I'm not saying that the Sony machine is bereft of good games, but what the Saturn does best, the PlayStation can't match. Additionally I suggest looking up the word "mint" in your dictionary. RICH

## QUAKE IS COMING!

Dear SSM

I just want to know what the big deal is about Quake. Everyone who owns a Saturn is dead excited about its release, but the truth is that it's been out for over a year on the PC. Experienced gamers will know that Quake comes into its prime when played as a two or more player DeathMatches and co-operative games, at this it's unbeatable. But as a single-player game, I'm with the school that believes that Duke Nukem 3D and Dark Forces are better games. And since the Saturn has no link-up mode, I think Saturn Quake isn't going to be as brilliant and durable as everyone thinks it is going to be. Consoles trying to imitate PC classics (Doom, Quake, Duke etc) have got a lot to live up to.

Tore Elstob, Ipswich



Dark Forces a better one-player game than Quake? Not right!



The point is Tom, that way few Saturn owners have access to a PC, given the proportionate amount of money they cost. So for many people, the incredible Saturn convention will be their first opportunity to experience the mighty Quake, reason enough to get very excited. Admittedly, it looks increasingly unlikely that *Lebortown* will include any multiplayer options in their conversion, but you're not seriously suggesting that Quake is outstanding as a one-player game, are you Tom? Besides, the only school that we know of that believes Dark Forces is a better one-player game than Quake is the special needs school. **LEE**

I agree that Quake may lose something without *DeathMatch*, but it's still an amazing game. What are you saying - that without DM, there's no point at all converting it? Hmmm. Consoles trying to imitate PC classics have got a lot to live up to, I agree. That's why Saturn *Duke Nukem* is so ace! And I should know having played it, as opposed to you, who hasn't. **RICH**

## WHAT HAPPENED TO JONAH?

Dear SSM,

Why did you print *Jonah Lemu Rugby* in the Out Now section of Issue #24? I have had one source now say the release date is October, whereas most suppliers still have no release date!

I now take no interest in your release dates, so please don't print them until you have it in black and white. So this month, I'm off to buy a PlayStation.

Mark Ward, From a fax machine somewhere...



The release dates printed in this fine publication are accurate at the time of going to press. On occasion these change due to circumstances beyond our control, as in the case of *Jonah Lemu Rugby*.

Codemasters have held the Saturn version back with the intention of having a simultaneous release with the PC version of the game, coinciding with the start of the new rugby season. This means all things going to plan, the Saturn version of *Jonah Lemu Rugby* should be in the shops by the time you read this, which you could have discovered some time ago by simple telephoning Codemasters yourself. **LEE**

Our release dates come straight from the companies involved and they're passed straight on - excuse us if our crystal ball is a bit murky but we're doing the best we can. Out Now is written six weeks before the mag actually comes out, so again we have to rely on outside info. Unless you want "Out Last Month" instead. **RICH**

## ANOTHER SATISFIED CUSTOMER

Dear SSM

What is wrong with some of your readers? Everywhere I look some idiot or another is slagging off your mag and moaning about demo discs. And another thing, why have some of your readership fallen in love with that puerile trash known as Saturn Power? Don't these guys realise they're being taken for a ride? They are handing over £5 for a poorly written, badly laid out, amateurish "feature" which antipathetically rounds off the corners of its screen shots, and churns out increasingly poor "demo" discs. I suppose the first disc was okay. Granted, all the playable demos were already on sale, but let's not be pedantic, eh? The second was a tragedy though, a rolling demo of *Hardcore* and two of the jerkiest, most unplayable games ever in *Actua Soccer Club Edition* and *Reloaded*. Well, we all know the story of the third disc. Can they seriously expect people to hand over a fiver to listen to game music?

Well I for one think you're doing an excellent job. Your reviews are never biased, the layout is superb and although your discs aren't monthly they're ACE!

Craig Wood, Leicester



Thanks Craig - and hey, go, go, other readers can't be wrong, can they? The only problem is, it's only the ones with complaints or queries who tend to write in, damn them, making for a pretty reasonable letters page. As for our discs, hopefully they should be more frequent over the coming months. **LEE**

From now on, could all you lot direct your criticisms of Saturn Power straight to them please? The sea of words between the two mags is getting a bit ridiculous, especially as now they want to make it more... personal. Not that I really care - the success of a mag is down to sales. SP's "retortment" ABC sales figure is 22,000. Ours is over 30,000 stronger - which suggests that many more people prefer SSM's approach to covering Saturn games. And while their CDN have apparently dried up, we're going to *DISCLOSE* our disc activities. Trust someone who knows the best is yet to be... **RICH**

## BRIEFLY...

Dear SSM

He he he he ha ha ha ha ha... I am quite mad. A cultured person, I assume.



Indeed. I have no idea why Lee has entered this letter for inclusion in the mag. Don't waste your effort and money (and our time) on such insistent buffoonery again. **RICH**

Dear SSM

I am having a few doubts about *Sonic R*. The graphics look stunning, but what about the playability? After reading the showcase in issue #22, it appears you run around five tracks trying to beat four opponents. A bit boring methinks. It sounds a bit like the bonus stage from *Sonic 2* with nice graphics. If this is part two of Project Sonic, is it worth the wait?

Ronny Dubbs, Middleburgh



Clearly you didn't read the showcase carefully enough. *Sonic R*, otherwise you would have discovered that *Sonic R* is much more than a straightforward racing game. There's a vast exploration element not seen in other races, hidden routes to discover, rings to collect, power-ups to locate, a myriad of secrets and loads more cool stuff. Put simply, it's a breath-taking game and most definitely worth the wait. **LEE**

As Lee says, read the feature properly before moaning. *Sonic R* has the potential to out-class *Mario Kart 64* in terms of visuals and gameplay, such is its power! Hopefully your doubts will evaporate when you play the EXCLUSIVE demo coming soon to SSM! **RICH**

Dear SSM

I'd just like to say that your coverage of the recent *Sonic Jam* was excellent, which led me to purchase a copy of the game the very same day it came out and it more than lived up to my high expectations. In fact, I liked it so much, I was wondering what the chances were of Sega releasing a *Sonic Jam* Volume Two, featuring the remaining *Sonic* titles from the massive back catalogue (*Sonic Drift*, *Chaos*, etc.) I know the graphics are a bit rubbish, but it's like you always say, it's the gameplay that matters most.

Mike Spencer, Montpellier



The whole point of *Sonic Jam* was to introduce *Sonic* to those who missed out on the phenomenal first time around and build anticipation for the awesome *Sonic R*. With that goal achieved, there really is little point in releasing a volume two, especially considering the other *Sonic* games you mention never really had the same impact as those featured on *Sonic Jam*. A shame, really. **LEE**

The other really cool thing about *Sonic Jam* is that the five games included were actually coded by the *Sonic Team* (as opposed to the others) and were by far the best *Sonic* games you could get. Did you actually play *Sonic Drift* (shades)? **RICH**

## BOOK WINNER

### SEGA IS THE FUTURE OF GREAT GAMING

Dear SSM

With all the negativity being pushed in certain circles regarding Sega's wonderful Saturn console, I thought I'd better address things a bit with a few important points on the other side.

1. The Saturn is the cheapest, most accessible machine ever seen on the planet with that amount of processing power. At £395, it is £50 cheaper than the PlayStation and £50 cheaper than an N64.
2. The Saturn comes with internal memory, so you are not ripped off as with the other consoles by having to buy a £20 memory card to play most games.
3. The Saturn has the best 3D fighting games on any system bar none, in *Fighten MegaMix* and *Virtua Fighter 2*.
4. The Saturn has a range and depth of games that the N64 will probably never achieve.
5. The Saturn has far more RAM than the PlayStation, enabling faster loading times and the coding of vast games like Quake, which it seems the PS cannot handle.
6. The Saturn has expandable memory capabilities with the new RAM cart, allowing for even better quality gaming.
7. Unlike a certain other console I could mention, the Saturn hasn't been plagued with unreliability problems and disc skipping.
8. The Saturn has brilliant and exclusive range of arcade games and exclusive RPGs such as *Dragon Force*, *Shining the Holy Ark* and *Grandia*.
9. Finally, go to any major arcade to look at the future of console gaming. Look at the cutting-edge games which everyone is playing. You'll see that most of them are made by Sega. Not by Johnny-Cometately companies entering the console field to make a fast buck. You will look in vain for Sony, or even Nintendo. Sega is the future of great gaming.

James Grant, Yorkshire

Well that's just as well really, isn't it? **RICH**



# Q&A

Questions. So many questions. And answers. That's what we (we being Editor Rich Leadbetter and Sega Overfiend, Mark Naslowicz) have for you. So send them in to **I AM HONESTLY INTERESTING Q+A, SEGA SATURN MAGAZINE, 37-39 Millharbour, London E14 9TZ**. Or email them to [ssm.qa@ecm.emap.com](mailto:ssm.qa@ecm.emap.com). Oh and Paul Gibbs: Batman and Superman aren't Marvel characters so they aren't likely to appear in any Capcom Marvel game. We're getting a lot of Marvel wishlists/ comments actually - send 'em in to Virtua Writer, not Q+A!

## ONE E15.00 VIZ MAN!

Dear SSM

- I have a few questions that me and my army of headless chickens have to ask you and your magazine
1. Will Touring Car retain its glorious hi-res graphics?
  2. I've noticed that since you started from your first demo disc it's been three issues then a demo disc. Coincidence or not random?
  3. Will VF2 for its a decent buy?
  4. Will Last Bronx truly surpass VF2?
  5. Will there be a sequel to Sega Rally?
  6. What will happen after VF3?

Joe McCay, Glossop

1. Nope, but it still looks cool. 2. We produce discs as we get them. There is no set routine. 3. Oh yes sir! 4. Nope, apart from graphically. 5. It's a good possibility. 6. VF3, presumably. By the way you should have said "my headless chickens and I".

## THE MOST BIZARRE SONIC QUESTION EVER

Dear SSM

1. Is Saturn Quake or Saturn Duke Nukem 3D going to be any different to the PC versions?
2. Is Quake only going to be converted onto the Saturn and N64?
3. When is Croc coming out on the Saturn and is it any good?
4. Is there going to be an Exhumed 2?
5. Has Heart of Darkness been canned on all formats?
6. Is Sega's light gun game The Last World, coming out on the Saturn?
7. Is there going to be another Sonic completion with all the Game Gear games on it?

Someone, Someone

1. Yes they will be different. Look at the reviews and showcases of both games for details. 2. It may now appear on PlayStation (and you won't believe who's doing it on spec for GT) but not until summer next year at the earliest. 3. Croc's out in November. As to whether it's any good, I'd say you - but read the review this issue for the whole story. 4. Unfortunately only on PlayStation. 5. The developers are still doing it, believe it or not, despite Virgin having canned it so it might appear via someone else. 6. There are no plans at this time. 7. Er, why bother?

## PERPLEXING IV/ VF2/ FMV CONUNDRUM

Dear SSM

- This is the first time I've wrote to your awesome mag so you experts answer my questions?
1. When Daytona USA first came to the Saturn, it had an extra Saturn Mode option. Will the same happen to Sega Touring Car?
  2. Do you think it would be better to buy Fighters Megawar rather than getting VF2 and fighting Vipers?
  3. Could you please give me about two to four games I

could purchase after Christmas '93?  
4. Will Need for Speed 2 come out on the Saturn because I think the first one is wicked

Brett James, Nottingham

1. You betcha. Look at this issue's showcase for details. 2. Hexman. No. You really need to own FMV and VF2 as opposed to FMV and IV, which are too similar. 3. Why not just get Duke Nukem 3D, Resident Evil, Sonic R and Touring Car - all of which will be out before (and indeed after) Christmas. 4. There are no plans at the moment.

## Q-A GOING DUTCH SHOCKER

Dear SSM

Please answer my letter as I wrote to six different games mags so I hope the seventh time is going to be lucky. How on with the questions.

1. I collect another mag called CVC (You must have heard of them [Who? Rich]) and on one of the pages that had Capcom games all over it there were games like Marvel vs Street Fighter and Pocket Fighter. Are they coming to the Sega Saturn?
2. When will X-Men vs Street Fighter be coming out on the Saturn? Possibly in the first quarter of '94?
3. Do Sega Toys have any plans for a full 3D Sonic game like Mario 64?

Ben Davies, Holland

1. Marvel vs Street Fighter is definite. Pocket Fighter is highly likely. 2. It all depends on a) whether Virgin want to release it and b) whether Sega will release the 6MB RAM cart. It's not out of the question but Sega don't seem keen at the moment. SHAME ON THEM! 3. The Sonic Team have MANY plans!



SonicRings: Proof that a 3D Sonic game would rule!

## GO FOR SWITCHES OVER CARTS YOUNG MAN!

Dear SSM

I am a fan of Capcom beat 'em ups and other bizarre Japanese games which you often showcase in your top class mag. Please answer my import gaming questions. I have seen ads for a peripheral that allows you to play import games on a UK Saturn. Is this the only way?

1. Would this interfere with a RAM cart if I had one?
2. Would an import RAM cart work on a UK machine?
3. Will Cyberbots or Silhouette Merge ever get a UK release? This would save me a lot of hassle.
5. Imports aside, X-Men is cool and I've no doubts that MSN is also superb. Will we ever see any DC licensed games? I would love a game of Superman vs Doomsday.

Andy, Bradford

1. Nope. The best way is to have country code and NTSC/ PAL switches added to your Saturn. That way you get a full-speed, full-screen display which you DON'T get with the peripheral you mention. To be honest, this is the ONLY way to get an official UK Saturn owner will get to play the likes of Marvel Super Heroes and Street Fighter Alpha - the way they were intended to be played. The upshot of it is that your warranty will be made void (if your machine is less than a year old), but to be honest, if you're that serious about it games like Capcom's, it's the only way to go. 2. It certainly would. Get the switches. 3. Indeed. 4. Cyberbots, no. Silhouette Mirage - you've got to convince Sega, who aren't keen. 5. No plans yet. If Capcom did a Marvel vs DC fighting game (or ILA vs Avengers), I would be most happy indeed. Thus Marvel vs Street Fighter nonsense makes for good gaming, but let's face facts: none of the SSMs would stand a chance against superhuman opposition. I defy any Capcom fan to challenge this argument in the pages of Virtua Writer!

## FAQ

Aha - this little section is where we answer the most frequently asked questions. FAQ, GoddH?

1. Is Fighting Force coming out in the UK?
2. Well apparently it is now. We have it on good authority that if Sega won't license it for release, Rides will get around to doing it themselves. Development continues regardless.
3. Is House of the Dead coming to Saturn?
4. Sega are continuing to bring their arcade produce across from Model 2 to Saturn and House of the Dead is extremely likely to appear.
5. Will there be a Saturn 3? When will it be out?
6. The machine is in the preliminary stages of development. It's unlikely to be called Saturn 3 (or Blackball) and it's unlikely to be out for a long time. However, we guarantee that it will be OBSCENELY powerful. Forget PCs, definitely forget N64 - Sega's new machine will be incredible.



# 2 ISSUES FREE

AND FREE CDs

## Get 12 for the Price of 10

### When you subscribe to SEGA SATURN Magazine

Complete the form below and send payment to: Sega Saturn Magazine Subscriptions, Lathkill Street, Market Harborough, Leicester LE87 4PA or if you wish to pay by CREDIT CARD call our **SUBSCRIPTIONS HOTLINE** on **01858 435350** quoting source and offer codes. Lines are open from 8.30am to 9pm Monday to Friday and 10am to 4pm Saturday and Sunday

## 5 REASONS TO SUBSCRIBE

- ALL COVER MOUNTED CDs ARE FREE TO SUBSCRIBERS UNTIL AT LEAST SEPTEMBER 1998
- SAVE £££££s OVER 12 MONTHS\*
- NO CHARGE FOR POSTAGE OR PACKING
- ALL ISSUES ARE DELIVERED TO YOUR DOOR ON TIME EVERY MONTH, SO YOU WILL NEVER MISS AN ISSUE
- NO RISK! THERE IS A MONEY BACK GUARANTEE ON UN-MAILED ISSUES IF YOU ARE NOT SATISFIED

Subscription Rates:  
Annual UK £27.50  
Air Europe \$40.90  
World Air \$59.50

\*Sega Saturn demo CD issues usually retail at £4.50.



### SUBSCRIPTION ORDER FORM

I wish to subscribe to Sega Saturn Magazine for one year and I enclose a cheque/postal order made payable to Emap Images Ltd for £.....

Return with payment to Sega Saturn Magazine Subscriptions, Lathkill Street, Market Harborough, Leicester LE87 4PA or telephone the hotline on 01858 435 350.

Please debit my Access/Visa/Mastercard No.....

Expiry Date.....

Signature.....

Date.....

Telephone.....

Name.....

Address.....

Postcode.....

Date of Birth.....

Signed.....

(parent or guardian's signature if under 18 years)

Source Code IHE

Offer Code IIS

All subscriptions will be processed as quickly as possible, but you should allow 28 days for the order to be processed and expect to receive the first available issue after that.

If you would prefer not to receive further offers/information from Emap Images please tick box ☐ Full money back guarantee of unmailed issues if you are not satisfied.





# Seismic Sensation!





That's a big cloud of flesh flying in your direction here.



**Quake is here! Well, almost. A version nearing completion is now in the sweaty palms of SEGA SATURN MAGAZINE, so now it's time for pulling out the stops and revealing Quake's power!**

**Q**uake is an awesome videogame and the fact that it is on the Saturn is frankly unbelievable. Think about it: the PC version came out last year, playable only on Pentium class PCs. The fact that the Saturn (which is three years old this November) is coping with this technology is frankly a marvel. The machine was never designed to do this and yet with id Software on the job, Saturn is performing the impossible. Not bad eh?

Having got to grips with this version of Quake we can report



Combis need to be exploded in order to fully eliminate their threat...



Here we go with a nice bit of Duke Nukem. He lets fireballs at you and is impervious to all weapons. So you need to take a more original approach...

the following. The frame rate of the game is pretty exceptional. For the most part, it's just a little less smooth than Exhausted and Duke Nukem 3D. When things really, really get complicated there is slowdown - just like on the PC version. But things never get as bad as Saturn Doom and when you consider the sheer amount of work being done by the machine, it's just awesome. You can see the Saturn visibly being abused like never before in order to pull off this miracle, but achieve it it does. At the moment there are a few levels where you can see the sheer effort the Saturn is putting in - and the frame rate does then suffer. But the game isn't totally complete and it's keeping this down to a minimum that is id Software's current number one objective. However, we'll have to wait until next month to see just how effective id Software have been in this regard.

Of course, more questions remain. For example: how good is it compared to Duke Nukem 3D? If I was only going to buy one of the two games, which should I get? Now is the game affected without multiplayer capabilities? They're all really good questions and you'll find the answers to them in the review, coming exclusively next issue. If all of id Software's plans come together, Quake should be a revelation!

Quake is reviewed in the next issue of SEGA SATURN MAGAZINE.



A couple of chicken-wielding apes cause hassle at close range...



The Necropolis (top) is the first level with any real challenge. The first level of Episode Two introduces the dread Caliber (above).



The Saturn's superior shading abilities come on standard according to programmers like Travellers Tales and id Software... so why is it so rare to see in a Saturn title?





The Skeeps tend to float about and attack at range with their lethal green venom. Here we're running it close, ready to go one down mercilessly.



A knight blocks the way to the awesome rocket launcher. Besting him!



Large wall-mounted icons generally tend to hide something.



## EPISODE ONE: THE DOOMED DIMENSION

The first episode of Quake was the part of the game given away to the PC community for FREE. You sampled the wonder of the game with this set of levels and once you completed them, you shelled out for the rest of the game.

The levels here are fairly straightforward and relatively small compared to the monstrosities witnessed later in the

game. Like every episode of the game, you start out in a military compound (known as the Sliggo Complex) where your aim is to locate the warp to the Doomed Dimension.

A mixture of medieval castles and rocky caves, these levels serve best as an introduction to the horrors which await on later Quake stages. The fact is that completing this set of stages (even on HARD difficulty setting) isn't too difficult.

The levels take you on a journey towards Chikos - the first boss creature you'll find in Quake. He has his own complex located over two stages at the tail-end of the episode. And then you need to figure out how to take out this seemingly indestructible creature.

## EPISODE TWO: REALM OF BLACK MAGIC

At first sight, Episode Two looks like being a "super" version of the first set of stages. The setting is certainly similar - the same style of rock caverns and medieval architecture is used throughout the entire episode.

However, the fact is that the Realm of Black Magic is a huge step up in difficulty from the Doomed Dimension. Tricks and traps are first introduced here properly, with a huge range of materializing monsters, disappearing platforms and the like.

This episode also gives you the last weapon in the Quake portfolio of destruction: the awesome Thunderbolt! This lightning-based weapon comes in handy for some of the fiendish



The Rocket Launcher is a weapon best used at range (lgt), when you get damaged in a close-range explosion.



The lighting effect seen when using the powerful Thunderbolt weapon is pretty impressive.



Skeeps and eggs tend to populate the second episode.





All of Quake's weapons have been translated across really well. But will id Software decide to add some more...?

menaces that await within the castle levels. A particular trick of these levels is to send you down on a lift - right into the clutches of multiple meemies. The trick here is to jump OFF the lift as it descends and send a host of grenades down the shaft after it. That should take care of the demonic scum!

As you move on to collect the next rune you need in your battle against Quake, ready yourself for your first confrontation with the dreaded Vore! And there's two of them to take down!

### EPISODE THREE: NETHERWORLD

This looks like being a change of underwear trip and no mis-

take! The Netherworld is the culmination of the evil Quake's intellectual power. Each level is a veritable fortress packed with some of the most powerful of his minions, but this isn't the real problem. Oh no - each stage also boasts a stern challenge for the old brain cells. True, this remains pretty similar to levels that have come before this: disappearing floors, locating switches, materialising monsters and what-have-you, but the fact is that the execution of these traps is ten times more cunning than you would have seen before.

Also of note is the sheer size of the levels. Quake's designers have had a field day constructing enormous stages packed with

## QUAKE: THE MONSTERS!

So... just what kind of opposition can you expect to find in Quake. Check out this list of the monsters found in the game and prepare to tumble in abject terror!



#### SOLDIERS AND ENFORCERS

These guys are the standard remnant of the original human inhabitants. The basic meemie is easy to gun down, but his laser-packing Enforcer fronts take a bit more persuasion before they hit the bullet.



#### OGRES

The ogres are pretty much the standard form of monster in Quake. At close-range they attempt to hunk you to death with their chisels. At longer range they toss their grenade launchers. They're tough... but not too tough.



#### DEMONS

These guys are hard. Capable of incredible leaps (so they can jump platforms and get to you), their fast can inflict serious damage should they land on you. And if they don't, the chance is that these enormous claws will finish the job.



#### DRAGS

Slip-like creatures that benefit from the gift of flight. These quiet monsters spit acid at you. They're aren't too tough though. Scraps like to attack in groups and often materialise around you in order to gain the element of surprise.



#### SHAMBLERS

One of the toughest creatures in Quake's monster gallery, the Shambler is a special kind resistant creature capable of mauling you with its claws or electrifying you with its lightning charges. Better to maul or electrocute and gun it down!



#### KNIGHTS AND BELL KNIGHTS

These two creatures are both equipped with swords to take you down at close range, but only the Bell Knight has the magic spells necessary to attack from a distance. The basic knight is pretty easy to defeat, but its bell-spoken brethren take some rocket blasting.



#### SPRINKS

By the time you reach Episode Four of Quake, you should be well acquainted with these powerful creatures. Hiding in shadows they leap out at you and bounce around the level after you. When they're close they explode. BANG! You're dead. Or very injured.



#### VORES

These spider-like guys first appear at the end of Episode Two. They're tough, requiring four direct rocket blasts to kill, but the most deadly thing about them is their ability to fire burning semen at you. Very serious forework is required to shake these bachelors. Into behind the wheel!



A bit of Zombie action from the Necropolis level. Brash the grenade launcher and explode them all!





Getting a taste of this quality as the future is a truly remarkable achievement for id Software.



The Quake monsters might not look like much, but they're deadly.



Challenge and terror at every turn. Small caverns house multiple monsters that leap out at you, and salvation in the form of Quad Damage and Pentagon of Protection power-ups are only available if you're cunning enough to open up the secrets of each level.

Notable sections in Episode Three include the Wind Tunnels (which send you flying through pipes around an entire level) as well as a truly sinister and chilling graveyard scene. Grab the Quad Damage and explode those zombies with your double-barrel shotgun! Coohee!

Many other such chilling scenes await in this mind-boggling Episode of Quake!

## EPISODE FOUR: THE ELDER WORLD

This is it: you're en route to the final showdown with Shub Wiggworth, the chosen minion of Quake and the harbingers of all evil in this dimension. The problem is that the most terrifying of challenges await in the final set of levels.

Whereas the Netherworld tested your intellectual prowess, the Elder World concentrates on your combat skills, with the brain power limited to locating the secret areas. Sounds easier than Episode Three? Yeah, right! The problem here is the sheer weight of top-power creatures you face on the path to the location of the final power runs. Demons and Shambles abound, along with a



The lighting here in Episode Four is pretty spectacular, actually. The shadows are especially impressive.

## QUAKE: THE WEAPONS

It's been said before and we'll say it again. The success of a first person perspective blaster is often down to the brilliance of the weaponry contained therein. Quake is no exception and what id Software have done is an ace mixture of the old (as seen in Doom, albeit with modifications) and the new. Excellent.



### WEAPON #1: AGL

When all else fails - when your shotgun has fired off its last cartridge - you get the aag. Now you need to run it at close range and attack! Scat!



### WEAPON #2: LONG BARREL SHOTGUN

The default Quake weapon. It's not exactly powerful, firing several pellets at mid to long range. Buy it to begin with on the less powerful enemies.



### WEAPON #3: DOUBLE-BARREL SHOTGUN

As you might imagine, this has double the firepower of the normal shotgun - unfortunately, its pellet dispersal system is very wide, fired at close range only.



### WEAPON #4: M4000

Firing off armor-piercing nine inch bolts, the m4000 is the weapon of choice earlier on in Quake (you can get it on level one). Great at any range and quite powerful.



### WEAPON #5: PROTECTOR

Annihilates anything in its vicinity because it fires off twice as many bolts as the m4000... in half the time! Immensely powerful, but only more hungry is more consumption.



### WEAPON #6: GRENADE LAUNCHER

Pig... ooig... ooig... BOOM! The grenade launcher fires off shells that bounce off walls (or anything) before exploding, either after a short time lag or on contact with an enemy. Very cool.



### WEAPON #7: ROCKET LAUNCHER

Early the best weapon you can find in Quake. Quick-firing and extremely powerful, the rocket launcher is the weapon of choice, although Shambles enemies can absorb a lot of rocket-fuel damage.



### WEAPON #8: TRIPLESHOT

This weapon totally destroys just about any enemy in contact. It's also cool for saving about in a room packed with enemies. Anno (cribb) is a little on the restricted side though.



## ARTIFACTS OF POWER!

As well as great weapons, Quake also has a cool range of different artifacts to find which boost your chances of completing each level significantly. A lot of these are found in the secret areas.



**ARTIFACT #1: QUAD DAMAGE**  
Obviously the greatest power-up in the whole history of videogames. Every shell, nail or rocket you fire has its power upped by a factor of four. Expect a blood bath of awesome proportions!



**ARTIFACT #2: RING OF SHADOWS**  
This turns you invisible, with only your eyes remaining visible. If a creature sees you before you pick up the ring, they can follow you, but any who haven't seen you. Look at the cool transparent weapon on-screen.



**ARTIFACT #3: INV-SUIT**  
The world of Quake is full of toxic waste. Jumping into it without adequate protection can prove extremely hazardous to your health. But being the hero, you'll need one of these cool bio-suits to sort you out.



**ARTIFACT #4: PROTECTION**  
This power-up gives you a limited amount of complete invulnerability. Nothing, but nothing, can even come near you when you possess this awesome power-up. Get killing!



**ARTIFACT #5: ARMOR**  
This comes in three varieties: green, yellow and red, providing 100, 150 and 200 armor points respectively. Armor is the key to survival as every hit you take whilst wearing it saves your health reserves.



A terrible monster mark on display in these two pictures. See them down!

large proliferation of Spawns - exploding blue blobs which can take you out in seconds!

The upside of this Episode is its sheer beauty. Decked out in deep shadows and awesome architecture, this is REALLY what Quake is all about and the fact that the Saturn is handling it at all is a testament to the power of the machine plus Lobotomy Software's programming genius!

### THE SECRET STUFF

Quake is an all-out exploration blast style of game... and more power to it for being so! However, there are elements of secrecy contained therein. As well as the secret areas located in each level (look at the box directly below this text) there are also several

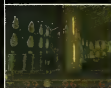
secret levels too - typically one per Episode. In the PC version, none of these stages were particularly impressive (although the super low gravity activities in Ziggurat Vertigo were cool), and Lobotomy Software would appear to agree.

The upshot of this is that Saturn Quake features ALL-NEW secret levels designed by Lobotomy Software themselves! Just what they have achieved using their most advanced 3D engine yet has us salivating in anticipation! We'll include a look at these stages in next month's review!

These stages are clearly something to look forward to. No one knows the capabilities of the SlaveDriver engine better than the team that created it, so we're more than a little intrigued to see what they've come up with. Patience, young man...

## SECRET'S OUT!

The real challenge of Quake is to complete each level, destroying all monsters and revealing all of the secrets, plundering them for power-ups and what-have-you. But what kind of form do the secrets take? Here are a couple of examples.



Some secrets are freed by shooting odd-looking parts of the scenery. For example, shoot out this plant symbol. Shock it...



Shooting the plant causes a lift to rise, taking you up into the ceiling. It also opens a door with another plant symbol on it. Mind b... curious eh?



Go through the door and enter the hidden area. Inside is a brilliant Quad Damage power-up. Now play through the enemies!



A lot of a common use, this secret. A strange symbol is found at the top of a very tall room. Look up and shoot it.



This opens a previously secret door, where a walking lift carries you to the roof of the room. Now we're looking down.



A Quad Damage is located in the rafters, which you now have access to. It's just a case of dropping down and getting it. Now let's kick some ass!



Two demons attacking at close range means big trouble. Unless you have Quad Damage that is (the lighting shows that we have here).





So... Duke Nukem 3D. 97%. The best game released this year. Quake - well that looks like being another revelation! And Death Tank - the best multitap game for the Saturn? You beicha! It's pretty clear that programmers Lobotomy are piping hot at the moment, so now's the time for a full-on EXCLUSIVE inquisition with these programming masters! Read on for ultimate knowledge!

**ESM** Are you happy with the final version of Saturn Duke Nukem 3D? We certainly are!  
**LOBOTOMY** We are very happy with how the game has turned out. We have been so engrossed in Duke and Quake, that we forget just how incredible they are on the Saturn and how miraculous it is that they exist at all. I guess we become a little blind to the actual quality of the products until we hear people outside of Lobotomy raving about them.



**ESM** Did you always believe such an excellent Saturn version of Duke was possible?

**LOBOTOMY** We knew we could do a good job given enough time, but we surprised ourselves with the amount of detail we actually got in. Things like working mirrors were a last minute addition that we never planned on doing, but add a lot to the overall product (plus from what I've heard, the Saturn version is the only console Duke with working mirrors).

**ESM** Was there anything substantial you had to leave out of the Saturn version?

**LOBOTOMY** There are some very minor details missing, but you would likely have to compare directly with the PC version to pick them out. The average player will never notice anything.

**ESM** Apart from the excellent Death Tank hidden game, are there any other features in Saturn Duke Nukem that aren't in the PC original?

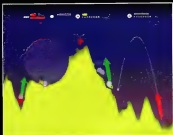
**LOBOTOMY** As everyone should know by now, there are significant improvements in the lighting model. Overall we tried to stay as true to the original as possible and didn't modify the game design unless forced to do so. We have added one original Lobotomy level that we believe you will find very fun and most humorous.

**ESM** How much of the Saturn's power would you say is being used for Duke Nukem?

**LOBOTOMY** I would say about 95% or more for this type of







game. There are some hardware features of the Saturn we may not be touching much at all, as they wouldn't apply to this type of game.

**SEGA** What was the most difficult aspect of the conversion to bring from PC to Saturn?

**LOBOTOMY** Storage space in RAM was the greatest challenge. With the SlaveDriver engine speed wasn't too big an issue, especially after all of the enhancements done for Duke and Quake.

**SEGA** Was there any pressure at any stage to remove the more... zany... elements of the original PC game, as has been the case on the Nintendo 64 version?

**LOBOTOMY** None whatsoever. Sega's commitment to leaving the game uncensored has been strong the whole project. We kept asking them if they were sure they wanted it uncensored as we didn't want to code it and have to change the game later, but they always said to leave it in. We are very happy it stayed uncensored and feel the game is much better than the competition because of it.

**SEGA** What are your thoughts on the other versions of the game? Presumably you've seen both PlayStation and N64 translations on show at the ECTS...

**LOBOTOMY** The N64 version looks very slick and polished, but it isn't Duke Nukem 3D. It's "Duke N64" watered down with censorship and Turbo weaslers. Don't get me wrong, it's a cool game, and I'm sure it will do well, but it just doesn't have the same edge to it as the Saturn and PC versions. Sega has really stepped up and taken a leadership position by not censoring the game. The PSX version we saw early on was very slow. The version showing at ECTS was much improved and could be a decent game. They have an advantage of having more levels and are porting the game to a 2.5D engine (strip based like the PC Duke engine), and I think that greatly sped their development. Unfortunately for the PSX consumer, they don't have the cool lighting effects or blazing frame rate we have on the Saturn version. Nor do they have Death Tank!

**SEGA** So now you must be concentrating on finishing Saturn Quake. How's it going?

**LOBOTOMY** Quake is looking great! We cannot believe how good it looks and how well it plays. It seems to be



improving by leaps and bounds every day. The last demo version released to the media wasn't nearly as good as it is now. We are now well into the Beta period and will be finished in a few weeks from now (mid September).

It seems a while until now for £19.99 - a better buy you won't find.

**SEGA** The multiplayer options were one of the biggest selling-points of the PC game. Would you have liked to have made Saturn Quake NetLink or link cable compatible?

**LOBOTOMY** It would've been nice, but we've been concentrating on making the single player experience the best it can be in Quake. I think the single player game on Saturn Quake is considerably better than it is on the PC.

**SEGA** Did the differences in Quake and Duke's environments cause any problems? Were there any additions to the Quake engine which weren't in Duke and vice-versa?

**LOBOTOMY** We shared engines and some code early on in the projects, but as development continued, the two projects went their separate ways. The polygonal enemies are an obvious addition, as are the polygonal pick-ups and objects. The AI code for Quake is completely different than in Duke, the collision code is somewhat different, the environmental and dynamic lighting is different. The list goes on and on. If anyone thinks Duke and Quake are the same game with different graphics, they should think again and try them out. They are very different from each other in every way.

**SEGA** The sound was an important point in the original Quake. How does the Saturn version compare?

**LOBOTOMY** Scott Boserton Lobotomy's ace musician and sound guy did a very good job cranking the sounds to fit within the







Duke made a good open PC to play well. For Lobotomy to have equalled it on three-year-old console technology is meritorious achievement.

ity of the models and still have them look correct. We think the monsters look great, and in some cases look better than the original PC versions. For the levels, Paul Knutzen rebuilt all of them from scratch using the PC levels as reference. This took quite a while to do, but the end result looks great, and just as importantly, plays great too.

**SEB** In the current version of Quake in our possession there is only one difficulty level. Will all three appear? If not, is the large amount of monsters in HARD mode the reason?

**LOBOTOMY** At this point we do not intend to support multiple difficulty modes (although this could change). The primary issue is exactly what you alluded to in your question. There are way more enemies in Hard mode than we are able to deal with.



constraints of Saturn memory. Scott's goal was to keep the integrity of the original sounds so that when you hear something, you know that it's a Quake sound, not a sound that's been edited so much that it sounds completely different from its source. Regarding the music, it was pretty straight forward considering the redbook tracks are the same as used in the PC version. Which is great because the ever popular NIN (Nine Inch Nails) tracks will remain intact!

**SEB** What has been the most problematic area of converting Quake? Obviously the graphics are that big a step up from Doom's or Duke Nukem's...

**LOBOTOMY** Reducing the polygon count of the enemies and re-animating them, and maintaining the detail in the levels while maintaining frame rate. With the enemies we hired some Softimage experts to help us out which made our job much easier. It was still a daunting task to reduce the complex-

**SEB** The monsters seemed to change graphically quite substantially through development. What's the story?

**LOBOTOMY** With the PC version they had a limited palette of colours to use (36 for the entire game). In Saturn Quake, we could use custom palettes for each character. We took the opportunity to enhance the look of the characters and give them distinctive looks that work better in their environment.

**SEB** Surely the monster would have slowed things down a lot. How did you overcome this problem?

**LOBOTOMY** Having one, two, or even three monsters in a complex area wasn't too much of a problem, but occasionally the monsters would follow the player and you would end up with too many in one place at the same time. To deal with this we've implemented a system that controls how many monsters you are exposed to at a given time. It's works very well thus far.

**SEB** Were you tempted to add anything new to the translation as you converted the game across from PC to Saturn?

**LOBOTOMY** There is always the temptation for modification when creative people are doing the work. For the most part, the temptation was resisted and Saturn Quake is very true to the PC version.

**SEB** Doomers has it that you guys have completely redesigned Quake's hidden levels? Can you tell us any details? Do you still access them the same way?

**LOBOTOMY** We have created original Lobotomy secret levels. They wouldn't be very secret if we told you, would they?

**SEB** What compromises had you to make to code into Saturn Quake? Why?

**LOBOTOMY** Other than what has been described regarding RAM and monster populations, no compromises were made.

**SEB** Answer the age old question for us - which game is best to play, Quake or Duke Nukem?

**LOBOTOMY** They are really both great in their own right. This may sound like a cop out, but they are so different, it's difficult to compare them. Some say PC Quake isn't a good single player game. Whether that is true or not, we have created Saturn Quake as a great single player game. Thus, the playing field of comparing Duke and Quake is levelled a bit. What it ends up coming down to is which feels better to a player, and what kind of environment they like.



Enhanced was the first game to use Lobotomy's Silverdriver 3D engine, as named after Pentstemon (the US name of the game).





**SEM** They're both essentially the same style of game - is it worth our readers buying both Quake AND Duke Nukem? Why?

**LOBOTOMY** It is very worthwhile to purchase both games. Other than both being first person shooters, they are very different from each other. I know I sound like a broken record, but I cannot emphasise this enough. Play each for five minutes and you'll agree they are different experiences altogether. Besides, if you want to play Death Tank, you'll want both games to unlock it the easy way.

**SEM** From a technical point of view, which Saturn console are you most happy with?

**LOBOTOMY** Duke was a technical achievement with the large open areas, and extremely large number of art pieces (environment art, monster animation, exploding things, Duke speak, etcetera), not to mention all the interactive elements to be programmed. With Quake we had all the polygonal elements and collision issues in the SlaveDriver engine. Both games were very technically challenging and we are very happy with both.

**SEM** Do you have plans to use the game engine in any further future games?

**LOBOTOMY** At this point we do not have any plans to do so. However, we feel there are excellent opportunities to work with Sega in the future, and we are developing new technologies that could work well with any supposed new developments on Sega's end of things.

**SEM** Who is the madman responsible for the awesome Death Tank hidden game?

**LOBOTOMY** Ima is the creator and programmer of Death Tank, the basics of which were developed while going through the approval process of Exhumed. One year later, Death Tank has matured into an incredibly addicting multiplayer game. Although Ima is the creator, there have been several people here at Lobotomy that have contributed to the refinement of the game design.

**SEM** How long did it take to code the game?

**LOBOTOMY** The basic game that was hidden in Powerslave and 1999 (these are the respective names for Exhumed in the American and Japanese markets - Rich) was completed in a couple months.

**SEM** And is it true that Death Tank was banned from your office because it took up too much of everyone's time?

**LOBOTOMY** No, we've never banned it as such, but we did have to impose a limitation making it



an after hours and lunch hour only event. Everyday you can hear people yelling and cursing at each other during these games.

**SEM** What's the best Death Tank player amongst the Lobotomy team?

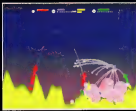
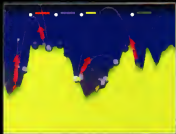
**LOBOTOMY** One of the beautiful things about Death Tank is that once the initial learning curve is conquered, the game becomes very even and fair. We will often have a different winner each day because we are all fairly equal in skill. With the bonus weapons there is the opportunity for a struggling player to catch up, and even win overall. Things happen quickly in Death Tank and being the leader early on, typically means you won't be the leader for long. The ongoing rivalry at Lobotomy is between Red tank (Ima) and Blue tank (Jeff Easler), which is why they are on the title screen for the game.



**SEM** What one Death Tank tactic would you like to impart to the masses?

**LOBOTOMY** A very important tactic that requires considerable skill, is using MIEVs in a non-traditional way. MIEVs are a multiple warhead non-guided projectile. When the projectile reaches the apex of its flight, it breaks into five separate projectiles, each more powerful than a tank weapon projectile. Most people will fire the MIEV up into the air and hope one of the five projectiles hits one or more enemies. The skilled player will manoeuvre their tank (with Jump Jets or a Hover Coil) next to an opponent and fire the MIEV sideways so that the opponent is hit with several projectiles at once, and is instantly destroyed. This technique can also be used to cut through narrow hillides. It's challenging to execute properly as the opponent may jump get out of the way, or the MIEV may hit

Death Tank originally appeared in the US and Japanese versions of Exhumed. It's in PAL Detail.







Exhumed remains one of the best games of its type. We'd still rate it at 90% today.

retro 80s look and feel. Even the sound effects are reminiscent of the Atari 2600 tanks. Modern commercial games require flashy graphics and new 3D graphics and game play. If we can maintain the fun factor in Death Tank, and change the graphics for the modern market, we will consider doing so for an interested publisher.

**SEM** How many people work for Lobotomy these days, and how many of those were working on the Duke and Quake Saturn conversions? Did one project require more resources than the other?

**LOBOTOMY** We have 19 people and all but five were on Duke or Quake. One of those five could be considered as being on both teams. Both teams seemed to have been balanced fairly well manpower wise.

**SEM** What's your opinion of the Saturn and Sega's games in general following the recent ECTS show?

**LOBOTOMY** We didn't really get a chance to scope out many of the games in the Sega area. Time was limited and both Lobotomy and Sega Europe had a need to battle for quite a few rounds with the new version of Death Tank. But, with our games and other hot titles to feed the frenzy, we are very excited about what the future holds for Sega.

**SEM** The PlayStation version of Exhumed didn't appear to run as smoothly as the Saturn original and work was changed. What reasons were behind this?

**LOBOTOMY** Exhumed was designed with the Saturn engine in

something before deploying thus rendering it harmless. The MERVs are also very useful for digging out special weapons buried in the landscape (shoot the MERV straight up and get out of the way). Both of their techniques were pioneered by Jeff, but a few players have taken the MERV kill to new heights.

**SEM** Are you not tempted to turn Death Tank into a commercial release?

**LOBOTOMY** With Death Tank we intentionally designed it with a

mind and the levels were not well suited to the PSX technology we had developed. Thus we re-designed the PSX levels to better utilize the PSX engine. In the re-design, we made some other changes we wanted to make on the Saturn version that didn't get done due to time pressures. Overall, the PSX version turned out very nicely and is considered the premier first person action game for the system. Some like it better than the Saturn version and others do not. There have been so many changes to the design that it is practically a different game from the Saturn version.

**SEM** All of your games so far have been 3D shooter shoot 'em ups. Would you like to produce something different like a fighting game or something more original?

**LOBOTOMY** We are working on two original concepts that are new and refreshing for us. Both are action adventures, one of which is the sequel to Exhumed. This time around it's full 3D and fast action third person. We feel our greatest strengths are in action adventure, and even though we wouldn't mind venturing into other genres, there is great risk trying to compete with companies that have perfected products in those genres. We'll stick to what we know for now, and surprise you every once in a while with Lobotomy only bonus games.

**SEM** What's next on Lobotomy's plan for global videogame domination?

**LOBOTOMY** Domination isn't that important, quality games are important. There will always be a handful of developers that do the best work, and we want to be in that handful, regardless of what types of games we do. If domination is a side effect of that, then that's fine, but I don't mind other great developers being out there as well, as it drives us to perform better, and gives us an opportunity to play their games too.

**SEM** How about a Lobotomy designed Quake Mission Pack (with DeathMatch)?

**LOBOTOMY** At this point, I don't see that happening.

**SEM** And finally, how you got anything else you'd like to tell the faithful SEGA SATURN MAGAZINE readership!

**LOBOTOMY** We have joked about moving our operation to the UK, as it seems we are more respected in Europe than we are in the United States. It has really pointed out to us how important worldwide markets are, and made us appreciate the loyal European fan we've got. If it weren't for all of you that bought and enjoyed Exhumed, we wouldn't be doing Duke and Quake, and for that matter might not be Lobotomy at all! We really owe the European gaming community a huge THANK YOU for all of the support. That is one reason why we wanted to include Death Tank as a bonus in Duke, and why we wanted to properly support PAL in Duke and Quake.

Duke Nukem 3D features a "Jewass Control" system - so named after our son Dan Jewass. Details next issue!





# Death Tank

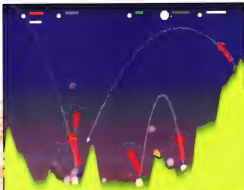
**T**he most incredible thing is, this game is free. It was a present for being clever enough to locate all of the team dolls in the American and Japanese versions of *Exhumed*, but as the PAL version was released first, *Lobotomy* didn't have time to include *Death Tank* in the UK release. But don't worry, when you buy yourself a copy of *Saturn Duke Nukem* you find the full six-player version of *Death Tank* hidden away on the disc!

## HOW DO I FIND IT THEN?

*Death Tank* will appear as an option when you complete *Duke Nukem*, but there's a catch - the game takes a look at your Saturn's memory to see if there are any saved positions for either *Exhumed* or *Quake* (*Lobotomy*'s two other Saturn games), and if there are, *Death Tank* is then selectable! That's the only way to access it we're afraid to say, which is probably one of the cheekiest (and best) ways for *Lobotomy* to promote their other games. So, assuming that *Exhumed* is already in your games collection, six-player action is on!

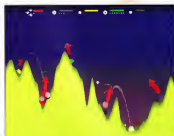
## SEVEN PLAYERS? ALL AT THE SAME TIME?

Joy pads! We need more joy pads! Even our dodgy analogue pad that doesn't work properly was in demand, as *Death Tank* fever spread through the office. The rules are simple - even a small child could swiftly become a military expert - games take place over five, ten or 15 individual rounds, the left and right shift buttons translate tanks across the screen, the D-pad



moves the targeting arrow, the A button fires and the B and C buttons toggle between weapons, while the X, Y and Z buttons fire some of the more advanced weaponry. All of the weapons leave a vapour trail in the air showing their trajectory, so players need to quickly adjust the length and angle of the target arrow to hit their opponents, with about four hits needed to destroy a tank. Sounds simple eh? Well it is, until you start to play around with the weapons...

These pics are from original *Death Tank*... the version with *Duke Nukem* in the enhanced *Death Tank Zed* with seven-player action!



That enormous great cloud is the last remnant of an enormous Nike fired by the red tank. *Death Tank* is the BEST multiplayer game you can buy!

## THE WEAPONS?

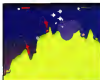
Everybody has a standard canon with unlimited ammo, and players are given cash bonuses for winning and destroying opponents - cash which can then be spent in the between level shop on no less than 12 different weapons! Icons are displayed at the top of the screen to show which weapon is selected during the game - *Nukes* and *Rolling Nukes* are the favoured choices here at SSM, but some of the more exotic hardware like the *MIRV*, *Air Strike* and the *Death's Head* are well worth checking out. Experimentation is the key to victory. Oh... look out for the shiny objects hidden in the landscape - collect them for hidden weapons!

## ANYTHING ELSE WE SHOULD KNOW?

Loads. Watch out for some aeroplanes that randomly appear at the start of a round - they drop little parachutes that carry extra credits to be spent on weapons. There's also another random feature as well - the awesome *Blitz* round! Usually it takes a few seconds for your tank to reload and fire another shot, but when a *Blitz* sound randomly pops up, tanks can fire their standard canon constantly, which makes for the most frantic and intense battle imaginable!

The scenery is important as well - tanks are dropped to random positions at the start, and a lucky start point helps a great deal, although expert players make their own luck by using the *Hover Coils* and *Jump Jets* and flying to a better position! Oh and as you can see from the pics, the landscape takes a hammering from the weapons as well - *Nukes* leave massive craters, and *Air Strikes* level most of the screen!

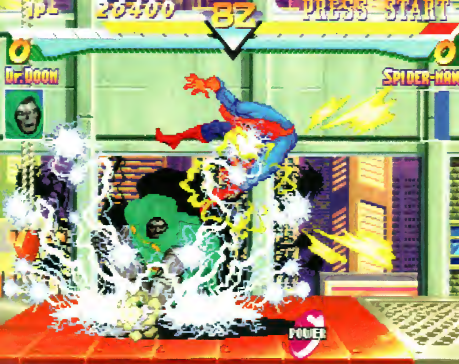
*Death Tank* is basically one of the finest multiplayer games ever created, and *Lobotomy* are going it away! It's an outrage!



The screen above is the weapons shop which appears at the end of each round.







Thanos is an awesome character - providing you have a big store of Infinity Gems! Otherwise, go for Doom.



Although she has no ending, Anita's character artwork is pretty cool.

# Marvel Super Villains!

As a fighting game, **Marvel Super Heroes** just can't be beaten! In addition to ten awesome fighting characters, at least **THREE** more can be added to your fighting roster. Ready yourself for **Doctor Doom**, **Thanos** and **Anita**!



The shortest screen - with reason! This saves a lot of flailing about.

**O**key... here we go with the epoch-making "boss codes" for **Marvel Super Heroes**' two end-game characters: Doctor Doom and Thanos! Oh and Anita from DarkStalkers too! These guys are seriously powerful -

• Doom vs Doom confrontation is frankly astounding. We kid you not!

There's just one thing you need to do before you start with these codes - and that is simply to complete the game with default option settings. That means you power-up **Marvel Super Heroes**, make sure the difficulty is set to four stars then instantly go back to Arcade Mode and get playing! Complete the game with one credit and the path is open for you to "be" Doom or Thanos. Additionally, once you have "beens" there, use the back-up option to save off your game data. This allows you to "be" them again without having to go through the above hassle. Additionally, once you've done this, you can then access Doom and Thanos on the shortcut screen, meaning that no boss code is required thereafter!





You can't really beat a victory pose like this, can you?

### DOCTOR DOOM

Born to a gypsy father and sorceress mother, Doom's life was rent asunder when his father was murdered by a Latvian bunco (his mother having died in a satanic ritual years earlier). Realising that POWER was the key to imposing his will on the world, Doom became the master of both science and sorcery. Adopting his trademark mask visage after a horrible accident, Doctor Doom was born.



There has always been the implication in the comics that Doom's armour is more powerful than Iron Man's, and here's where you get that confirmed. In *Marvel Super Heroes*, Doom's range of weaponry and combination attacks is frankly frightening. In human hands, MSH Doom can easily take down everyone else - even Thanos.

**TO ACCESS DOOM:** Once you've completed the game, go to character select and press DOWN, DOWN, A, B, C then press and hold any attack button. The code needs to be entered quickly.



Thanos's "super for every one" is off to right here.

### THANOS

This guy is just plain mad. There's no escaping the fact. He's cheated death and indeed fell in love with her and now intends to curry favour with her by annihilating every lifeform in the universe. He's already wiped out half of the cosmos - hence the super hero assault on his person. When you actually ARE Thanos you can choose one of two different end-



ings, the universal domination ending or alternatively something else. As a character, Thanos is already powerful, as you might imagine. However, whereas Doctor Doom's special moves make him all-powerful, Thanos sticks to his Infinity Attacks: every game he uses produces a different, incredibly Infinity Attack.

**TO ACCESS THANOS:** Once you've completed the game, go to the character select screen and press UP, UP, X, X, Y, Z then press and hold any attack button. Enter the code very quickly!



It's like! We've managed to get 96 with Anita's incredible Super move!

### ANITA

Say hello to the most bizarre character you've ever seen in any Capcom *Marvel* game. These titles specialise in enormous sprites, so when you first clap eyes on Anita you're likely to be quite surprised - she's absolutely tiny!

Anita has the power to summon forth demons in her attacks (which basically boil down to Dragon Punch and reverse Dragon moves with the punch button) - one of which is Gouki himself! Not bad eh?

What's really cool about Anita is her devastating combination

potentials. Like Gouki, just about any attack can be instantly chained into another! He doesn't attack physically. Instead she just directs her demons or moves her floating sword about! Anita's Infinity Move is frankly sense-shattering... we've achieved a second 96 hit with it!

**TO ACCESS ANITA:** Once you've completed the game, go to the character select screen and press UP, RIGHT, DOWN, LEFT, UP, RIGHT, DOWN, LEFT then hold down UP. Now press, X, X and Y together, then X, Y and Z together! Awesome!



# "They're off **TOUR** great start!"

Scant few weeks have elapsed since we last saw Sega Touring Car Championship, but in that small space of time, the game has come on 10 leaps and bounds. SSM's resident racer **LEE NUTTER** takes a look at what's new.

**I**n creating Sega Touring Car Championship, AM Armes have succeeded where others have failed by making touring car motor sport look exciting. It's not you see. It is in fact a sport dominated by Formula One down-and-outs and wannabe boy racers, driving boring production vehicles around dull country circuits at a pitifully modest rate of knots. Yawn. If that's what you want from a video game based on the series, Codemasters have put the thing wending its merry way to the PlayStation soon. However, if it's full-on, as yer face, high-speed thrills 'n' spills you're after, the bliss of which you'd never get from an official license, Sega Touring Car Championship has the lot. It's as simple as that.









The clipping in the split-screen two-player mode is top-notch, even in the graphically complex Brick Road race circuit.



## SO WHAT'S NEW?

Since we last took an exclusive peek at Touring Car, work has progressed at an astonishing pace. So much so in fact, that Sega of Europe are receiving more complete versions every other day! Here at SEGA SATURN MAGAZINE, we've managed to procure the very latest of these, boasting all-manner of new features and options, amongst them a Saturn-specific track, two-player mode and a rear-view mirror option. Rest assured we'll have more on this awesome title next month, as well as the exclusive review!

## SPLIT-SCREEN TWO-PLAYER MODE IS IN!

The staple split-screen two-player mode is now firmly entrenched in the very latest version of Touring Car, being more than a match for that of Sega Rally. Whilst a slight drop in track side detail is apparent, the standard of clipping is excellent and the frame rate remains the same as in the standard one-player game.

The CS Team have also been keen to incorporate plenty of Sega Rally-style options to their split-screen shenanigans, allowing players to customise the ensuing race to their own particular style of play. Once the vehicle and transmission have been selected, players are afforded the opportunity to choose from the three standard courses and the number of laps across which the race is set across. There's also plenty of scope for handicapping, with a slower car boost now in place, increasing the speed of the trailing car, making catching up the lead car a tad simpler. This increases the overall pace of the two-player battle, given that one car is always behind the other. Get it? A second handicap feature has also been included, allowing one player a variable head start over the suppo-

Each of the vehicles in Touring Car features a rather impressive alternative paint job, selectable from the start.



The custom car option allows players to tamper with the mechanics of each of the vehicles to suit their own driving style.



There's plenty of scope for naming opponents in the split two-player option.



edly superior second player, who then has to make up that ground before winning the race, making the victory look even more spectacular. Cool or what?

## CUSTOMIZABLE CARS

One of the few criticisms levelled at AM Amner's arcade version of Touring Car, is that the handling of the cars was a tad too realistic, with players spending much of their time ricocheting from one side of the track to the other. So for the Saturn conversion, the CS Team have included a Rally-style custom car option, allowing players to adjust the car set-up to suit their own driving style.

Players are able to tamper with the steering for example, affecting how quickly and acutely the cars turn into the corner, potentially shaving seconds off the lap times. Varying tyre compounds are also available, determining the amount of grip your chosen vehicle exhibits. Soft tyres tend to stick to the track better, making for easier cornering, but deteriorate much quicker than the less grippy hard compound. In addition, the front and rear suspension is adjustable, affecting how springy the vehicle is. Only it's not a good idea to mismatch the front and rear suspension too much, otherwise it upsets the balance of the car.

## ELIMINATE THE BLIND SPOT

One of the few sad omissions from the incredible Sega Rally conversion, was the processor-intensive rear-view mirror. This had the undesirable effect of leaving players frantically weaving about the circuit to prevent enemy dromes from overtaking. Not so with Touring Car. Given the tougher computer AI in the game, it really is more of a necessity than a luxury, and as such the CS Team have made it a high priority. The fruits of their labour can finally be seen across the pages of this review's showcase, with the stunning rear-view mirror being present when the internal view is selected.



The rear-view mirror option makes tracking opponents a tad simpler.



## COUNTRY CIRCUIT

The opening round of Sega Touring Car Championship takes place at the simplistic Country Circuit, a high-speed course which throws up few problems. The combination of a wide track, a long home straight and gradual flowing corners make it the ideal track for novices to get to grips with. On the other hand, seasoned racers can perfect their racing line (usually the darkened area of the track), shaving precious tenths of a second off their lap times. As with the remaining three races, round one kicks off with a Daytona-style rolling start, allowing players to attain top speed down the home straight before hurtling into the first corner. From there, it's a maximum-velocity jaunt around the countryside before hugging the apex of the final corner leading onto the finishing straight, cheered on by the crowd occupying the huge track side grandstand.



Heading into the first bend, players ought to stick to the dark area of track, commonly referred to as the racing line.



"... and they're off! TGGT great start!", is quite the incredibly witty headline on the previous page. Right?



To give you a rough idea of how fast the game is, a decent lap lasts around 35 seconds.



The final corner is the only tricky part of the Country Circuit, with valuable seconds being lost by those who fail to get it right.



Nothing too taxing on the track of the circuit, apart from the tough computer AI.



The combination of a wide track and long start/finish straight make the Country Circuit an ideal course for newcomers to get to grips with the tricky handling of the different vehicles.



## GRÜN WALT CIRCUIT

The Grün Walt Circuit is another pedal-to-the-metal high-speed course, with players rarely needing to lift off the accelerator. The race begins with the huge start/finish straight, providing players with plenty of opportunity to make up a few places before dipping down into the first corner. The middle section of the circuit features a few challenging corners, though nothing too taxing, allowing players to take in the pretty mountainous scenery whizzing by at a million miles per hour. However, the trademark tricky final corner nears its ugly head once again, with vehicles slewing into the barriers before accelerating up the finish straight, using the rear-view mirror to fend off any unwelcome advances. Finishing in the top few places is essential for players wishing to unlock the hidden circuit, as every second counts towards the overall time.



The middle section of the circuit throws up a few challenging corners, where players are galed or lost.



Whilst the track is still fairly wide, the rear-view areas have all but disappeared.



The last few corners allow players to attain maximum velocity before arriving at the nasty hairpin bend.



The tricky final hairpin bend is invariably the scene of multiple-car pile-ups, with some hairy braking required to avoid disaster.



Heading into the first corner, a tight racing line is required to prevent your vehicle from slewing into the barriers.



## BRICK WALL TOWN

The devilish Brick Wall Town circuit is the final course on the Tuning Car roster (bar the hidden course) and is where STCC really demonstrates its graphical prowess. Densely packed buildings and all manner of huge architecture adorn the circuit, with the draw distance being the best we've seen in a Saturn race so far. The course itself is the ultimate test of a driver's skills, with the rolling start leading players into the rather short home straight at a paltry 145 kph, before building up speed around the flowing few turns before facing two nightmarish right handers, inevitably the scene of a multiple-car pile-up. This is where the analogue controller really comes into its own, with power sliding made far simpler than when using the standard digital pad. The middle section of the circuit then settles down into a fairly easy jaunt under the flyovers and bridges, until the tricky hairpin bend leading onto the finish straight gives you a nasty wake-up call.



The mid-section of the track settles down into a fairly easy jaunt around the city streets.



Use of the analogue control is essential for Tuning Car, producing awesome rally-style power-slides.

The trash-tide architecture is really quite impressive, with huge buildings and flyovers abound.



## URBAN CIRCUIT

Players who have accumulated the best overall time for the previous three races are rewarded (or should that be punished?) with the super-advanced Urban Circuit. This hidden track also appeared in the arcade version of *Tuning Car*, but the rock-hard difficulty level meant that few people actually saw it. As with Sega Rally's hidden Lakeside Course, the tough Urban Circuit affords players little opportunity for error, with the grass verges and run-off areas being cut aside in favour of the rather less forgiving walls, slowing your vehicle down immensely. The race itself takes place in the dimly-lit city streets, comprising endless tunnel sections, narrow straightaways and ultra-tight bends. Perseverance is required, nay demanded, if players are to be successful, with a special surprise awaiting those who complete the Urban Circuit in first place.



Players begin the Urban Circuit in pole position, remaining there however, is a different matter entirely.



The narrow tunnels are a nightmare to negotiate.



The tight tracks make overtaking very difficult indeed.



In the interests of good taste, the less said about a Mercedes hurtling through a tunnel section at high speed the better, methinks. Next month maybe.

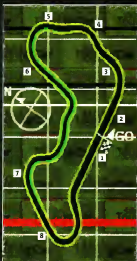


## SEGA SATURN CIRCUIT

As we revealed a couple of months ago, when we first took a sneak look at Sega Touring Car Championship, the programmers were keen to incorporate as many Saturn-specific features as is humanly possible. Up until now, details of what form such enhancements would take have been scarce, with Sega remaining tight-lipped on the subject. However, we're pleased to report that the fruits of the CS Team's efforts can now be seen, with an all-new Saturn track now firmly etched in the latest code. The high-speed circuit becomes available once the regular Saturn mode has been completed, bumping the total number of circuits up to a fairly-heating five. The course itself is blindingly quick, with a series of long, wide straights and gradual flowing corners meaning that drivers really need to lift off the accelerator. Finish in first position and who knows, more secrets may be revealed!



Looks like the T27 Speedway, doesn't it?



Wide straights make this a super-fast circuit.



The new Saturn track is plainer in the Country Grand, with fast straights and few challenging bends.



More secrets are guaranteed in the final version. Sega Daily news? More tracks? Who knows?







**Game Alias:** LISA  
**Name:** Lisa Kusanami  
**Weapon:** Double Stick  
**Age:** 17  
**Height:** 159 cm  
**Weight:** 45 kg  
**Gang:** Orchids (Band Team)  
**STAGE:** Moonlight Garden

Lisa has been trained by the same sensei who taught fellow Last Bravest Tommy. Whilst his training methods are at times harsh, the old sensei is too gentle on Lisa, allowing her to become a spoiled high school prima donna. Lisa mother ran off when she was young, leaving her to take out her frustrations on a dummy kit. In battle, Lisa arms herself with a set of Double Sticks, being deceptively powerful and extremely fast, allowing for some incredible multiple-hit combinations attacks.



#### STANDARD ATTACKS

Punch	F
Punch & Kick	F
Double Punch	FF
Triple Punch	FFF
Four Times Punch	FFFF
Five Times Punch	FFFFF
Low Back Kick	F&
Double Low Back Kick	F&F
Crunch Punch	F&F
Upward	F&F
Upward & Turn Head	F&F
Spinning Punch	F&F
Spinning Double Punch	F&F
Spinning Punch & Low	F&F&
Turn Kick/Punch	F&F
Thrust Punch	F&F
Round Punch	F&F
Small Twinkle	F&F
Twinkle Center	F&F
H Kick	F
Hi Kick	F
Low Kick	F
Whirl Kick	F&F
Spinning Kick	F&F
Spinning Kick	F&F
Double Spinning Kick	F&F
Lisa Dec	F&F
Lisa V2	F&F
Lisa V2-Ghost	F&F
Low Down	F&F
Wide Down	F&F
Series Move	F&F
Series Move	F&F

#### FINISHERS

Playing Throw	F&F
Bar-Jump Throw	F&F
Bar-Jump	F&F
Bray Kick	F&F
CRASH! Playing Throw	F&F

#### POWER ATTACKS

Griff Attack	F&F
Turn Kick	F&F
Bray Kick	F&F



As the youngest fighter in the game, Lisa is deceptively powerful and extremely agile, with a particularly energy-sapping PFFFF combo in her extensive repertoire.



In a historical attempt to capture the attention of young Japanese boys, ANI included teenage tomboys Lisa in the fighter roster. Modelling an incredibly short skirt and a star-tight top, her leucers are a regular feature of the game.





# SHOWCASE

**Game Alias:** NAGI  
**Name:** Nagi Hojyo  
**Weapon:** Sai  
**Age:** 23  
**Height:** 167.5 cm  
**Weight:** 52 kg  
**Gang:** Dogma (Ladies Team)  
**Stage:** Tears Bridge

Adhering to "burn your bra" feminist ideals, Nagi is the leader of the no-boys-allowed tribe of Amazons warriors, Dogma. Noted for their ferocity in battle and chilling unapproachability, the Dogma posse are feared by their rival factions. Being the only daughter of a powerful leader of commerce, Nagi has always been treated like a princess, explaining the sadistic and hysterical cleavages which run through her character. In fact, she's often referred to as the Dangerous Queen and even the strongest of men feel weak at the knees at the prospect of having to face her wrath.

In battle, Nagi uses a pair of Sais to deadly effect, with close-up stabbing and parrying movements. In addition, her shapely long legs allow for some awe-inspiring kick combinations and add considerably to her effective combat range. Also worth a mention are Nagi's lesbian tendencies which she exhibits towards the boyish Yoko. Not that we mind of course, as long as we can watch



Nagi's Moves	
Punch	P
Punch & Kick	P
Double Punch	P
Triple Punch	BP
Triple Punch & Kick	PPPE
Triple Punch & Double Kick	PPPEK
Tail Stab	TP
Crescent Cutter	CCP
Crescent Shooting Star	CCSP
Crescent Punch	CCP
Hypercut	CP
Thrust Punch	CCP
Thrust Punch & Swing	CCSP
Over Cutter	CCP
Wide Thrust Punch	CCP
Wide Thrust Punch & Kick	CCCPK
Wide Stab	CP
Double Wide Stab	CCPE
Double Wide Stab & Kick	CCPEK
Triple Wide Stab	CCPE
Snapping Back Punch	CCP
Hi Kick	P
Hook Kick	CP
Heel Kick	CP
Low Kick	BP
Wide Kick	CP
Wide Hook Kick	CKK
Step Edge	CP
Heel Dragging Kick	CCK
Flying Back Kick	CP
Jump Hi Kick	K+K
Hi & Low Spin Kick	K+K+K+K
Scissor Fall Kick	K+K
Low Spin Kick	CCK+K
Double Spin Kick	CCK+K
Triple Spin Kick	CCK+K+K
Double Spin Kick	CCK+K+K+K
Low Sweep	CCP+K
Goldfish Swim	CP+K



Leg Dragging Throw	P+K
Head Scissors	CC+CC+CC+K
Body Scissors	CCK+K
(GROUND) Leg Dragging Throw	CP+K
Knock Bars Ground	CP
Bring Mail	CP
Pying Up Press	CP



Sluggo Nagi is one of the office favorites, for obvious reasons.





**Game Alias:** ZAIMOKU  
**Name:** Zaimoku Sabuzou  
**Weapon:** Hammer  
**Age:** 26  
**Height:** 183 cm  
**Weight:** 102 Kg  
**Gang:** Katsushika Dumpsters  
**(Ex-Military Team)**  
**Stage:** Nightmare Island

Like fellow combatants Yosaku and Joe, the mighty Zaimoku was once a member of the Soul Crew posse, but left in disgust following the turmoil of their breakup. He has since returned to his father's construction company and matured considerably since his wild days in the Soul Crew. As such, Zaimoku wants no part of the mysterious Red Ram's tournament. However, fellow workers at the worksite have gotten themselves caught up in it, so in the interest of self-preservation, Zaimoku has formed the Katsushika Dumpsters.

Swinging his hammer around with deceptive deftness, Zaimoku is fighting purely to preserve the safety of himself and that of his young co-workers, having no interest in the struggle for power in Tokyo. Using a fighting style devised by himself, he specialises in using his considerable power in devastating throws and body slams which send opponents reeling in shock.



#### MAIN ATTACKS

Punch	PP
Punch F. Kick	PP
Double Punch	PP
Triple Punch	PP
Smash Hammer	Q/P
Reverse Hammer	Q/P
Leg Swing Punch	Q-U Q/P
Crush Punch	Q/P
Swing Upward	Q-U/P
Upward	Q/P
Lifting Upward	Q-U/P
Powerful Splitting Punch	Q-U Q-U/P
Reverse Punch	Q/P
Solo Hammer	Q-U/P
Rock Crusher	Q/P
Block Throw	Q/P
Break Down Punch	Q-U Q/P
Infamous Attack	Q-U/P
Hi Kick	K
Low Kick	Q/P
Mid Kick	Q/P
Back Kick	Q-U K
Head Kick	Q-U K
Up Punch	P-K
Up and Down Punch	P-K P-K
Round Hammer	Q-U K
Round Attack	Q-U K
Punch Reversal	Q-U K
Punch Reversal	Q-U K
Kick Reversal	Q-U K
Kick Reversal	Q-U K

#### Throws

Storage Throw	P-K
Grass Throw	Q-U P-K
Ball Throw	Q-U Q-U/P-K
On Back	Q-U Q-U/P-K
Iron Bucket Spread (Wall)	Q-U Q-U/P-K
CRUSH! Storage Throw	Q-U K

#### DOWN ATTACKS

Ball Crusher	Q/P
Up Press	Q/P



Zaimoku is very similar in appearance and style to VF's Jiffy.



As one of Last Bread's heavy hitters, Zaimoku is very sluggish on his feet. However, what he lacks in agility he makes up for in power, with some crushing body slams and weapon-based attacks.





A dynamic illustration of Sonic the Hedgehog running through a lush jungle. He is depicted in a three-quarter view, leaning forward with a determined expression. His blue fur, white gloves and shoes with red stripes, and yellow belly are clearly visible. The background is a vibrant, slightly blurred scene of green foliage and a blue sky with a few golden rings floating in the distance. The overall tone is energetic and adventurous.

**FIVE GO  
MAD IN  
MOEBIUS!**





New characters, new track! Amy's little car is easy to drive, but quite slow.



**New things! Just four weeks after being collectively stunned by a three track preview of Sonic R, we were amazed to receive a new version featuring all of the playable characters, and yet another new course! Hedgehog lover GARY COTTEACK takes an exclusive look at the new features...**



There's now a map in the corner of the screen. It shows all the extra laps...

Kooshies shoots into the air when he races over a ramp. This cool picture is thanks to the action replay feature which is now present in the game, and it really shows how versatile the Sonic R engine is.



**J**ust take a look at the pictures spread over these six pages. Incredible aren't they? It's a huge shame that the Saturn has had such a hard time recently, because games of this quality are very few and far between, and surely most PlayStation and N64 owners would love the chance to play a game of this quality, but they can't. Which is quite amazing! Let's enjoy the fact that we have a stunning game exclusively on the Saturn, and take a look at the latest version of Sonic R...

#### NEW TRACK: THE RUINS

The new track is the best yet. Taking place in a surreal Egyptian setting, the tears you through colossal temples and over desolate pyramids, up steps and through alleyways, while admiring some incredibly beautiful scenery and intricate backgrounds as they whiz past. It's also one of the most complicated 16-bit bobs - there are separate airways players need to jump onto to collect rings and for all-important Chaos Emeralds, and some spectacular ramps and slides to really push the graphics to the max. Once again the game engine has proved itself. It's the same thing we always say when looking at games of this quality, but you really have to see this level running to appreciate how handsome and smooth the graphics are. Keep at it, early



Keep up there, there's no slipping in the scenery.



There are now five gold coins on each track - find them for an extra-tough challenge.

...but the enemy shortcuts on each track have to be discovered as you play.





Here's some news - *Idol* is one of the games currently being pitched for our next San Diego cover CD.

**NEW CHARACTERS ARE PLAYABLE!**

bioastral Not only do you, Amy, have some Knuckles art, I actually took with me a hand-drawn 3D design of each of the new main-sequence alien-brotherhood members to the game as well. Jerry's car part has been used in constructing the water-suckin' hoover into a suit. But one appears to be the closest I have to it's easier said to take the character over and make the most of his special suit. I hope if you can't have your location, at least I can have it with me. I hope the rest



## THE HUGE TRACKS

[illegible]







## TAILS

Anyone who's familiar with the Sonic games will know Tails' special tactic - he can fly! Pressing jump and then jump again, he spins his two tails and helicopters his way over obstacles and tricky sections of the track, making him a great choice if you want to cheat! By pressing Down on the pad, Tails can employ the same trick as Sonic and Knuckles, and roll himself into a ball to gain extra speed by rolling down steep hills!



## KNUCKLES

Another character with flying skills, Knuckles can leap off high jumps and glide back down to earth, which as you can guess is ideal for bypassing treacherous sections of track. Just like Tails and Sonic, Knuckles sinks when he falls into the water, which slows him down a fair bit, so his gliding skills come in dead handy for avoiding the water. They also give us some great aerial views of the stunning scenery!



concentrate on the race - but don't fall in the water if you want to keep the fire shield. Interestingly enough, Robotnik and Amy don't have any power-ups or shields available in this version, which makes us wonder if Sonic Team and Traveller Tales have anything special planned for the two vehicle-driving racers. Most courses have at least one special power-up section built into the track surface that gives the racer a massive boost in speed when they run over it, but this turbo-charge is only given in exchange for a few of those valuable rings - the fewer rings you have, the further you get blasted down the track!

## WHAT'S LEFT TO BE DONE?

It seems that the graphic engine created for Sonic R is so good, that Traveller Tales can build the games and get them running beautifully with no problems at all. We're still waiting to see the mythical Chaos track (rumoured to feature Sonic star-



(Above) Just look at all of the routes the five racers can take on this track.



Knuckles takes to the air and glides after the other racers, while Amy has a few problems getting her special-made electric car up the stairs!

Believe us, these graphics ARE better than those we saw in SonicWorld. The gameplay is progressing very nicely as well...



Expert racers need to collect the five special coins AND the Chaos Emerald on each track, while still managing to win the race!



ling musical scenery), and the only other things missing from this version are the more tricky and awkward things to code - the new player basic only works on the first course at the moment, and the power-ups don't have any effect on the racers, and the action replay is a bit temperamental. Still, considering how fast the development has gone so far, we're sure that Traveller Tales could sort these problems out in a couple of hours!

We all know how good Sega Rally is - now imagine a game just as smooth, able with more colourful graphics, more tracks, more races and the chance to run off the track to take sneaky short-cuts and explore the landscape. Bearing some kind of freak coincidence in mind, in the next month or so, it looks like Sonic R will be 100 percent 'just for your Christmas' but this year. Stay tuned readers - we'll be back to bring you the next review next month.



A stunning view back along the track, as Tails flies past Robotnik and into second place. You can see back to poor Amy, who's in last place as usual.



## CRACK TRACKS BY RICHARD JACQUES!

Sega Europe's crack musician Richard Jacques is the man responsible for the excellent music and effects that feature in *Sonic R*, so we thought we'd interrupt his Rock 'n' Roll lifestyle to ask him a few questions about the tunes in the game.

**SSM** When did your involvement with this project begin?

**RJ** I visited Sega Japan in March this year, and had a meeting with Yuji Naka and the Satic Team. We discussed the project and talked about some ideas for the music. I started working on the project in May, when Naka-san asked me to create a song as a theme tune to be used in the *E3* version of *Sonic R*. I created a song called "Super Sonic Racing" which was used in the *E3* demo.

**SSM** So, was it Mr Naka's idea to have a fully vocalized soundtrack?

**RJ** Yes it was. After I had created the song for *E3*, he listened to it and told me that he really liked it, and asked if all of the music tracks from the game could have vocals.

**SSM** This sounds like hard work.

**RJ** Indeed. It was probably the hardest project I have worked on. I wanted to create a soundtrack that really works with the game, and also one that worked as a music CD in its own right. I wanted to make sure the lyrics made sense, even if someone has never played the game.

**SSM** Do you think you achieved this aim?

**RJ** Basically yes. With a couple of exceptions the songs stand up in their own right, and they all go with the game really well.

**SSM** Who is the singer on the soundtrack?

**RJ** The singer is called name is TJ Davis. She has an incredibly powerful voice, and the style of her voice is perfect for this project, which is why I chose her. She has worked with many well known artists such as D-Ram, Gary Numan, Lisa Stansfield, Shiva, ABC and many others. She was very enthusiastic about the project, and I'm delighted with the result. She was very easy to work with, and I think people will agree that she has a superb voice.

**SSM** Who wrote the "interesting" uplifting lyrics that feature on the tracks?

**RJ** I'm afraid that I'm responsible! I've prepared slightly remixed instrumental versions of each song as well though, so the player can choose and turn off the vocals if they prefer. The default setting will be with vocals. I hope it will be fun for the player to hear the songs for a few times, then they can choose after that.

**SSM** Was all the music recorded in Sega Europe's offices?

**RJ** Not entirely. I wrote the tracks and did the programming at Sega Digital Studio, then in the second half of August we went to Metropolis Studios in London for a week, which is an amazing studio, and it's where many top artists record their tunes. We recorded the vocals in seven days, then spent another seven days mixing and producing the tracks.

**SSM** And how much is left to do?

**RJ** The music is finished, and now I'm just working on the sound effects for the game.

**SSM** Do Sega have any plans to release this soundtrack?

**RJ** Yes indeed. Right now we are talking to record companies, and looking into the possibility of having some remixed produced.

**SSM** Have you been working on anything else this year?

**RJ** Yes, I have worked on WWS'98, helping with the commentary, and I have provided some European style music tracks for the game. I've also produced one track for Saturn *Teaming Car*.

**SSM** What will you be doing after this project is finished?

**RJ** Having a well deserved holiday, then building a new studio here at Sega Europe.

**SSM** We've all been taking our shirts off and dancing on the tables in the office... thanks RJ, enjoy your holiday!



Richard gets paid for sitting in a dark room and twiddling knobs with attractive girls. Sigh.



"...and I had to open my mouth as wide as possible." TJ Davis gives us all a singing lesson.



Richard even wrote a few tunes for WWS'98, and did a "mystery" remix for Saturn *Teaming Car*...



BY	SEGA
PRICE	£24.95
PRICE	FOOTY \$19.95
PLAYERS	1-2
NA&WA&E	N/A
RELEASE	TAA

# Worldwide Soccer '98

I know what you're thinking. Another soccer game hastily cobbled together to cash-in on the euphoria surrounding the kick-off of the '98 football season. **WRONG.** This is Sega Worldwide Soccer '98, contender for best footy game ever!

**F**ootball, they say, is a funny old game. Yeah right. Try telling that to Andriy Shevchenko, who at the time of writing have just got their collective asses kicked all over

Wembley. And what about poor Alan Shearer hobbling around on crutches, do you think he's laughing? Or Bruce Grobbelaar and Hans Segers, battling to overcome match-fixing allegations, do you think they consider football to be funny? Exactly. It's not funny at all. In fact, it's deadly serious. As are we when we point out that for various football fans, there's only one footy game you need in your collection - Sega Worldwide Soccer '98. Allow me to explain.

Last year's Worldwide Soccer '97 came in for a bit of stick upon its release, despite being the most campily playable football game ever. Lack of Premiership Team and player ratings, ridiculous goalkeeper AI and repetitive commentary were enough to send droves of Saturn owners into the arms of FIFA '98, despite our



heartfelt pleas to the contrary. The sequel arrives with the promise of rectifying these shortcomings, but the question remains, does it deliver? Well, the answer is yes and no.



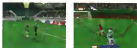
▲ Two new stadiums are in SWWS '98...



▲ The super-smooth 3D action of SWWS '98 is just



▲ One of the coolest features of SWWS '98 is the excellent replay feature, allowing players to view a goal from a multitude of differing camera angles and ridicule their opponents.



▲ The graphics in this game are just unbeatable.







▲ You still get all the old fictional names from SHWS '97 in national sides. Spot the old SHM crew in there!

◀ "Shearashit!" - as we like to call him.



Certainly the same attributes which contributed to the success of last year's game are present in the sequel. The most striking of these being the awesome graphics, which though almost identical to the '95 edition, albeit with a few minor tweaks, remain unchallenged by its competitors. Each of the players for example, exhibit a painstaking amount of detail, but it's when you see them in action that you truly appreciate how cool this game is. The player animation is incred-

**Faster, tighter gameplay makes this a joy to play! Worldwide's back, better than ever! Great stuff..**

ble, with every flick, jump and tackle looking incredibly realistic, as opposed to the sad, paundice-suffering players featured in similar titles.

Breeds being the most visually pleasing soccer game available, SHWS '96 is a damn sight more playable too. The game logic is superb, with players



## THIS YEAR'S CONTENDERS

Such is the vast popularity of football sims, that every other month or so the SHM office is adorned with another invariably crap football offering, which is somewhat confusing for your average Johnny Gerner. So here's a look at this year's contenders for your hard-earned coin.

### ACTUA SOCCER: CLUB EDITION

Rascally Euro '96 with Premiership teams, Grenin have done little to improve over their mediocre European Championship clobber. A few new gameplay options are present, but the unlovely graphics, sluggish frame rate and restrictive controls remain the same. Like EA, Grenin are about to unleash an updated '96 version of the game, in the form of Actua Soccer 2, although just when it will reach the Saturn remains a mystery.

**OVERALL 70%**



### FIFA '96

After the debacle of FIFA '96, we were beginning to think EA's established series had run its course. And we were right, as FIFA '97 ably demonstrates. Yeah, it's got the Premiership teams, "virtual stadiums" and even John Motson, but the game logic leaves a lot to be desired, as does the jerky frame rate, the dodgy player animation and the small-paced action. EA are predicting a return to form with their '98 edition, but didn't they say that last time?

**OVERALL 68%**

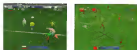


### SEGA WORLDWIDE SOCCER '98

By far and away the best football game ever. We find it difficult to find fault with Sega's latest offering, comprehensively out-quaffing all the opposition. The silky-smooth frame rate, excellent player animation, decent artificial intelligence, excellent commentary by Gary Blore and Jack Charlton and all the official Premiership nonsense culminate in an explosive footy package. Buy ten copies (if you don't own the '97 edition).

**OVERALL 94%**





▲ The selection on Worldwide remains accessible.

▼ That's SSM's look. No, really, it is.



## HOW CLOSE TO THE PREMIERSHIP?

The big news in Sega Worldwide Soccer '98 is undoubtedly the inclusion of Premiership teams. So how close to reality have Sega got? The good news (actually the great news) is that the teams do seem to be close to the real deal in terms of tactics, strengths and weaknesses. It's also the closest game visually. However, SSWWS '98 isn't perfect. Some of the player colours are wrong (Schmichael's hair is brown, Beckham's is black just for starters... oh and that's a great wig Frank Leebowf is sporting) and the numbers on the shirts are also fraught with error. It's a shame that Sega didn't get this completely right - in fact, considering it's such a major selling point it does seem to us to be... well, lazy. What is also a bit irritating is that unlike FIFA, the international teams still have the oddball players including Sega personnel and even circa-1995 SSM journalists...



...moving and reacting realistically to each others' movements, adapting to the infinitely variable situation as you might expect from a proper game of the popular grass sport: just like their real-life counterparts, players are prone to the odd goal-mouth scramble, violent tackles and outlandish goals, adding to the spontaneity and realism of the game.

Sounds pretty much like last year's game doesn't it? So what's new for '98? Well, it's clear that Sega have made a serious attempt to redress the criticisms levelled at the '97 edition, with fairly mixed results. For starters, SSWWS '98 boasts the most up-to-date Premiership team and player listings of a football game this year, making the likes of FIFA '97 and Actual Soccer largely obsolete. This gives the game a real sense of authenticity which was sadly lacking in last year's rendition, heightened further by the programmers' meticulous attention to detail. Rather than just carrying the real player names, Sega



▲ Most of the Premiership players look the part.



have attempted to represent each of the players correctly in terms of hair and skin colour, further adding to the realism of the proceedings. So as you'd expect, Les Ferdinand is black, Alan Shearer is white and even Vialli is bald! There is the occasional slip-up however, I don't ever recall Peter Schmichael having brown hair, but the overall impression is very realistic indeed.

In fact, realism is a theme which is rife in SSWWS '98, with Sega re-enlisting the services of football Italia's Gary Bloom to provide the commentary for the sequel, in addition to unintentionally hilarious guest comments from Jack Charlton. In all, about three times as much commentary has been recorded in an attempt to tackle the repetition problems encountered in last year's game. To an extent this works, but we came away a tad disappointed with the new commentary. Considering all the Premiership teams and player names have been incorporated into SSWWS '98, we would have expected the com-







▲ Take a look at the accompanying close-up shot and the painstaking level of detail the crack programming team have incorporated into each of the players' facemaps appears. Even more remarkable is seeing them in motion, with the player's animation being incredibly realistic, unlike certain other footy titles which boast claims of "revolutionary motion capture techniques". Fresh right.



mentary to make specific references to them. But instead of hearing "and Shearer breaks through Man United's defence!", we were horrified to hear "and he breaks through the opposition's defence!" and other such general statements. We presume this is to prevent the slow CD loading times more specific commentary would necessitate, but is a shame nevertheless.

So what about the goalkeeper AI, do they still let in outlandishly ridiculous shots? Surely Sega have sorted that one out. Well, not really. Whilst an attempt has been made to rework the 'keeper AI, we soon discovered that the same cheesy techniques which guaranteed a goal in the prequel, work just as well in this year's '98 edition.

Whilst this makes for more exciting high-scoring matches, it's doubtless something which will irritate those dissatisfied with the keeper AI of *SWWS '97*.

Overall though, we came away very impressed with *Sega Worldwide Soccer '98*. The player of all the official

## If you lack a soccer game, **Worldwide '98** rules! But is this enough of leap over the '97 edition?

Premiership stuff, combined with unrivalled gameplay should prove too much for most footy fans to resist. However, I would like to voice one small concern, which is that despite the welcome additions Sega have included, there's little to justify purchasing this game if you already own the '97 edition. Sure, it has all the current Premiership sides and players, but at the end of the day, it plays virtually identically to the prequel.

LEE HUTTER



▲ *Worldwide '98* is clearly the football simulation of choice for Saturn owners. It's a monumental achievement.

<b>GRAPHICS</b>	Realistic players, a super-smooth frame rate, excellent player animations and cool virtual stadiums, <i>SWWS '98</i> is just ace!	<b>93%</b>
<b>SOUND</b>	Excellent one-repetition commentary courtesy of Gary Blore and Jack Charlton, some awesome mating crowd samples.	<b>92%</b>
<b>PLAYABILITY</b>	<i>SWWS '98</i> has remarkably intuitive controls, loads of moves to master and decent enough artificial intelligence.	<b>95%</b>
<b>LASTABILITY</b>	All the Premiership and international sides are present, plus a comprehensive range of options and no accuracy addictions.	<b>94%</b>
<b>OVERALL</b>	<i>Worldwide</i> remains as brilliant as ever it was and the Premiership teams are cool. The only criticism we have with it is that it's not different enough to warrant purchase if you own the '97 edition.	<b>94%</b>





BY	ELECTRONIC ARTS
PRICE	CTBR
STYLE	AMERICAN FOOTBALL
PLAYERS	1-4
HARDWARE	MULTI-TOP
RELEASE	OCTOBER

# John Madden Football '98

It was over five years ago that the first John Madden game appeared on the Megadrive, followed by the ace sequel Madden '92. Which was followed by the ace sequel Madden '93. Which was followed by the ace sequel Madden '94. See the pattern?

**T**he last Madden game I played was Madden '92 about five years ago, and it was very easy to get into this '98 update - the play selection system is the same, many of the plays seemed pretty familiar as well, and after five minutes it was Madden action all the way. But is this a good thing? I mean most of you must have already decided if you like the Madden games by now, so perhaps EA should try to make something that's a bit different?

No way! One of the finest ever Megadrive games has been refined and tweaked constantly over the last few years, and the result is an extremely playable game. If you're one of the people that thinks American football is "all stopping and starting" with not very much action, this game should help change your mind - there's a much faster pace of play this time round, and the game benefits a great deal from it, with play selection being a lot quicker and easier than before. The games take a while to load when a match starts, but from then on there's only a tiny bit of disc accessing when you pause the game, and everything moves at a speedy pace.



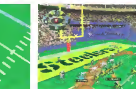
The graphics? Well, they're either 'functional' to be honest - all this next generation hype seems to have passed over the heads of the Madden coders, as the players are all represented by 3D sprites, and the animation often leaves a bit to be desired. However, the main point behind any Madden game has always been the way that



▲ Field goal's show the real 3D stadium.



▲ The impressive action replay gives some spectacular views of the action. You can view target specific players, to see how they're playing.

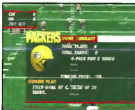


▲ More cool replay action, as the Steelers put pressure on the defense.



## THE RULES

Okay then, here we go - time for the annual explanation of the rules of American football. Two teams have to score touchdowns by moving the ball into the opponents' end-zone. They have four attempts (downs) to move ten yards downfield, and if they fail, possession goes to the other team who then start their offensive turn. When a touchdown is scored, six points are awarded, and players can kick the ball for one extra point. It's really quite simple when you get the hang of it... In fact, the game helps you understand all the antics you see on TV.







▲ The action replay is a great feature. The view can now be rotated 360 degrees, and zoomed in and out as well. The only problem is that this really slows up the 3D action as being a bit tedious and very noisy when viewed up close - rarely a much more impressive and true next-generation polygon-based Madden game could be possible by now!



## WHAT'S NEW THIS TIME THEN?

As with all the EA Sports updates, it's rather difficult to spot the new features. The player roster has been updated with the latest transfers and teams from the current 1997 season, there are some great FMV clips of Madden giving tips and advice, and the Saturn-controlled players play a bit more aggressively in the one-player mode, which makes this the toughest version of Madden yet. The Fantasy Draft option lets you build your own team from scratch, and the Custom Season lets players decide which teams take part in the season. Different enough to appeal to owners of Madden '97? Not really, but they are improvements that fanatical fans might appreciate.



it plays, and these wobbly 3D footballers move than do the job. They can run, spin, dive, jump (to block a throw) or even fall over in a massive heap, which is what happens most of the time. But that's called 'the line of scrimmage' and it's where the game is won or lost, as the big defenders try to break through and flatten the Quarterback before he can release the ball. The computer players are a lot brawnier as well this time around - try the same play

**The Madden series is as impressive as ever and this new 1998 edition is definitely the NFL game of choice! Cool!**

twice in a row and your player will end up being even more two-dimensional, after the entire defence tumbles over him! Makes the game a lot harder, but a well earned victory is much more satisfying, don't you think?

The usual options are all present - the replay and camera angle choices are surprisingly useful, while the substitutions and edit options allow would-be Maddeners to exert a huge amount of control over the players fielded. Basically, Madden NFL '98 is the same as all the previous Madden games, but slightly quicker to play, with some slick presentation and bags of options. A great game, but then Madden games usually are.

GARY OUTLAGE



▲ The kickoff returns are one of the best parts of the game - crash players can run the length of the ground for a touchdown!



### GRAPHICS

The 3D sprite players are a bit poor, and things get messy on occasion. The 3D stadium and camera angles are cool though.

87%

### SOUND

Solid crunches and grunts on the players get it on, and with loads of excellent comments from Mike Ditka himself.

92%

### PLAYABILITY

Traditionally great Madden gameplay - loads of plays to select, a cool two-player mode and loads of options to make through.

94%

### LASTABILITY

The massive seasons, combined with the countless two-player modes make Madden NFL '98 a very big game.

93%

### OVERALL

Madden NFL '98 is a small improvement over the '97 version. But is it worth buying if you own an earlier version of the game? No, but it is the best buy if you lack a NFL game.

**92%**





BY	CAPCOM/VIAQIN
PRICE	\$79.95
STYLE	2D BATT 'EM UP
PLAYERS	1-2
HARDWARE	N/A
RELEASE	NOVEMBER

# Street Fighter Collection

Here it is: the ultimate Street Fighter collection, bringing together the old and the new in one spectacular, glorious whole! It's Capcom's greatest SF release yet... and that's official.



▲ Beak! Beak! Beak! One of the most deadly fighters.



▲ Black route pairing with this super!

SEGA SATURN MAGAZINE may yet have to revise Street Fighter Alpha 2's gargantuan 95% rating. Yes, it is one of the best 2D fighting games money can buy. But what if you got an enhanced version of Alpha 2 along with TWO MORE Street Fighting arcade conversions? The world would surely tremble, and indeed it shall when it bears witness to the power of the Street Fighter Collection!

So what do you get for your money? Try arcade perfect translations of THREE Street Fighter classics: Super Street Fighter 2, Super Street Fighter 2 Turbo and Street Fighter Alpha 2 Gold.

Super Street Fighter 2 was the first true sequel to the original SF2. True, Champion Edition and Hyper Fighting had followed but they were merely expansion

chips for the original SF2 board. Super was Capcom's first true attempt at a sequel, featuring four new characters (hence its "The New Challengers" subtitle) along with tons more bonuses (such as the First Attack) plus the first real on-screen recognition of combination attacks. Additionally, all art and sound was completely sourced from scratch. Good eh?

Well, almost. Sure, Super Street Fighter 2 was good fun, but Capcom's loyal fans were disappointed that the speed and sheer adrenalin of the previous SF outing, Street Fighter 2 Turbo. Hyper Fighting was lacking from the new game. A lot of fans remained loyal to Hyper Fighting despite the charms of new fighters Cammy, Fei Long, T. Hawk and Dee Jay. That in itself was enough for Capcom to start development on the last true SF before the Alpha series took over: Super Street Fighter 2 Turbo.

This new game gave the Capcom fighting game public exactly what they wanted - that being all of the cool of SF2s and the speed of Hyper Fighting. But as is Capcom's wont, they went further... that much further! Each character was gifted new moves and new animations, making it the best Street Fighter game

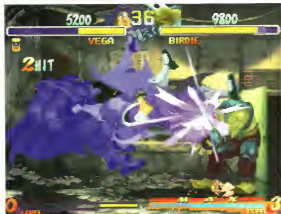


## A TASTE OF THINGS TO COME?

Capcom have produced some AMAZING 2D games in the past. We're thinking primarily of the likes of Commando, Ghosts and Goblins, Ghouls and Ghosts, Strider, Black Tiger and Ronic Commando! Wouldn't it be great if Capcom produced their own retro-packs featuring arcade perfect translations of these awesome titles? According to our sources, this might not be too far away and the chances are that the success (or failure) of the Street Fighter Collection will pave the way for future collections!







around by a long shot. Additionally, Capcom began their first experiments with "hidden characters" by introducing the powerful Gouki (disappointingly renamed Akuma for Western territories by the middle-some Capcom of America) – a Ryu style character with incredible combination potential.

SF2 was a brilliant conclusion to the original SF series and the inclusion of this conversion along with Alpha 2 Gold makes it an incredible value buy. Quite simply, the two best SF games can now be yours on one

pack! Incredible, yes? Well, we would like to thank so

And in fact, we do. This is quite easily the best Street Fighter you can get on any home console. There's only one thing that SEGA SATURN MAGAZINE assembled can find to groan about and that's the choice of games you get. Super Street Fighter 2 Turbo is a brilliant addition and Alpha 2 Gold is amazing... but what's the "ordinary"



▲ One reason we could be over in Alpha 2 Gold!



▲ Pixel perfect conversions of both Super Street Fighter and its sequel are most welcome.



▲ Sagat vs Ryu: classic Street Fighter!



▲ The new Alpha 2 has a secret Sakura character for you to unearth.



▲ Street Fighter Alpha 2 Gold is an incredible game, but not really that different from the Alpha 2 already out.



## GOUKI MODE



1. Here's Gouki Mode in full effect. Basically, the character of your choice takes on the power of Shin Gouki! They have a hit of a chest first...

2. And then the fight begins proper, you now discover that Shin Gouki is really the most badass CPU opponent you'll ever face in Street Fighter!

3. The CPU Gouki positively melts anyone but the most accomplished Street Fighter player. Here he's finishing us off with his trademark fire-sucker move!





▲ The character select screens from Super Street Fighter 2 Turbo and Alpha 3 Gold.



▲ Super whips an unfortunate Kato.



Super Street Fighter doing there, especially as a conversion of the original Street Fighter 2 (or the Hyper Fighting follow-up) would have been a lot more welcome. All we can imagine is that this would have meant a lot more work for Capcom as opposed to just bunging in Super, which would just be a cut-down version of its sequel. It is



a bit of a shame to be honest. We've hardly touched this part of the pick until the game came in.

It's a small niggle really when you consider what Capcom have given us in the form of the other two games. Super Street Fighter 2 Turbo is a real classic - in fact, we've still got the coin-op in our games room and it's still played almost on a daily basis. That being the case, we're more than happy to confirm that the con-

## Five years on from the classic Street Fighter 2 and the franchise is still paying dividends for Capcom!



▲ Guile and Ryu battle it out on New Challenger Ben Jue's Jamaica stage.



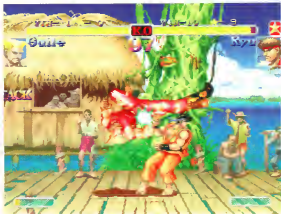
▲ Fei Long's rakish kung fu techniques can score a brilliant three hits.

### CAMMY IN ALPHA SHOCKER

The big news in Street Fighter Alpha 3 Gold is the addition of Cammy, the British secret agent who debuted in Super Street Fighter. The curious thing about this character is her position in Street Fighter lore. Alpha is set before Super, meaning that Cammy is still Bison's lover (we're not making that up). That being the case, it's no surprise to see Cammy enlisting the aid of Bison in one of her supers, where she summons Bison, who performs his Psycho Torpedo attack. Cool eh? Well there's more to look forward to in Alpha 3 Gold, including an enhanced version of Sekai This is all in addition to the likes of Shin Gouki and Evil Ryu who were also in the old Saturn Alpha 2 (but are now much easier to access). Multiple pushes of the START button toggle between secret characters.







version is identical. If there are any frames of animation missing, you'd be hard pressed to see them.

However, although mightily playable, it's Street Fighter Alpha 2 Gold that is the undisputed star of the show. The Alpha playability has yet to be surpassed and that addition that Capcom have made are good fun to explore.

The only drawback to the collection is that it seems to be standard Capcom policy not to attempt any kind of PAL optimisation for the European market (and this poli-

cy is unlikely to change), so it's letterbox central as the PAL borders arrive once again. To be fair, with 3D games it's pretty much unavoidable. Additionally, the speed issue isn't so much of a worry due to the inclusion of multiple speed settings. Just like the current Street Fighter Alpha 2. However, as I remarked in my Marvel Super Heroes review last issue, if you're a real Capcom fan, you really need to get your Saturn modified to be able to switch to a NTSC signal so get your ass down to an importer to get it done if the ultimate Capcom gemery is your, at, game.

So... just one question remains. Is the game worth buying if you already own Street Fighter Alpha 2 (and you should be ashamed of yourself if you don't)? Well, to be brutally honest, I would have to say "no". Super Street Fighter 2 Turbo is a cool game, but it is old and it isn't really worth the full whack. Alpha 2 Gold, again, is awesome but the Golden enhancements aren't hugely important. But SEGA SATURN MAGAZINE's offices are crammed full of Capcom fanatics though and we loved the games in this pack. If you're like us and have a similar addiction for all things Capcom (or if you don't own Alpha 2 already), this is quite simply the best Street Fighter purchase you can make, no-doubt about it.

BOB LEACHETTER



◀ SFF2. Yes it's cool but a conversion of SF Hyper Fighting would be even cooler!

## ZERO ALPHA 2: WHAT'S THE DEAL?

So what exactly is Street Fighter Alpha 2 Gold about? How is it different from the awesome Street Fighter Alpha 2 we've been playing for almost a year now? The story goes that Capcom of America asked the Japanese R&D division to add several hidden characters to Alpha 2, such as Shin Guile (or Devil Akuma) and Evil Ryu. These were duly added, but never made it into the Japanese version. The addition of these fighters was the main reason behind the Alpha 2 Gold update. It was never released outside of Japan mainly because there was little point. Our version was good enough. However, there are a couple of additions (and many secret versions of different fighters). Additionally, there is a new Guile Mode on the options screen.



### GRAPHICS

Capcom have perfectly replicated their awesome arcade games - Street Fighter Collection's graphical art is a joy to behold.

93%

### SOUND

Just as you would expect, the sound is also identical to the arcade games! The tunes are a mixed bunch but the effects are ace.

90%

### PLAYABILITY

Super Street Fighter 2 (Turbo) is blinding brilliant and sufficiently different enough from the magical Alpha 2 Gold. Great stuff.

95%

### LASTABILITY

Both starring games will be loaded up for years to come. The original Super Street Fighter's a bit redundant though...

95%

### OVERALL

If you love Super Street Fighter 2 Turbo or don't own Alpha 2, this is utterly essential. However, current Alpha 2 owners should think money carefully be shelling out.

95%





BY	ACCLAIM
PRICE	TBA
STYLE	PUZZLE
PLAYERS	1-2
HARDWARE	N/A
RELEASE	OCTOBER

# Bust-a-Move 3

Giggling dinosaurs, crying girls and sulking psychics. Yes, it can only be one of those obscure Japanese games again. Will Acclaim surprise us by releasing a half-decent game for once?

**W**oo-hah! Supreme Drum & Bass rapper Busta Rhymes is the star of Bust-a-Move 3, and now players can practise their favourite Janglist dance moves in the comfort of their own home with Bust-a-Move 3. Sorry, that's actually a blatant lie. Instead, Acclaim have got us all in check with a sequel to their ace puzzle game Bust-a-Move 2. More quality puzzle action!

As it happens, this is a very enjoyable game. Traditional puzzle action has been spiced together with some cool Japanese design, and the result is a great looking, and great playing puzzle game. Players are actually controlling cute little cartoon characters as they attempt to bust all of those coloured bubbles, and while the game is being played the cartoon creation of your choice

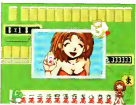


▲ To summarise the review, this is a great puzzle game.

jumps around with shouts of encouragement, and gets nervous and starts to panic and shout when things aren't going too well. And should the player perform a particularly cool multiple bubble-busting manoeuvre, a special move, scream of joy or happy dance takes place!

These cool characters are probably the highlight of the game's graphics - the collection of dished game stars all help give the game a great atmosphere of it's own, with the famous dinosaurs Bob and Bub popping up, as well as the usual selection of wacky Japanese girls and both fighters who watch over the action. Puzzle fans will no doubt have noticed the ever so slight similarity to Capcom's Super Puzzle Fighter games, although the Bust-a-Move bubble shooting gameplay has always been a bit more enjoyable than the Columns style gem dropping action of the Capcom game, and even though Bust-a-Move 3 offers no real improvements to the action found in the prequel, it more than makes up for it by giving us another ace collection of devious bubble-busting levels.

But there's more than just one way to play Bust-a-



▲ Each character has their own little victory sequence.



▲ Know! The characters all have a few special moves which they use to celebrate a particularly good sequence of play.



## THE PICTURES - WHAT'S HAPPENING?

It's dead simple really. Just imagine an upside-down version of Tetris, with players using a movable target arrow to fire one bubble at a time up the screen to form blocks of similarly coloured bubbles at the top. Get three or more same coloured bubbles together and boom! they disappear, causing any bubbles below them to fall away with them. Bubbles can be boosted off the side of the screen for fancy angled shots into tricky areas, and the occasional special bubble appears - heavy bubbles smash through a whole line, star bubbles burst all bubbles of the same colour, and some solid blocks appear to further complicate things.





▲ Bust-a-Move 3 also has some really great and colorful background graphics. Of course they don't have anything to do with the game, but it brightens up the review section! The presentation of the whole game is just as featureless.

## Featuring some really cool puzzle action and dead groovy visuals, puzzle fans are sorted!

**Move 3:** The game has a cool one-player puzzle mode, where players select their route through a huge grid, and take on each of the increasingly tough levels. Then there's the one-player versus computer mode, in which the player competes in a split-screen two-player battle against a computer-controlled opponent. But it's the real two-player game that's easily the most fun—when play-



▲ The one-player puzzle mode is shown on the left, and sees players travelling over a huge grid completing levels.

ers pull off a spectacular bubble-bursting move extra bubbles are dumped onto the opponents' side of the screen, causing some extremely violent outbursts to be exchanged—the mark of a great two-player game!

There's also a special challenge mode, which is the ultimate test of puzzling skills as players have to complete a set of extra-hard levels designed to be as tricky as possible, while the Saturn grades players on the speed and skill of their performance. Then there's the huge task of playing the collection mode, which is a massive selection of literally hundreds of pre-set screens to play!

Even with all these fancy modes I doubt if it would take too long to see everything the one-player game has to offer, but if you're looking for some cool puzzle action with an excellent two-player game, you've just found it!

GARY OUTKAL

4. Lie up your shot with the target arrow, and then press a button to shoot your bubble off. If only it was as easy in real life...

### UH—ON, WE'RE IN TROUBLE!

The natural state of mind to be in when playing Bust-a-Move 3 is Panic. Blind panic to be more specific. Here's a particularly nerve-wrecking moment: (1) A tough screen for our green dinosaur char. (2) The bubbles are building up... (3) "Hurry up!" Panic sets in! There's a red bubble on the way though—aim for the big group of red bubbles in the middle... (4) Boom! Safe to continue, but now the left-hand side of the screen is reaching critical point! Arrgh!



### I ALREADY OWN BUST-A-MOVE2...

The main difference is in the challenge and puzzle modes where the layout of the puzzles is completely different. However, the gameplay is identical to the bubble-busting action that made up Bust-a-Move 2, which basically makes Bust-a-Move 3 more like a collection of new levels than a completely new game. There's a much larger collection of levels to play through, thanks to the collection mode, but does this make Bust-a-Move 3 worth buying if you already own the prequel? Well, probably not to be honest, unless you've got some kind of obsessive compulsive disorder which leads to a fixation with colourful bubbles. Which is quite unlikely.



#### GRAPHICS

Fine cartoonish characters and graphics, with some groovy colours and cool design helping to make Bust-a-Move 3 stand out.

85%

#### SOUND

Always difficult in a puzzle game, but a cool selection of whistles, screams and jolly music keeps the atmosphere together.

81%

#### PLAYABILITY

Awesome. Especially in two-player mode, where dumping bubbles onto your opponent's screen will make you an enemy for life!

94%

#### LASTABILITY

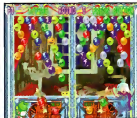
None. Quite easy to see everything in the one-player game even with all the play modes, but the two-player game will last forever.

91%

#### OVERALL

Fantastic puzzle action, with an incredibly cool two-player mode. The one-player game is still fun on its own, with the different modes providing fun for solo gamers. Should satisfy puzzle fans.

91%







# SEGA SATURN™ tips

Another month, another selection of tips and another few weeks of our talented young lives spent playing games 24hrs a day. Still, it's not all bad news, at least we're allowed to play Sonic Jam and Marvel Super Heroes in the name of 'research.' If you spend an unhealthy amount of time glued to your Saturn, why not send in your own tips to us at: Sega Saturn Experimental Tips Research Department, 37-39 Millharbour, Isle of Dogs, London E14 9TZ

## SONIC JAM

What a cool game. There's so much 'stuff' already in Sonic Jam, it's hardly important to search for more hidden things in the game. Still, that doesn't stop us from looking, and hey look, what we've found!

### SONICWORLD TIME ATTACK!

Highlight SonicWorld at the main screen, and press A then Start straight after words (really quickly), and keep them held down until the game starts. You should then start SonicWorld, and there'll be a 60 second counter in the top left of the screen. Collect all 100 rings in the 60 second limit (very VERY hard) and something extra should appear. We can collect all 100 rings within the time limit (see the VERY hard-earned picture for evidence) but only right as the time



runs out, so we're not sure if anything extra appears... see what you can find.

### SONIC TEAM DO EXTRAS!

If you have access to a PC or Mac, you can find some extra-cool Sonic artwork hidden away on the Sonic Jam CD. Just put the CD into a computer's CD drive, and open up the folder called 'Extras'. Thankfully Sega Europe haven't removed this from the UK version, and it's all in a nice easy-to-open windows format as well. You might even recognise some of the art that we've used in the mag!



Taking a very efficient route through SonicWorld is essential. Come and 'ave a go if you think you're fast enough!



Look, it really is possible. All 100 of these lovely gold rings collected, and a whopping 00:54 of a second to spare!



We notice a large gold ring appears somewhere when you collect all 100 rings... surely you get something as a reward?



## DRAGON FORCE

This is a very complicated tip, but we know that players with enough brains to play Dragon Force will be able to get it to work. Good luck, and yes it does work, so no phone calls please.

Go to the Saturn's CD player screen and hold down X, Z, L, R and START, and keep them held until the game loads. When you get to the title screen, keep START held down and press DOWN, DOWN, UP,



DOWN, DOWN, LEFT, LEFT, LEFT, UP, DOWN, RIGHT, RIGHT, RIGHT, then release the Start button.

Phew! Now that lot has been inputted, start a game. You can now check the options menu for the Debug mode, where you'll be able to affect the battles, music, experience points and have all kinds of fun.



I see, Queen Farla... I see it clearly...



But... will I be able to play the big part of queen?





## MARVEL SUPER HEROES

Bosses, everybody wants to play as those pesky end-of-game guardians these days. We could probably read some deep meaning into that fact, but let's not. The MSH boss codes can be found on page 52, and here are a few other cool mutant tips to try out.

### RANDOM CHARACTER SELECT

Hold the left or right buttons for around three seconds on the character select screen. The cursor will start to move around very quickly, allowing players to then hit any button and have a character randomly selected for them.



The Hulk - still incredible, but now a nice shade of grey.

### AWAY STRIP

Pick the alternate costume in the one-player game by selecting your fighter and then holding UP for three seconds (for characters in the top row), or DOWN for three seconds (for characters in the bottom row), and then pressing any button.

### TALANT

Press DOWN, DOWN and the two shift buttons together to perform each hero's 'cheer' taunt.

### EXTRA POUNDING!

After the final round of a fight, quickly hold down the two shift buttons to be able to dispense a little extra justice, and smash your defeated foe a little more!



Iron Man - don't let him sit too close to the telly or get wet.



Juggernaut is awesome, regardless of the colour of his pants.



## CRUSADER - NO REMORSE

The level passwords for EA's futuristic isometric shooter were printed wazzy back in issue 20, but some extra little tips have now come our way. Just remember not to show any remorse - that's very important.

### MAXIMUM HEALTH AND ENERGY

Select 'Load Game' at the main menu, then pick 'Teleport to Mission'. At the password entry screen, enter **LDSE** as your password - you'll get an invalid password message. Start a new game, and at any time press **A+B+C** to be boosted up to full health and energy.

### MAXIMUM WEAPONS

After inputting the above password, you'll also be



We never show remorse - we're finally blood-killing machines.

able to press **X+Y+Z** to be given a full selection of ammo and equipment, which unless we're very much mistaken, will turn you into a fully tool-ed-up psychopathic killing machine.



## WARCRAFT 2

What a surprise - a strategy game that's actually quite interesting! To further enhance the excitement, enter the following codes by pressing start in the middle of a game and proceeding to the password screen.

**TSGDORTD** - Gives invincibility and 255 damage points against magic.

**DCKWIT** - Full upgrades.

**VRVUTL** - Gives access to all of the spells, and renews mana after each spell has been cast.

**NSCEN** - Shows the entire map.

**GUTTRNG** - Gives 10,000 gold, 5000 lumber and oil.

**MEKTS** - Speeds up the building and upgrade process.

**NTTHCLNS** - Skips to the next level.

**NGLS** - Disables the magic traps set by opponents.

**HTCHT** - Only takes two chops to harvest lumber.

**THRECNBNM** - Quick ending.

**NTPRF** - Some kind of freak laser show!

**YPERWANA** - Instant defeat.

**NVWNNR** - Cancels the victory sequence and lets you continue playing the same level.



Some tips only work on specific levels, but you'll know when they're afflicted thanks to the 'unable chat' message.





# RESIDENT EVIL GUIDE

This month we thought we'd do something rather different with the second part of our Resident Evil guide, rather than simply regurgitating what was written last month. So this month's guide takes players on the quickest possible route through the mansion as Jill Valentine (hopefully in under three hours), accessing the secret rocket launcher weapon and battle mode. This also concludes our awesome Resident Evil coverage brought to you courtesy of LEE NUTTER.

## PART 2

### JILL VALENTINE

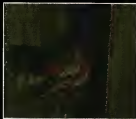
After the opening sequence with Jill and Barry hypothesising about the missing Chris, run to the end of the dining room, collect the emblems off the wall and exit through the door to the right. Reclaim at the ready, turn left and proceed down the corridor, killing the feasting zombie after the cut sequence. Examine the corpse and retrieve the two clips, before returning to the dining room to meet Barry. After the next cut sequence, return to the main entrance. Do a circuit of the room looking for clues, before taking the lock pick from Barry and the ink ribbon off the desk. Leave through the blue double doors.

Manoeuvre the steps up against the statue and recover the map, before progressing through the door to the right. Run as quickly as possible through the corridor avoiding the dogs and exiting through the next door. Continue down the winding passage until reaching the first door to Jill's left. Push through the

first room and enter the living room, collecting the shotgun from the rack. Exit the room and the ceiling in the small room will slowly descend, allowing Barry to appear in the nick of time and rescue Jill. Proceed through the double doors opposite, shoot the zombies and enter the first door to the left. The crows won't attack unless provoked, so best leave them alone. Press the switches underneath the pictures in the following order: new born baby, infant, young boy, young man, middle-aged man, old man. Once they have been pressed in the correct order, press the switch at the end of the room, recover the Star Crest and exit the gallery. Take the door on Jill's left prior to the double doors and shoot the zombie before entering the door on the right underneath the staircase.

Save the game position and store the Star Crest before exiting the room, making sure the bag of chemicals are in Jill's inventory. Ascend the staircase, shoot the zombies and follow the passage to the right, exiting through the door. Once in the U-shaped corridor, follow it to the left and exit through the door at the end, avoiding the zombies or shooting if necessary.

Once above the main entrance, take the door to the left and progress down the small corridor and onto the balcony, taking the bazooka from the corpse before exiting. Run across the landing area, taking the door opposite, situated above the dining area. Run down the left passage and kill the zombie before pushing the statue grasping the blue jewel through the banisters, smashing on the ground. Exit through the door



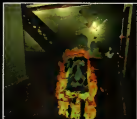
A pick of numerous hazards awaits those who attempt to escape.





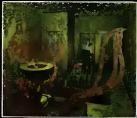


Watch out for the zombie hiding in the closet.



at the far end, run past the two acid-vomiting zombies and descend the stairs. Enter the door to the right, collect the ink ribbon from the bed and save the game position. Leave the storage room ensuring the bag of chemicals and the wooden emblem are in Jill's inventory. Continue down the corridor, avoiding or killing the zombies and exiting through the door at the end. Shoot the zombie and proceed down the corridor opposite, entering the door around the corner. In the greenhouse, use the chemicals in the pump to kill the plant, allowing Jill to pass by and recover the Armour Key from the plaque before stocking up on herbs.

Exit the greenhouse and continue back down the corridor, turning left and shooting the zombie before taking the door on the right. Once in the researcher's bedroom, take the clip from the bed and excavate the desk. Shoot the zombie which leaps out of the closet and retrieve the shells. Re-examine the desk and leave the room, ensuring that two inventory spaces are available. Turn right and exit through the door at the end of the corridor. Proceed down the passage to the



Place the chemicals in the pump to kill the vicious plant.

Once the game is completed in under three hours the awesome rocket launcher becomes available.



left and enter the red door to Jill's left. Run around the piano and slide the bookcase along, revealing the sheet music. Place it on the pump and enter the secret room which becomes available. Take the gold emblem and replace it with the wooden emblem. Return back to the dining room, down the corridor and to the left, and place the gold emblem in the hole provided. Collect the Shield Key from behind the grandfather clock and the blue jewel from the broken statue. Return back through the doorway and take the first door on the left. Proceed down the corridor and enter the small passage to the right and enter the doorway. Place the blue jewel in the tiger's eye and retrieve the



Place the jewel in the tiger's eye to access the Wind Crest.



Wind Crest. Exit the room and enter the corridor with the storage room, taking the first door on the left. Pick up the clip and shells, leaving the broken shotgun behind and exiting the room. Return to the storage room and save the game position, replenish Jill's health and ammo and leave the room, ensuring the Armour Key is in her possession. Return to the main entrance and take the door to the left of the blue double doors.

Take the clip from the desk and the shells from the locked drawer around the corner. Exit the room and proceed up the stairs, taking the second set to the right. Proceed down the corridor and take the green double doors on the left. Manoeuvre the two statues over the grates, before activating the switch in the centre of the floor and retrieving the Sun Crest from the glass cabinet. Leave the room and follow the passage to the left, back towards the landing but taking the final door on Jill's left.

After the cut-sequence with Richard, return back to the storage room where the bag of chemicals were first discovered. Retrieve the serum and





## PLAYERS GUIDE

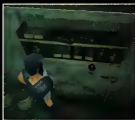


Jill maneuvers the stairs over the prison before activating the switch and collecting the Sea Crest.

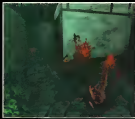


- stock up on ammo, before exiting the room, making sure the Shield Key is in Jill's inventory. Return to Richard and give him the serum, before exiting the corridor through the opposite door. Shoot the zombie lurking around the corner and proceed up the few steps, unlocking the door and discarding the key when prompted.

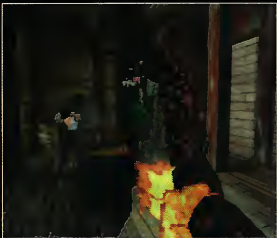
Enter the attic and players encounter the giant snake, emerging from the hole in the wall. The basic idea is to get to the hole and retrieve the Moon Crest within, and there are two ways of going about this.



Take the snake from the shaft to access the garage area.



The crazed Submerses still patrol the grounds of the mansion.



The giant snake emerges from its lair as the player attempts to retrieve the fourth and final Crest.

Stand and fight, which usually results in some loss of ammo and energy, or run around the snake, taking a few hits but being generally better off. Once the Moon Crest has been recovered, exit the room and Jill collapses in a heap after being poisoned by the snake. Luckily, Barry is on hand to rescue the unconscious Jill, and she awakens soon after in the storage room, feeling rather sore. Ensuring Jill has all four Crests in her possession and the game position has been saved, leave the room and return to the main entrance.

Advance through the blue double doors and proceed down the winding corridor and through the double doors. Take the small passageway to the right and enter the door on the left, leading to the roofed passage. Avoid or kill the dog if necessary and insert the four Crests in the panel at the end.

Enter the door ahead and manoeuvre the steps against the shelf, retrieving the square crank. Pass through into the courtyard and kill the three dogs with the shotgun, collect red and green herbs, combining them to make a powerful antidote. Proceed through the rusty gates and follow the path to Jill's

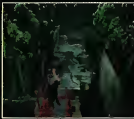


left, using the square crank on the mechanism to lower the water level. Cross the newly revealed path and follow the route to the left, avoiding the dropping snakes. Descend the elevator and blast the guard dogs awaiting Jill at the bottom, before passing through the next set of gates. Kill the remaining hounds and follow the winding path into the guardhouse.

Manoeuvre the stairs over the hole in the floor and enter the storage room to Jill's right as she entered the guardhouse, saving the game position. Recover the first aid spray and the ammo, arranging Jill's inventory so that she has plenty of ammo and weapons before exiting the room.

Advance into the room opposite and kill the two zombies inside. Recover the aid book and enter the bathroom, draining the bath and taking the C-Room Key. Leave the room and proceed past the statue, entering the corridor. Take the first room to the right and run towards the bees' nest, retrieving the key and escaping via the way Jill came in. Continue to the end of the corridor and proceed through the door at the end, discarding the key when prompted.

Once inside Dormitory 002, slide the bookcase



The lift takes Jill down to the lower overgrown area.





Fighting with Jill is definitely easier than with Chris, given the larger range of weapons made available to her, such as the bazooka.

along, revealing the ladder which Jill ought to descend. Maneuver the crates into the watery passage, creating a bridge which enables Jill to advance past it. Enter the double doors and wade through the water to the opposite side of the room, avoiding the sharks. Take the door to the left and acti-

vate the lever, thus draining the water. Hit the switch next to the door before entering the room and going next door into the ammo storage room. Most of the ammo is wet and useless, but allow Jill to retrieve what she can, including the key for Dormitory 003, before returning back up the ladder and into the storage room. Save the game position and stock up

on ammo and herbs, before returning to where the bees were first encountered. Enter Dormitory 003, discarding the key when prompted and disposing of any zombies within. Exchange the book in the bookcase with the red book in Jill's inventory, revealing a secret door on the adjacent wall. Ensuring both ammo and energy levels are high, enter the door to face the Awesome Plant 42. Keeping to the edge of the room and avoiding the falling acid, kill the plant with any baroque rounds still in your possession, before allowing Barry to finish off the task. Recover the Hidden Key from the fireplace and return to the storage room, saving the game position before returning to the mansion.

After the FWW sequence, kill the ensuing Hunter and enter the first door to Jill's left. Retrace the first Doom Book and leave the room, taking the grey door to Jill's left. Kill the Hunter lurking in the corridor and enter the storage room at the end, rearranging Jill's inventory so that she has plenty of herbs, ammo and the Hidden Key.

Leave the storage room and advance up the

»



Plenty of ammo is needed to defeat the huge Plant 42.



Players are best advised to save ammo and not attempt spurs.



stairs, following the corridor to the left and killing the Hunter. Enter the door at the end, passing through the first room into the second. Tinker with the piano and the giant snake reemerges from the fireplace. Kill the snake with any baroque rounds Jill may have left and proceed down the hole left in its wake once Barry has arrived. Activate the switch on the grandstaircase to reveal a ladder and proceed down it. Kill the zombies and collect the shotgun ammo from around the corner, before following the corridor to the end. Enter the doorway and advance down the hall, avoiding the feasting zombies. Enter the kitchen and head to the right, killing the zombie lying on the floor. Proceed up the elevator and kill the zombies at the top, before proceeding to the closet on the left. Retrieve the battery and ammo stash from inside, before returning back to the kitchen area. Proceed to the far side of the room and take the door on the right, shooting the zombie after the FMV cut-sequence. Proceed through the door and up the stairs, follow the path to the right and enter the next door. Run past the Hunters and take the door to the left, through the dining room and



The giant spider returns for a final showdown with Jill.

into the main entrance. Advance through the blue double doors and follow the winding passage until eventually passing through the double doors. Take the grey door to Jill's right and enter the storage room around the corner. Arrange Jill's inventory so that she has a battery, square crank and some powerful weapons in her possession, before heading into the garden. Pass through the rusty gates, over the watery path and down the elevator into the lower courtyard. Proceed towards the useless elevator and insert the battery in the space provided. Return back up the elevator, pass through the rusty gates and use the crank to activate the flood gate. Return back down the newly powered elevator and over to the newly revealed ladder, behind the waterfall.

Climb down the ladder and save the game position on the typewriter ahead if necessary. Then take the door to the left of the ladder and proceed to the left, entering the doorway. Take the first aid spray and the box of shells before continuing down the passage and through the next door. Follow the pas-



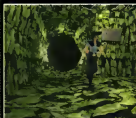
Collect as much ammo as possible before returning to the mansion.

sage round and the Enrico cut sequence takes over. Take the clip from Enrico ensuring at least one inventory space remains and return back around the passage, retrieving the hexagonal crank. Exit the passage and return to the typewriter area, killing the all-new monsters along the way. Use the hexagonal crank on the hole in the wall, before proceeding to the door at the end and passing through it. Turn right and advance towards the boulder. Turn around and run back to the doorway, avoiding the boulder rolling towards Jill. Return to where the boulder was and retrieve the flame rounds, killing any monsters which have followed Jill through the sewers. Advance to where the boulder now lies and take the door on the right. Kill the giant spider with the flame rounds and exit the room to avoid the baby spiders. Reenter the room and recover the combat knife, before using it to hack through the spiders web, allowing Jill to proceed through the door.

Advance quickly to the door on Jill's left, avoiding the falling snakes. Steal the herbs and first aid spray



Jill takes the head clean off a zombie-like technician, allowing her to collect the stash of ammo just behind it.



The infamous Jester-style headler chase sequence is in there.

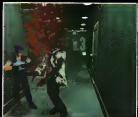




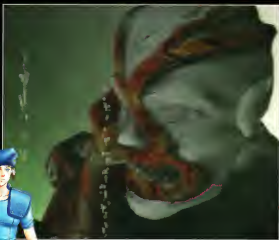
Retravel the flame roads to see off the giant spiders.

and save the game position if necessary. Exit the room, ensuring the hexagonal crank and the first Doom Book are in Jill's inventory. Proceed to the opposite end of the corridor and pass through the door. Take the passage to the right and use the hexagonal crank in the hole three times, revealing a secret room to the left. Enter the room and misplace the statue over the floor panel (use the crank) and recover the second Doom Book. Proceed to the elevator around the corner and advance to the fountain area. Use the herbs if necessary, before examining the two Doom Books. Place each book towards the screen and open, revealing the Eagle and Wolf medallion. Place the medallions in the corresponding holes in the sides of the fountain and proceed down the steps and into the elevator.

Climb down the ladder and store any unwanted items in the trunk, replenishing Jill's ammo and energy supply. Exit the room and shoot or avoid the zombies, taking the stairs to the right. Proceed to the left and enter the lab room, then turning on the computer. Use the passwords JOHN, ADA and MOLE to unlock the doors on both levels, before exiting the room and proceeding back up the stairs. Take the door to the left of the stairs and enter the conference room. Open the panel at the far left of the room and activate the switch. Collect the Lab Key and return down the stairs. Proceed straight ahead, turning left at the bottom of the corridor and using the lab key on the door



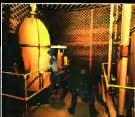
To reach the end of the game arena becomes very scarce.



directly opposite. Discard the key when prompted and enter the door, shooting the zombies and taking the door opposite.

Once in the storage room, take the opportunity to stock up on herbs and ammo and save the game position. Exit the room and take the door to the left, entering the power room. Activate the panel straight ahead, before exiting the room through the other door. Follow the winding passage around the next room, exiting it and entering the generator room. Activate the switch on the generator to give power to the elevator, before returning to the storage room.

Save the game position and stock up once again on herbs and ammo, before exiting the room. Turn to Jill's right and run towards the elevator, where Barry will eventually join Jill. After the lengthy cut sequence where the plot is revealed,



The power room is infested with a pack of deadly Chimeras.

The Tyrant boss is a bigger to kill, attacking his prey with a series of assaults before showering them with his sharp claws.



kill the Tyrant boss by repeatedly shooting and running away from it. Recover the key from Wesker's body and activate the switch on the computer terminal before leaving the room.

Return to the ladder next to the storage trunk, being wary of the Chimeras and zombies lurking around the corridors. After Jill's interaction with Barry, ascend the ladder and exit through the emergency doors. Follow the passage round, collecting the battery and using it to power the elevator. Ascend the elevator to the roof, where Brad will rescue Jill in the helicopter.

After the FMV sequence, players are shown their overall time for completing the game. If this guide has been followed properly, this should be well within three hours. If this is the case, save the game position when prompted before leaving it once again. When the game restarts, players should find a rocket launcher and unlimited ammo in Jill's inventory.

**NOTE:** Once the rocket launcher and Battle Made have been revealed, the only secret which remains for Jill is the change of costume. To access this secret, players need to rescue the hostages by collecting the MO disks in exactly the same way to Chris, as was detailed in last month's guide.



# COIN-OPERATED

September's 35th JAMMA show heralded the arrival of some truly cool arcade titles. Although the event occurred just as we were going to press, our Japanese correspondent, WARREN HARROD, has worked around the clock to bring you an exclusive first look at some of the awesome coin-ops you'll be playing in the coming months. This issue we take a look at Capcom's incredible winter line-up with more JAMMA coverage continuing next month.

## SUPER GEM FIGHTER: MINI MIX

BY	CAPCOM
BOARD	CP-SYSTEM 2
TYPE	BEAT 'EM UP
COMPLETE	100%

All your favourite characters from Capcom's most popular games have bled super-deformed and brought together for the equalising and frenetic beat 'em up experience supported by a humorous and original story line. They may be small but the battle rages as hot as ever. Although originally billed as Pocket Fighter, Capcom's latest arcade scrapper is still as cool as blazeborn as its title suggests.

### CONTROLS

Thanks to the simple single stick and three button configuration (punch, kick, special), Super Gem Fighter is ridiculously easy for anyone to learn. Yet the game contains a deep level of strategy which can be achieved through mastery of special moves and combos. This simple but in-depth approach should allow both beginners and experts to enjoy the game.



### CUTE & FUN!

The super-deformed characters from Super Puzzle Fighter II Turbo are back and ready to jump into the head-to-head fighting game arena! They're all over the screen. With their insane moves and wacky animation but don't be deceived by its appearance, this is one serious fighting game! Making their appearance in misadventured form are Ryu, Ken, Chun Li, Sakura and Zangief from the Street Fighter Zero series, Morrigan, Felicia and Hsien-Ko from the Darkstalkers series, Ibuki from Street Fighter III and Tessa from Wastland.



Super Gem Fighter: Mini Mix is sure to end up on the Saturn.



own gems or even steal gems from your opponent.

Laugh with joy as your opponent's attacks power-down after you steal their gems; then use their own gems against them by powering up your own attacks! There are three types of gems: red, yellow and blue. Depending on the colour their effects vary with different special attacks being powered-up by different coloured gems. There are three levels of power-up that gems can give to the special attacks. All gems have a three time limit before they then disappear so it's vital that you use them during that period.



### GEMS! GEMS! GEMS!

By collecting power gems players can enhance their existing special moves. Watch your character's abilities increase dramatically in power and speed depending on the gem's colour. You can collect your



See Capcom fighting game even the PlayStation should handle.



Ah... aren't they lively? This should be a really cool game.



### COSTUME COMBO!

With well-timed punch and kick attacks you'll be able to execute an all-new Flash Combo. During this combo the player's attacks and costume are constantly changing. There are up to four continuous attacks in a combo. Each time you press a button, your character's costume changes and after another along with the move! Every character has a complete set of costume changes. For example, Morrigan dresses as a nurse, Zangief dresses as a building site worker and Felicia dresses up as some of the other Darkstalkers characters.

### CAPCOM CAMEOS

Check out the hilarious stage backgrounds. Hidden in all of the levels are loads of Capcom characters doing the most unexpected things in the most unexpected places. How many can you find?



# STREET FIGHTER 3: SECOND IMPACT

BY	CAPCOM
BOARD	CP-SYSTEM 3
TYPE	BEAT 'EM UP
COMPLETE	100%

The new generation has arrived... again! Yes, the finest animated fighting game in history has been improved even further with all new features and fine-tuned adjustments bringing the world of Street Fighter to life like never before. Capcom has listened to player criticism of SF III and pushed the game to its limits. The results are amazing.

## NEW CHARACTERS

Two all-new characters join the existing eleven next generation warriors for even more extreme fighting action. They are:



The artwork seen in Street Fighter 3: Second Impact looks even better than in the already stunning SF3.



Could this new day end up on the Saturn?



## URIEN: The Dark Horse Destroyer.

He was created to be a conqueror and an emperor. He possesses super human abilities and has even earned the trust of Gou (final Street Fighter III boss). However, a deadly desire to usurp Gou's power quietly burns in the back of his mind. Is he destined for eternal glory or ultimate destruction?

## HUGO: The Iron-Blooded Giant.

A top-ranked German wrestler in the American pro-wrestling circuit whose height is over 240cm and who weighs 200kg! His enormous muscle power allows him to move nimbly despite the huge mass of his body.

## NEW FEATURES:

- (i) An all new EX level for special moves. Annihilate your opponent with



the ultimate version of your favourite moves.

- (ii) Antagonise your opponent with a taunt. Each character has a new move to annoy and humiliate their opponent.

- (iii) Remastered special effects. Capcom has redrawn all the game's special effects! In addition, Capcom has increased the number of animation frames to show amazing details right down to the drops of your character's sweat.

New characters, new situations, new techniques. Street Fighter 3: Second Impact looks cool.



The level of detail on the characters is exquisite.



The CPS-3 board used in Street Fighter 3 and its new sequel allows for some utterly spectacular 3D visuals.



## RIVAL SCHOOLS

BY	CAPCOM
WORLD	N/A
TYPE	BEAT 'EM UP
COMPLETE	100%

The most popular Capcom coin-op of the show and one that should please fans of *Aniki's Street Fighter EX*. Welcome to the school of fighting. Polygon Fighting, high school style! Capcom's latest 3D fighting game is a non-stop battle, accelerated at 60 frames per second in high-resolution model. Although only 54% complete it's already showing plenty of potential and is looking great.

The game's story goes something like this: near the turn of the century, high school students are being mysteriously kidnapped. The students oppose a powerful enemy that even the police can't touch and so they rise to the occasion to take matters into their own hands. Remember, it's your school, it's up to you to defend it! Show them what you've got by cutting loose your ener-



gy and going for it! You must tear down the evil Justice Institute of Education!

### HIGH SCHOOL RIVALS

There are four high schools each of which has three selectable students. Of course, being a Capcom game they aren't just ordinary students!

### GORIN

This school has a sporting theme with all three students dressed in their respective sports gear. Choose from either volleyball, baseball or football.

### PACIFIC

This is the American high school (the others being Japanese) which explains why one of the characters, Taffy, is a very sexy cheer leader!



Capcom's latest 3D beat 'em up is a fighting masterpiece!



### TAIYO

The most normal looking students (by this game's standards anyway), including the Sakura look-a-like school girl, so they're probably red hot.

### GEDO

All the students look like high school drop-out juvenile delinquents. There's a huge school bully, a motor-bike thug and a punk with a knife.

### SCHOOL RULES!

Players choose two characters from the same school, one of which is the main character and the other is the support character. Usually you fight with one character while the other waits off screen. Players can swap between characters during the round. In addition, there are commands which allow you to bring the support character on while the main character is still there for a powerful combination attack.

There are between five to eight stages in the game, depending on the characters you choose and the way the story develops. The final goal is to thwart the sinister ambitions of the teachers at the evil Justice Institute of Education!

### CONTROLS

Rival Schools uses Star Gladiator's one stick and four buttons set-up [weak/strong punch, weak/strong kick]. Using them in combination produces a wide range of offensive and defensive capabilities as well as jumps and special movements.

### THE POWER OF YOO!

New to this game is the "Youth Gauge". As you fight and guard against attacks the gauge fills up. At the beginning of each stage it already has five points stocked in it. You can build it up to a maximum of nine points. Players can also carry the points over from one round to the next but you can't carry them over to the next stage. With the correct command sequence you can use these points to execute super combos [one point] and bring your support character on screen [two points].



If you're a fan of SF: EX, Rival Schools is right up your street.



Looks cool characters and tag team two-player action.





# COIN-OPERATED EXTRA

Last month's new Coin-Operated section was such a soaraway success with our readers that we're going to be bringing you the very latest arcade cheats, tips and special moves each and every month! Big thanks this issue go out to our top mates at AM1 for supplying us with some EXCLUSIVE House of the Dead secret stuff...

As the greatest light gun shooter in existence (besting even Virtua Cop in our opinion), House of the Dead is a truly frightening game. Shuffling zombies, weird mutated creatures and a creepy Resident Evil-style atmosphere make AM1's creation an arcade classic. Of course the good news is that Saturn owners can look forward to a home version in early '98 but until then there are a few cool cheats to test out on the coin-op.

**KEY: L = Pull Player One's gun trigger  
R = Pull Player Two's gun trigger**

Put your money in but don't start a new two-player game just yet. Instead, wait until the House of the Dead title screen appears. When it pops up, press the left and right gun triggers in the order specified below and then press the Start button to begin. When the game commences the desired cheats entered below will be in effect.

## THE HOUSE OF DEAD

losing lives then the changes will remain, but if the game finishes then you'll need to re-enter the commands. The codes activate visual changes only! They don't affect the game play in any way so you'll still meet the real Sophie (three Sophies in one room is pretty cool!) Likewise the character's voices don't alter either even when Tom Rowgan and G have been replaced by Sophie. However, all the in-game movie sequences will be replaced.

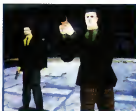
**NOTE:** The following commands must be entered on the title screen only. If you delay and the game demo continues none of the cheats will work. If you continue after



Keep an eye on your overall game score with this silly cheat. Can you reach the \$2,000 target and access more secrets?



Yeah, sister! Sophie gets some of her own boob thanks to AM1's hidden boob auto. Mmm... babes.



Wow! Agents Tom Rowgan and the mysterious G are now joined by the sultry Sophie. She sure is a little little max.



### PLAYER ONE

Clothes Change (Agents Tom Rowgan and G now wear trendy designer suits)

Shoot in the following order: Left player, Left player, Right player, Left player, Left player.

### PLAYER TWO

Clothes Change

Shoot in the following order: Right player, Right player, Left player, Right player, Right player, Right player.

### PLAYER ONE AND TWO

Simultaneous clothes Change

Shoot in the following order: Left player, Right player, Left player, Right player, Left player, Right player.

### PLAYER ONE

Change into Sophie

Shoot in the following order: Right player, Left player, Right player, Right player, Left player, Left player.

### PLAYER TWO

Change into Sophie

Shoot in the following order: Left player, Right player, Left player, Left player, Right player, Right player.

### PLAYER ONE AND TWO

Change into Sophie

Shoot in the following order: Left player, Right player, Right player, Right player, Left player, Right player.

### DISPLAY SCORE DURING GAME

See how far you are from obtaining the game's 62,000 point challenge. Shoot in the following order: Left player, Left player, Left player, Right player, Right player, Right player.









# OUT NOW

## MARVEL SUPER HEROES

By Sega 99% £44.99

Okay, you've bought X-Men: Children of the Atom, you own Street Fighter Alpha 2. Just why should you bother with Marvel Super Heroes? The answer to that is simple. MSH is quite simply the most stunning 2D fighting game that you can own. The original arcade machine was the most advanced use of Capcom's proprietary CPS-II coin-op board - a 2D monster that shouldn't be possible on any home machine. Despite this, Capcom have performed wonders in bringing the arcade game home.



For a start, all of the features from the coin-op are present. Just about all the graphics have been crammed into the Saturn with varying degrees of success. Whereas Spider-Man, Wolverine and all of the small characters are nigh on identical to the arcade game, the likes of Blackheart and Juggernaut have suffered slightly. It doesn't really matter too much to be honest. And if you're really upset about it, you can always get a RAM cart from your local importer to sort out these extremely minor graphical deficiencies.

The Internet newsgroups have moaned consistently about slowdown in



## DUKE NUKEM 3D

By Sega 99% £49.99

Everyone knew that Lobotomy Software did a great job converting across Duke Nukem 3D from PC to Saturn, but when you actually sit down with the final game and get busy you can't help but get completely blown away by what Scottie's finest coders have achieved.

For a start, every level from the PC version has made it across, virtually unchanged from the original. In fact, in some cases, the Saturn version looks better, thanks to the brilliant dynamic lighting effects that Lobotomy have added. Then there's the speed. The sheer fluidity of Saturn Duke will have you gasping with amazement. Even Exhumed isn't as smooth (or rendered as detailed) as Duke. Oh, and the PAL version is full screen, full-speed too - another great achievement from the Lobotomy masters.



But the showpiece of the Duke Nukem experience is the gameplay - just the way the entire game fits together. The range of weapons, the puzzles and the monsters that you face as you race through the 30-odd levels is just incredible.

The final icing on one of the most delicious cakes we have ever dapped eyes on is the addition of Lobotomy's multiplayer masterpiece, Death Tank! This game is reason enough to go out, buy a multistap and round up five mates for the ultimate in multiplayer gaming! You cannot avoid this game - to do so is to insult the Saturn and all it stands for!

The decision is simple. Get the cash together, purchase this game and feel the power!



the game, but to be honest, this is a non-issue if you aren't using the RAM cart. So our advice is simple: sit back and enjoy the most brilliant Capcom fighting game on the market. Fighting game purists may prefer Street Fighter Alpha 2 or King of Fighters, but for the average Saturn owner who wants the best characters, the best graphics and the most accessible gameplay, you can't help but choose Marvel Super Heroes as the superior fighting experience. CET IT NOW! If it wasn't for the appearance of Duke Nukem this month, MSH would easily be Game of the Month!

## LAST BRONX

By Sega 99% £44.99

AMT's first fighting fiasco was a celebrated arcade experience in Japan - a graphically brilliant slugfest featuring brutal weapons and violent, psychotic urban warriors. And it's fairly amusing just how close the Saturn version is.

Last Bronx is the first fighting game since Virtua Fighter 2 to feature amazing high resolution visuals running constantly at 60 frames per second. What's more it's the first fighting game that actually surpasses Vt's stunning graphics - some of the 3D backgrounds are simply mind-blowing.

As a gameplay experience, Last Bronx is vastly different to VF and Fighting Vipers. In fact, it's probably closer to the Tekken series in terms of gameplay. However, the classicism of Last Bronx derives from the moves - this is quite clearly the most violent fighting game we've seen to date - Kurosawa (the man with the large stick) in particular stands out as a completely nasty piece of work.

The usual meticulous Sega work has been carried out in making RL. Last Bronx every bit as good as the NTSC original. Additionally, this game has been toughened up beyond all measure when compared to the Japanese import version. Last Bronx only comes on one disc in the UK as opposed to the Thinking Mode extra CD the Japanese received. However, all of the good stuff from the second disc (such as a combo training mode) has been ported onto the basic one disc package. So that's cool then.

Overall, Last Bronx is amazing. It surpasses Vt and Fighters MegaMix in terms of graphics and if you're a fight fan



after a new Saturn experience, this game is the one for you. However, if you just want the best 3D fighting game, look at MegaMix and Vt first.

## FRANKENSTEIN

By Interplay £29.99 15%

After the initial surprise generated by a completed Saturn game arriving with no prior warning whatsoever, even stranger events took place when we realised it was not the usual scrolling beat 'em up that we normally expect from a licensed game, but one of those interactive puzzle games that PC owners seem to like so much.

Frankenstein's monster is the star of the game, and plays! And he's making us waking up in the body of said monster without a clue as to what's happening. It's a very original idea to be honest - there's no plot or explanation as such to start with, it's just a case of examining each location for interesting items and waiting for the story to unfold. Clicking on parts of the scenery or curious looking objects usually turns up something helpful, or some background information about the Doctor, and the mad scientist himself is on hand in the digitised form of top actor and quite famous Blake film Curly, who pops up with handy expla-



tions and tips to break up the large number of still screens that make up the game's visuals.

The graphics are a clever mix of still backgrounds with the occasional digitised clip shown over the top, which surprisingly works rather well. Click on some papers left lying on a table for example, and the Doctor suddenly appears and warns you to keep your prying eyes to yourself!

After exploring the castle, players encounter the first puzzles - trying to activate Frankenstein's lightning storage machine is one of them, and it's quite fun throwing switches and seeing what happens, but these moments are a bit too far apart to really raise the interest level.

As it is, Frankenstein is just about bearable, and puzzle game fans may well enjoy the more cerebral challenge it presents, but I am contractually obliged to say that the majority of Saturn owners will find this rather heavy going and should seek out more stimulating leisure software.



# Introducing... HERC'S ADVENTURES



Fans of Konami's old *Zombies Ate My Neighbors* will be well at home with *Herc's Adventures*. The concept is right-on identical (for the setting) and the exact same team behind the old *Megadrive* and *Super NES* classic coded up this new game.

**A**lthough better known for its quality *Star Wars*-themed titles, LucasArts has been producing awesome, gaudy adventures for longer than most of our readers have been breathing. With such legendary titles as *Indiana Jones and the Fate of Atlantis*, *Monkey Island* and *Day of the Tentacle* under its belt, LucasArts has a proven track record when it comes to delivering humorous, slick and playable adventure games.

In an effort to further expand its talents, LucasArts has recently completed work on *Herc's Adventures*, a sprawling cartoon-tinged game that at first glance could almost be mistaken for a Disney title (by the way, there's no connection to Disney's forthcoming *Hercules* animated film or PlayStation game). The difference here is that LucasArts has foregone the text-heavy elements of its past games and concentrated on more light-hearted and action-packed moments. The result is a witty and enjoyable Saturn title that mixes puzzle-solving and sword play with magical powers and Greek mythology. Although *Herc's Adventures* doesn't exactly push the Saturn's hardware to the limit, it's clear that LucasArts has explored the machine's proven 3D abilities to produce incredible animations whether they monstrous giants or sultry sirens. Players explore a series of increasingly bizarre worlds on a quest to stop the devious Hades from stealing Spring. With super human strength and the odd magical weapon or two, *Herc* battles barbarians, sea serpents, Cyclops and Ray Harryhausen-style skeletons in order to save the day.

Already out in the US, *Herc's Adventures* was due to be released in the UK in September by Virgin Interactive. However, a slumping down of the company's Saturn titles means that this impressive LucasArts game has slipped into "release limbo." With Virgin handing some titles to Sega (without Resident Evil) and completely ignoring others (*MegaMan X4*), it seems to be seen whether *Herc's Adventures* will ever see the light of day over here.

If you're lucky enough to own an import machine (or an adapted PAL Saturn), we definitely recommend picking up a US version of the game. If you're a player who recognises quality programming and enjoys tongue-in-cheek humour, *Herc's Adventures* is definitely for you.

*Herc's Adventures* has been brought about mostly due to the sparse popularity of the mythical character, thanks to the enjoyable *Hercules: The Legendary Journeys* TV show.



## NEXT MONTH...

Reviews overload! We'll be critically evaluating the following: *Sonic R*, *Sega Touring Car Championship*, *Formula Karts*, *Atlantis* and *Croc*! Plus we'll be revealing secrets in *Duke Nukem 3D* and revealing some earth-shattering *Touring Car* news! And it would be a good idea to put money on us having a demo CD next issue... and for several issues after that! And have we got some hardcore demos for you guys...

SEGA SATURN MAGAZINE, DECEMBER EDITION, OUT NOW 12 NOVEMBER

Dear Magazine,

SEGA SATURN MAGAZINE. It's more than just a mere "magazine". It is an essential part of my very being - as important as breathing, no less. So please put this fine journal aside for me on a monthly basis. That's if you stock it, of course.

NAME

ADDRESS



# GAMEplay

## PRICE! CHOICE! QUALITY! SERVICE!

THESE HAVE MADE US ONE OF THE LARGEST SUPPLIERS OF COMPUTER GAMES IN THE COUNTRY!!

0113 234 0444  
SALES HOTLINES  
0113 234 0999  
TECHNICAL SUPPORT  
0113 234 0666  
CUSTOMER SERVICES

## OUT OF THIS WORLD SATURN PACKS AT DOWN TO EARTH PRICES!!!

PRICES INCLUDE FREE NEXT DAY DELIVERY TO MOST AREAS IN THE UK. QUANTITY PRICES & FREE CARRY CASE

**UNMATCHABLE SERVICE GUARANTEE** All machines are in perfect working order. If you are not satisfied, we will refund your money. If you are not satisfied, we will refund your money. If you are not satisfied, we will refund your money.

SEGA SATURN WITH NO GAME	£95.99
SEGA SATURN & DYNASTY USA OR THING PAK	£108.99
SEGA SATURN & THUNDERBOLT 2	£109.99
SEGA SATURN & JOHN RABBIT DE MAND II	£126.99
SEGA SATURN & DOOM	£132.99
SEGA SATURN & SEGA BALLY ON WOODSTOCK SOCCER '97 DE EURO '95	£134.99
SEGA SATURN & DIE HARD TRILBY & PRIVATEER GUN	£129.99
BUY A QUANTUM PAD AT THE SAME TIME AS A SATURN	FOR JUST £10.99
BUY AN S&B MEMORY CARD AT THE SAME TIME AS A SATURN FOR JUST	£21.99
BUY A BUST COVER AT THE SAME TIME AS A SATURN	FOR JUST £ 5.99

### SATURN GAMES

<b>ACTIVISION</b>	<b>ACTIVISION</b>
1013-0001	1013-0001
1013-0002	1013-0002
1013-0003	1013-0003
1013-0004	1013-0004
1013-0005	1013-0005
1013-0006	1013-0006
1013-0007	1013-0007
1013-0008	1013-0008
1013-0009	1013-0009
1013-0010	1013-0010
1013-0011	1013-0011
1013-0012	1013-0012
1013-0013	1013-0013
1013-0014	1013-0014
1013-0015	1013-0015
1013-0016	1013-0016
1013-0017	1013-0017
1013-0018	1013-0018
1013-0019	1013-0019
1013-0020	1013-0020
1013-0021	1013-0021
1013-0022	1013-0022
1013-0023	1013-0023
1013-0024	1013-0024
1013-0025	1013-0025
1013-0026	1013-0026
1013-0027	1013-0027
1013-0028	1013-0028
1013-0029	1013-0029
1013-0030	1013-0030
1013-0031	1013-0031
1013-0032	1013-0032
1013-0033	1013-0033
1013-0034	1013-0034
1013-0035	1013-0035
1013-0036	1013-0036
1013-0037	1013-0037
1013-0038	1013-0038
1013-0039	1013-0039
1013-0040	1013-0040
1013-0041	1013-0041
1013-0042	1013-0042
1013-0043	1013-0043
1013-0044	1013-0044
1013-0045	1013-0045
1013-0046	1013-0046
1013-0047	1013-0047
1013-0048	1013-0048
1013-0049	1013-0049
1013-0050	1013-0050
1013-0051	1013-0051
1013-0052	1013-0052
1013-0053	1013-0053
1013-0054	1013-0054
1013-0055	1013-0055
1013-0056	1013-0056
1013-0057	1013-0057
1013-0058	1013-0058
1013-0059	1013-0059
1013-0060	1013-0060
1013-0061	1013-0061
1013-0062	1013-0062
1013-0063	1013-0063
1013-0064	1013-0064
1013-0065	1013-0065
1013-0066	1013-0066
1013-0067	1013-0067
1013-0068	1013-0068
1013-0069	1013-0069
1013-0070	1013-0070
1013-0071	1013-0071
1013-0072	1013-0072
1013-0073	1013-0073
1013-0074	1013-0074
1013-0075	1013-0075
1013-0076	1013-0076
1013-0077	1013-0077
1013-0078	1013-0078
1013-0079	1013-0079
1013-0080	1013-0080
1013-0081	1013-0081
1013-0082	1013-0082
1013-0083	1013-0083
1013-0084	1013-0084
1013-0085	1013-0085
1013-0086	1013-0086
1013-0087	1013-0087
1013-0088	1013-0088
1013-0089	1013-0089
1013-0090	1013-0090
1013-0091	1013-0091
1013-0092	1013-0092
1013-0093	1013-0093
1013-0094	1013-0094
1013-0095	1013-0095
1013-0096	1013-0096
1013-0097	1013-0097
1013-0098	1013-0098
1013-0099	1013-0099
1013-0100	1013-0100

### COMING SOON ON THE SATURN



### ACCESSORIES

<b>ACCESSORIES</b>	<b>ACCESSORIES</b>
1013-0101	1013-0101
1013-0102	1013-0102
1013-0103	1013-0103
1013-0104	1013-0104
1013-0105	1013-0105
1013-0106	1013-0106
1013-0107	1013-0107
1013-0108	1013-0108
1013-0109	1013-0109
1013-0110	1013-0110
1013-0111	1013-0111
1013-0112	1013-0112
1013-0113	1013-0113
1013-0114	1013-0114
1013-0115	1013-0115
1013-0116	1013-0116
1013-0117	1013-0117
1013-0118	1013-0118
1013-0119	1013-0119
1013-0120	1013-0120
1013-0121	1013-0121
1013-0122	1013-0122
1013-0123	1013-0123
1013-0124	1013-0124
1013-0125	1013-0125
1013-0126	1013-0126
1013-0127	1013-0127
1013-0128	1013-0128
1013-0129	1013-0129
1013-0130	1013-0130
1013-0131	1013-0131
1013-0132	1013-0132
1013-0133	1013-0133
1013-0134	1013-0134
1013-0135	1013-0135
1013-0136	1013-0136
1013-0137	1013-0137
1013-0138	1013-0138
1013-0139	1013-0139
1013-0140	1013-0140
1013-0141	1013-0141
1013-0142	1013-0142
1013-0143	1013-0143
1013-0144	1013-0144
1013-0145	1013-0145
1013-0146	1013-0146
1013-0147	1013-0147
1013-0148	1013-0148
1013-0149	1013-0149
1013-0150	1013-0150
1013-0151	1013-0151
1013-0152	1013-0152
1013-0153	1013-0153
1013-0154	1013-0154
1013-0155	1013-0155
1013-0156	1013-0156
1013-0157	1013-0157
1013-0158	1013-0158
1013-0159	1013-0159
1013-0160	1013-0160
1013-0161	1013-0161
1013-0162	1013-0162
1013-0163	1013-0163
1013-0164	1013-0164
1013-0165	1013-0165
1013-0166	1013-0166
1013-0167	1013-0167
1013-0168	1013-0168
1013-0169	1013-0169
1013-0170	1013-0170
1013-0171	1013-0171
1013-0172	1013-0172
1013-0173	1013-0173
1013-0174	1013-0174
1013-0175	1013-0175
1013-0176	1013-0176
1013-0177	1013-0177
1013-0178	1013-0178
1013-0179	1013-0179
1013-0180	1013-0180
1013-0181	1013-0181
1013-0182	1013-0182
1013-0183	1013-0183
1013-0184	1013-0184
1013-0185	1013-0185
1013-0186	1013-0186
1013-0187	1013-0187
1013-0188	1013-0188
1013-0189	1013-0189
1013-0190	1013-0190
1013-0191	1013-0191
1013-0192	1013-0192
1013-0193	1013-0193
1013-0194	1013-0194
1013-0195	1013-0195
1013-0196	1013-0196
1013-0197	1013-0197
1013-0198	1013-0198
1013-0199	1013-0199
1013-0200	1013-0200

### TOP TEN

1. RESIDENT EVIL
2. THE WRESTLER
3. THE WRESTLER
4. THE WRESTLER
5. THE WRESTLER
6. THE WRESTLER
7. THE WRESTLER
8. THE WRESTLER
9. THE WRESTLER
10. THE WRESTLER

WE DO NOT CHARGE YOUR CREDIT CARD UNTIL YOUR ORDER IS DESPATCHED, SO YOU CAN RESERVE YOUR NEW RELEASES TODAY!

<b>MEMBERSHIP</b>	<b>MEMBERSHIP</b>
1013-0201	1013-0201
1013-0202	1013-0202
1013-0203	1013-0203
1013-0204	1013-0204
1013-0205	1013-0205
1013-0206	1013-0206
1013-0207	1013-0207
1013-0208	1013-0208
1013-0209	1013-0209
1013-0210	1013-0210
1013-0211	1013-0211
1013-0212	1013-0212
1013-0213	1013-0213
1013-0214	1013-0214
1013-0215	1013-0215
1013-0216	1013-0216
1013-0217	1013-0217
1013-0218	1013-0218
1013-0219	1013-0219
1013-0220	1013-0220
1013-0221	1013-0221
1013-0222	1013-0222
1013-0223	1013-0223
1013-0224	1013-0224
1013-0225	1013-0225
1013-0226	1013-0226
1013-0227	1013-0227
1013-0228	1013-0228
1013-0229	1013-0229
1013-0230	1013-0230
1013-0231	1013-0231
1013-0232	1013-0232
1013-0233	1013-0233
1013-0234	1013-0234
1013-0235	1013-0235
1013-0236	1013-0236
1013-0237	1013-0237
1013-0238	1013-0238
1013-0239	1013-0239
1013-0240	1013-0240
1013-0241	1013-0241
1013-0242	1013-0242
1013-0243	1013-0243
1013-0244	1013-0244
1013-0245	1013-0245
1013-0246	1013-0246
1013-0247	1013-0247
1013-0248	1013-0248
1013-0249	1013-0249
1013-0250	1013-0250
1013-0251	1013-0251
1013-0252	1013-0252
1013-0253	1013-0253
1013-0254	1013-0254
1013-0255	1013-0255
1013-0256	1013-0256
1013-0257	1013-0257
1013-0258	1013-0258
1013-0259	1013-0259
1013-0260	1013-0260
1013-0261	1013-0261
1013-0262	1013-0262
1013-0263	1013-0263
1013-0264	1013-0264
1013-0265	1013-0265
1013-0266	1013-0266
1013-0267	1013-0267
1013-0268	1013-0268
1013-0269	1013-0269
1013-0270	1013-0270
1013-0271	1013-0271
1013-0272	1013-0272
1013-0273	1013-0273
1013-0274	1013-0274
1013-0275	1013-0275
1013-0276	1013-0276
1013-0277	1013-0277
1013-0278	1013-0278
1013-0279	1013-0279
1013-0280	1013-0280
1013-0281	1013-0281
1013-0282	1013-0282
1013-0283	1013-0283
1013-0284	1013-0284
1013-0285	1013-0285
1013-0286	1013-0286
1013-0287	1013-0287
1013-0288	1013-0288
1013-0289	1013-0289
1013-0290	1013-0290
1013-0291	1013-0291
1013-0292	1013-0292
1013-0293	1013-0293



# ALL HAIL TO THE KING, BABY



**97%**  
SEGA SATURN  
MAGAZINE

## DUKE NUKEM



### 3D



NOW ON



# SEGA SATURN

© 1995 Sega Enterprises, Ltd. All Rights Reserved. Published and distributed under license by Sega Enterprises (Europe) Ltd. All trademarks are the property of their respective companies. © Sega Inc. Sega Saturn are trademarks of Sega Enterprises, Ltd.

**3D  
REALMS**





# RETROMAGS

Our goal is to preserve classic video game magazines from years gone by, before they are lost forever.



Thanks goes out to everyone who makes this possible. Starting with the original writers and editors, to all the people involved in acquiring and digitizing these magazines.



People interested in helping us out, in whichever way possible. Either by donating magazines, scanning, editing or helping in the distribution, visit us as [www.retromags.com](http://www.retromags.com)



We are only interested in preserving magazines which are at least 5 years out of print.



We have no desire, nor intent to profit from these scans in any way.



So please,  
If you come across people trying  
to sell these releases,

**DO NOT SUPPORT THEM!**

**THANK YOU!**

